Três Movimentos Para Clarinete e Orquestra: Partitura

INSTRUMENTAÇÃO

2 flautas (flauta 2 = piccolo)

2 oboés

2 clarinetes Bb

4 trompas

3 trompetes Bb

2 trombones tenores

trombone baixo

tuba

percussão (4 músicos)

- 3 tímpanos
- tam-tam, sinos tubulares, vibrafone, marimba, triangulo, prato suspenso, caixa clara, bumbo

violinos I

violinos II

violas

violoncelos

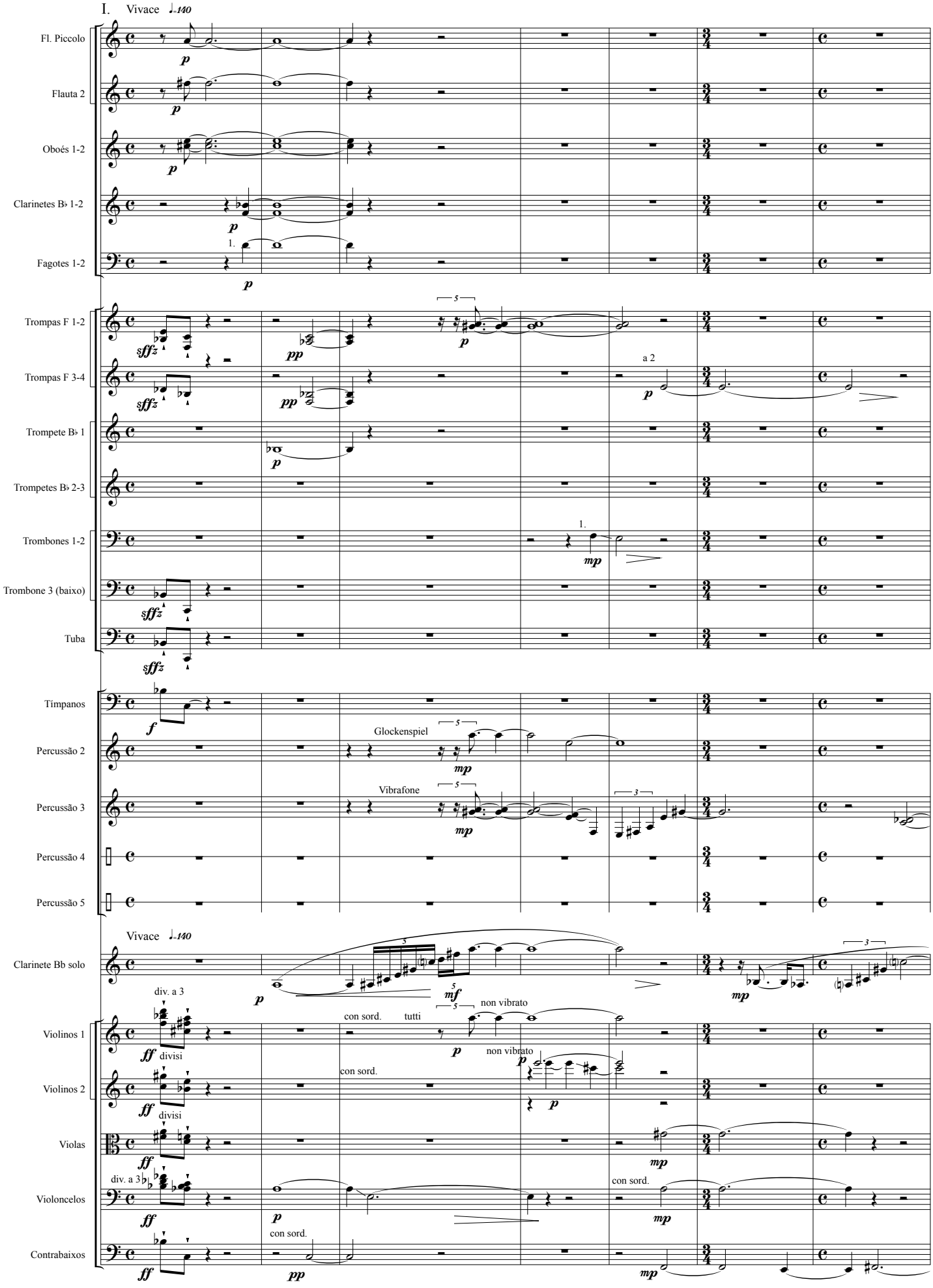
contrabaixos

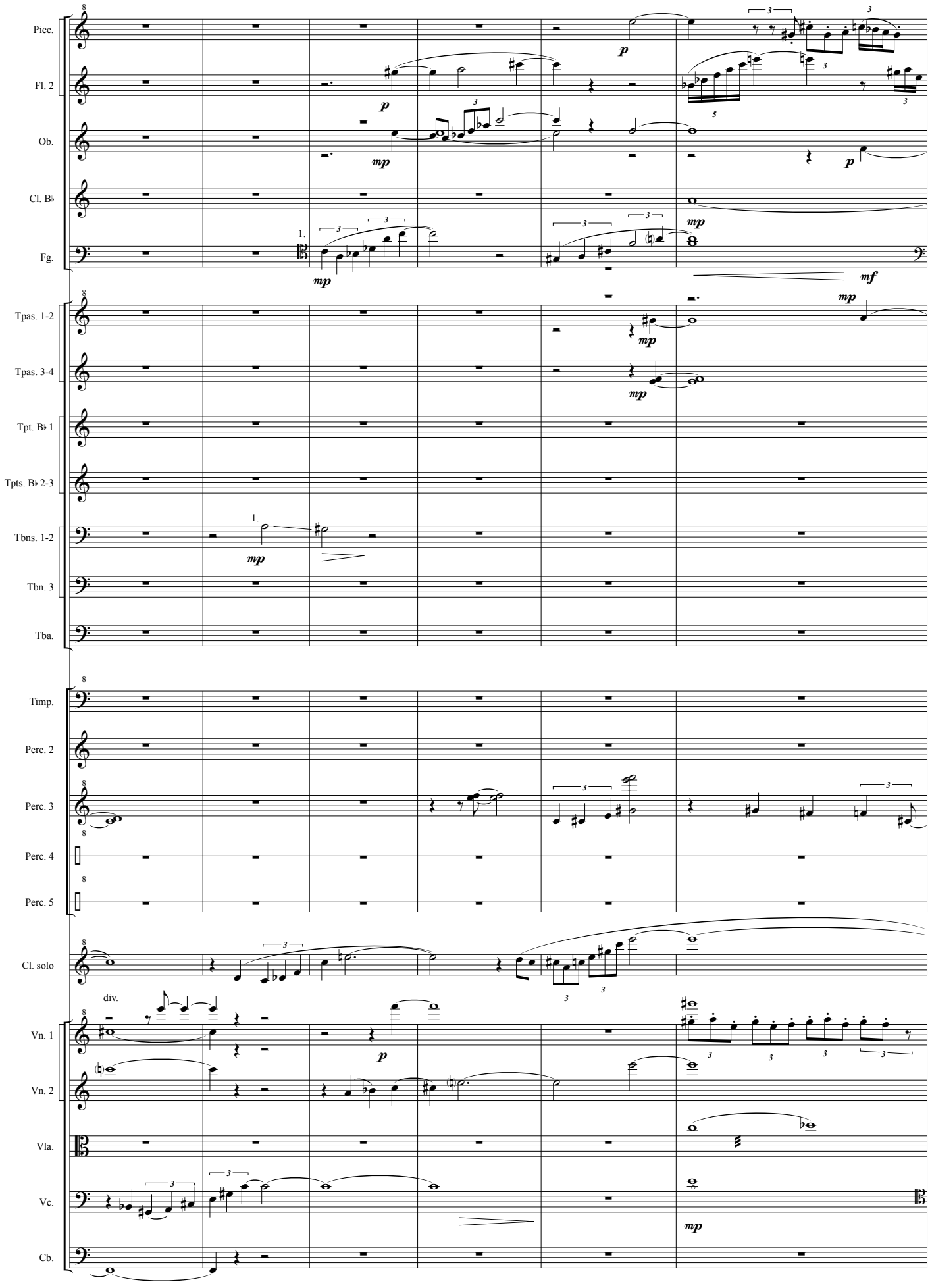
Partitura em C

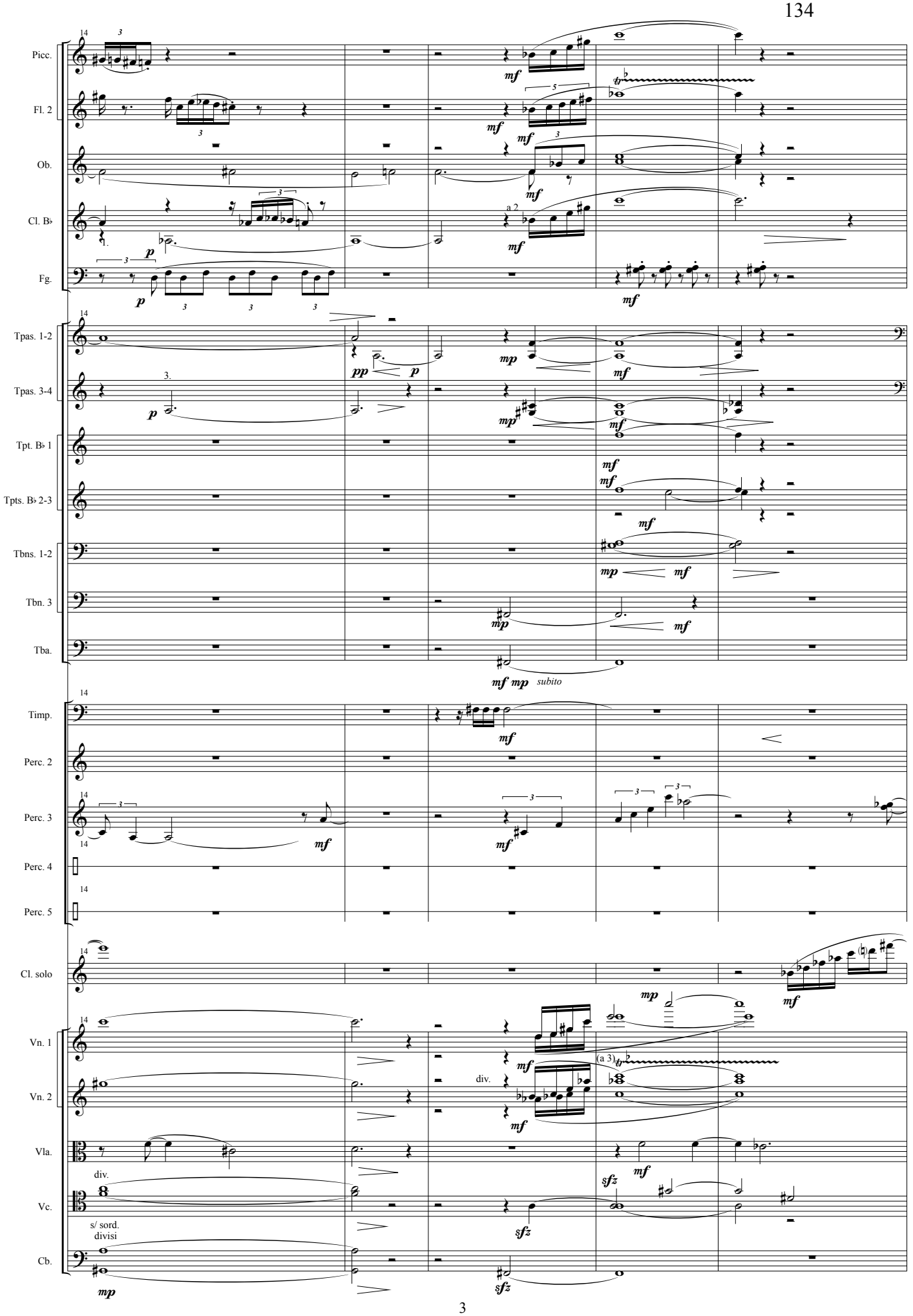
Três Movimentos

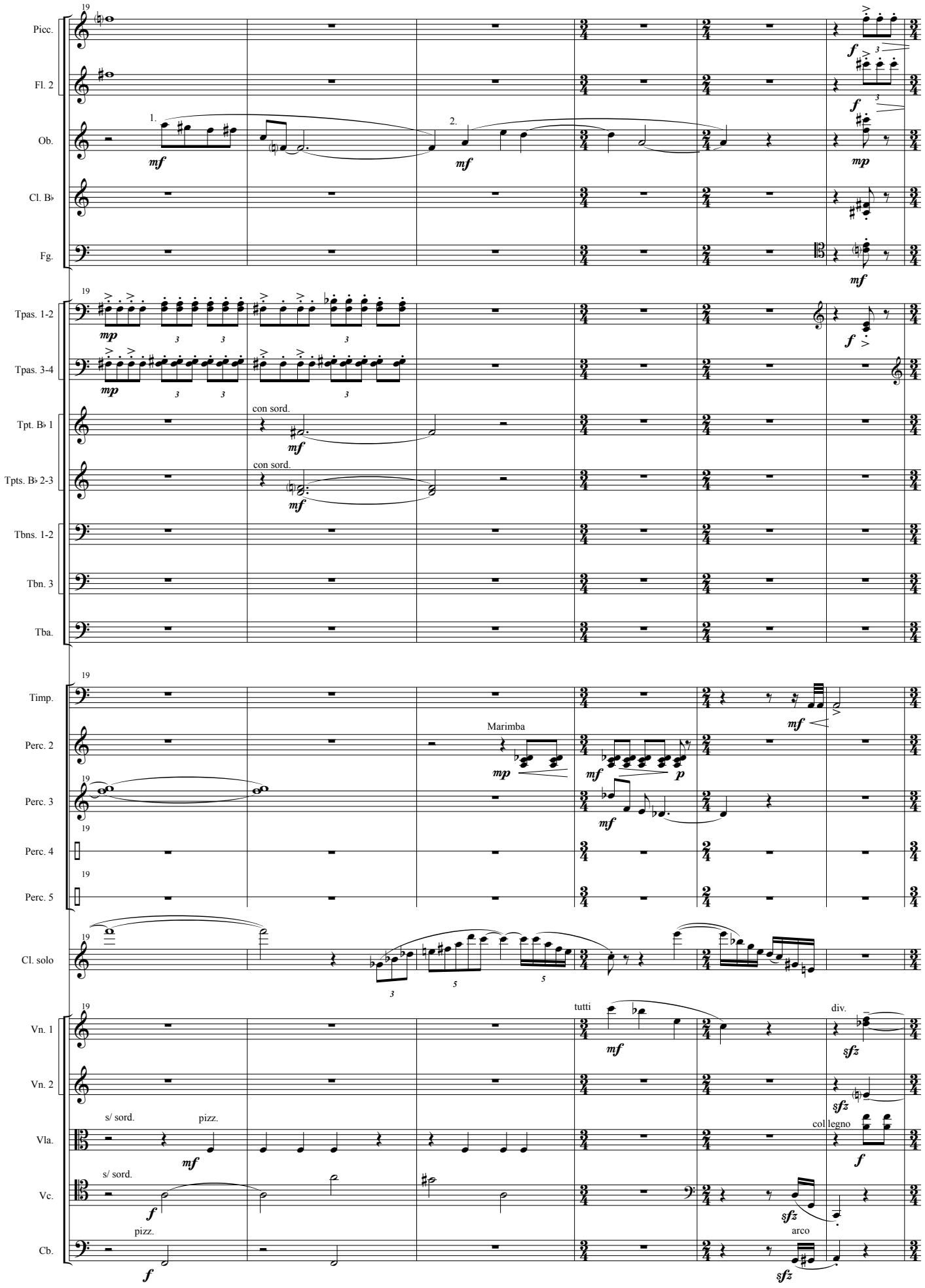
para clarinete e orquestra

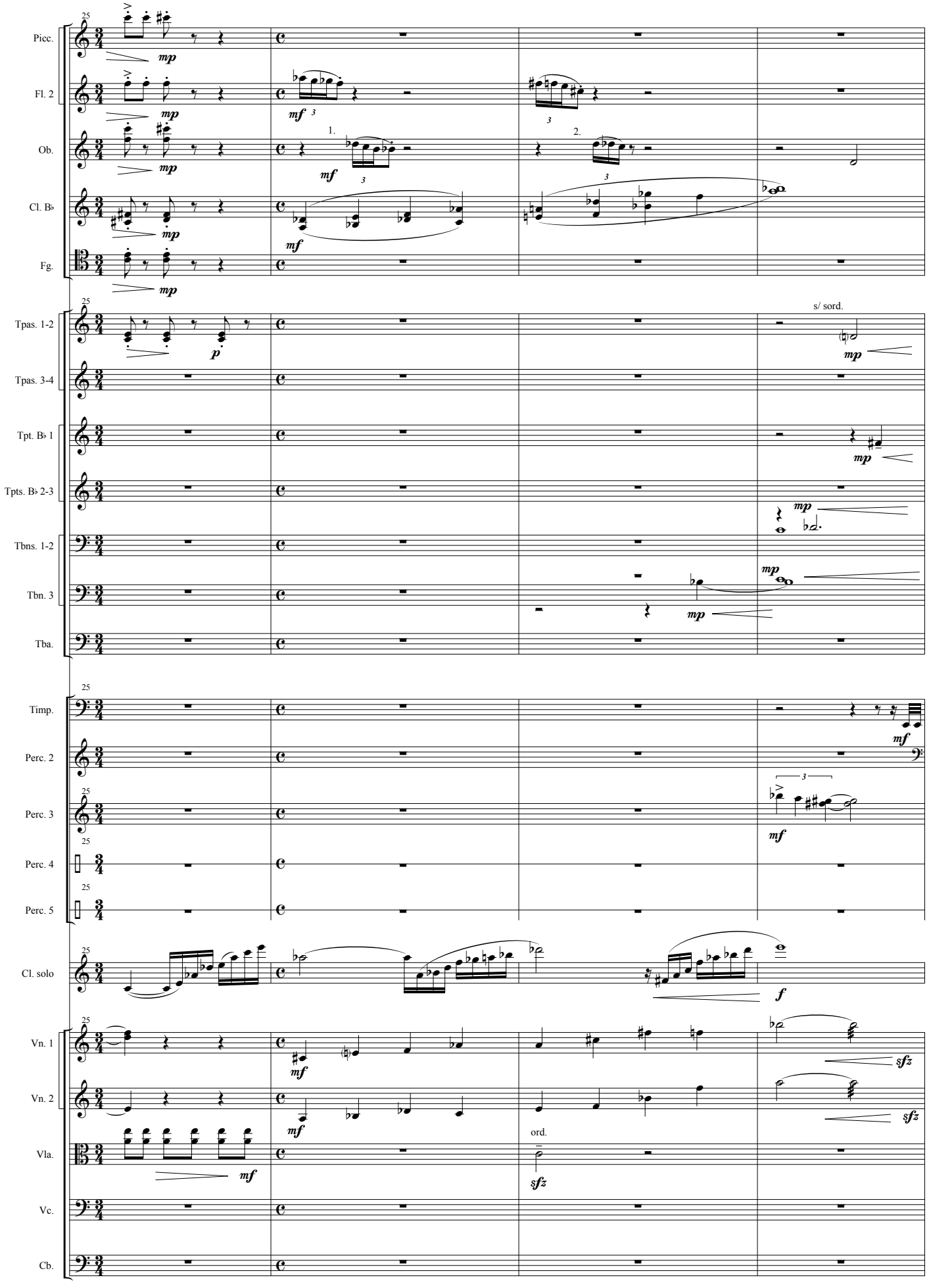
Pedro Augusto Dias
2009

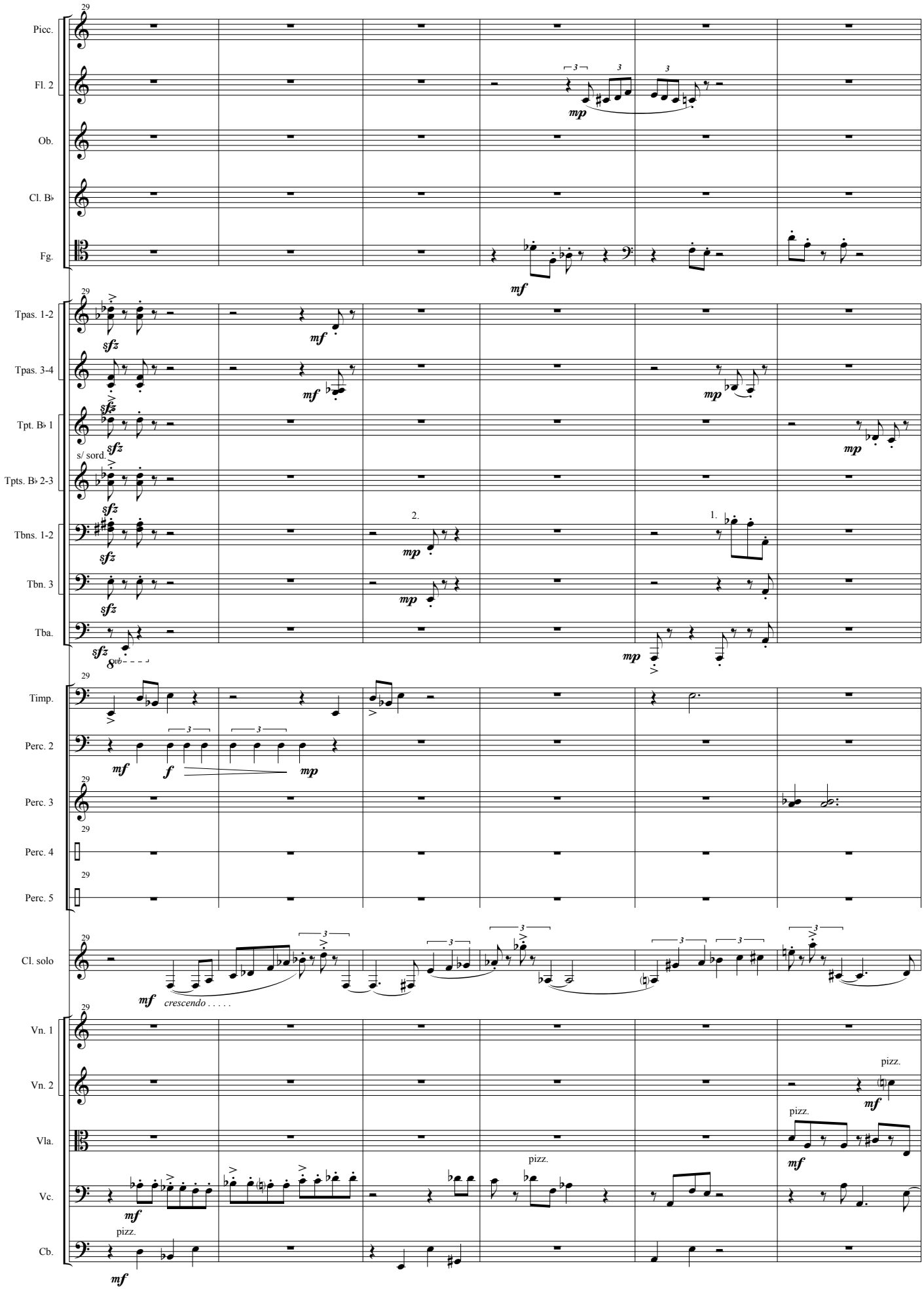


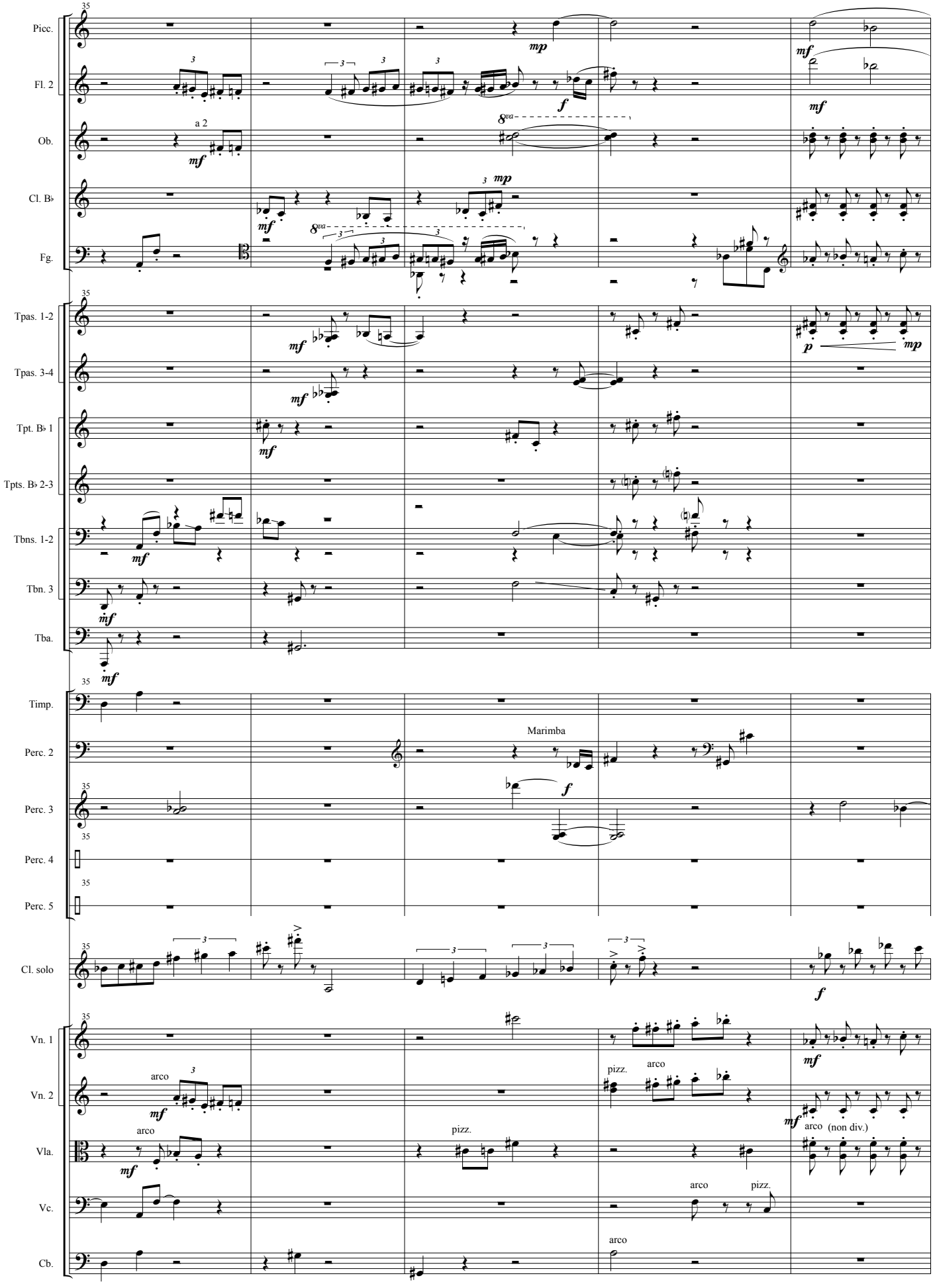

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div.

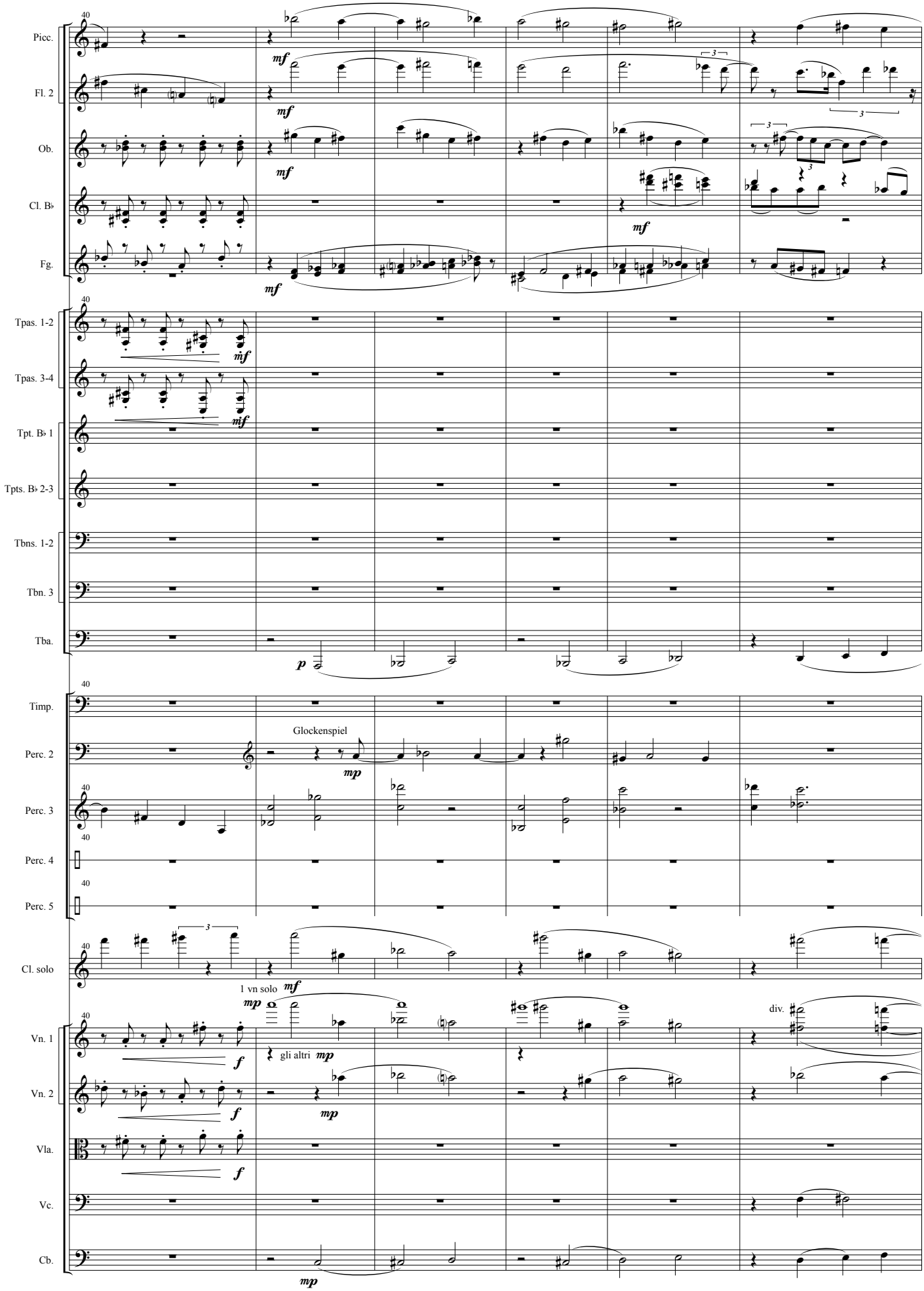

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
a 2
(a 3)
div.
s/ sord.
divisi
subito

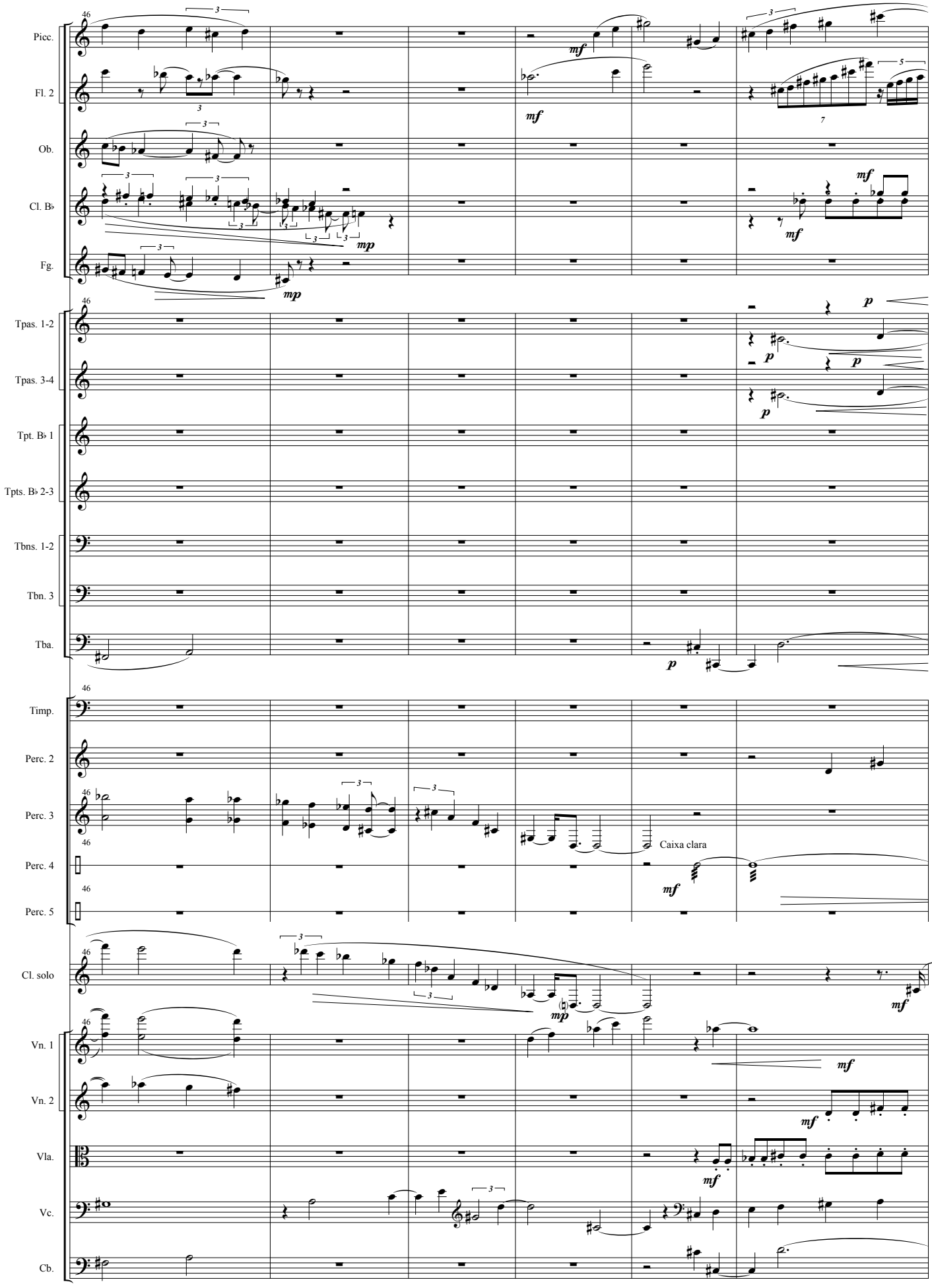

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
19
1.
2.
mf
mp
f
sfz
con sord.
Marimba
tutti
div.
s/ sord.
pizz.
col legno
arco

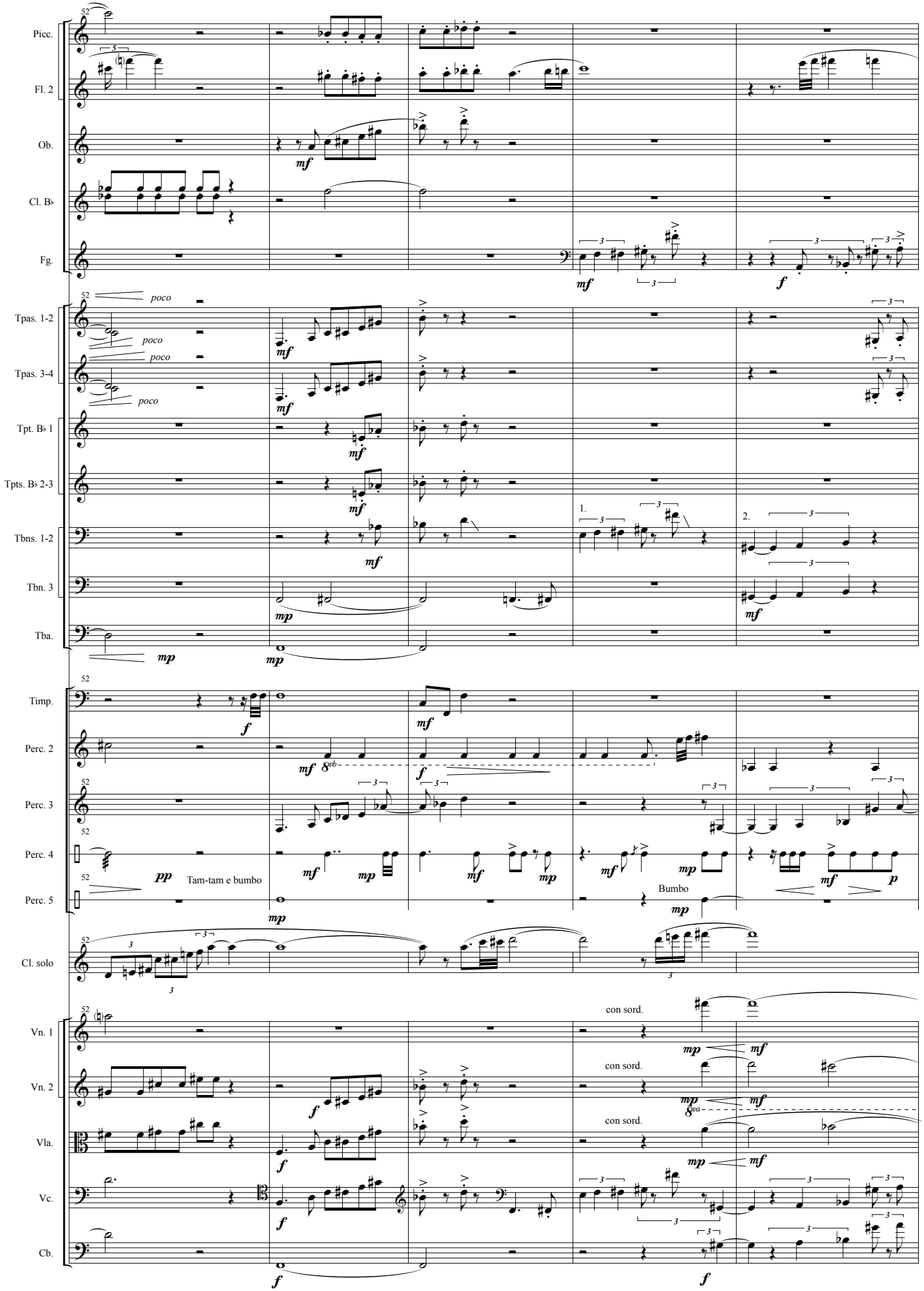

25
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
s/ sord.
ord.
mp
mf
p
f
sfz
1.
2.

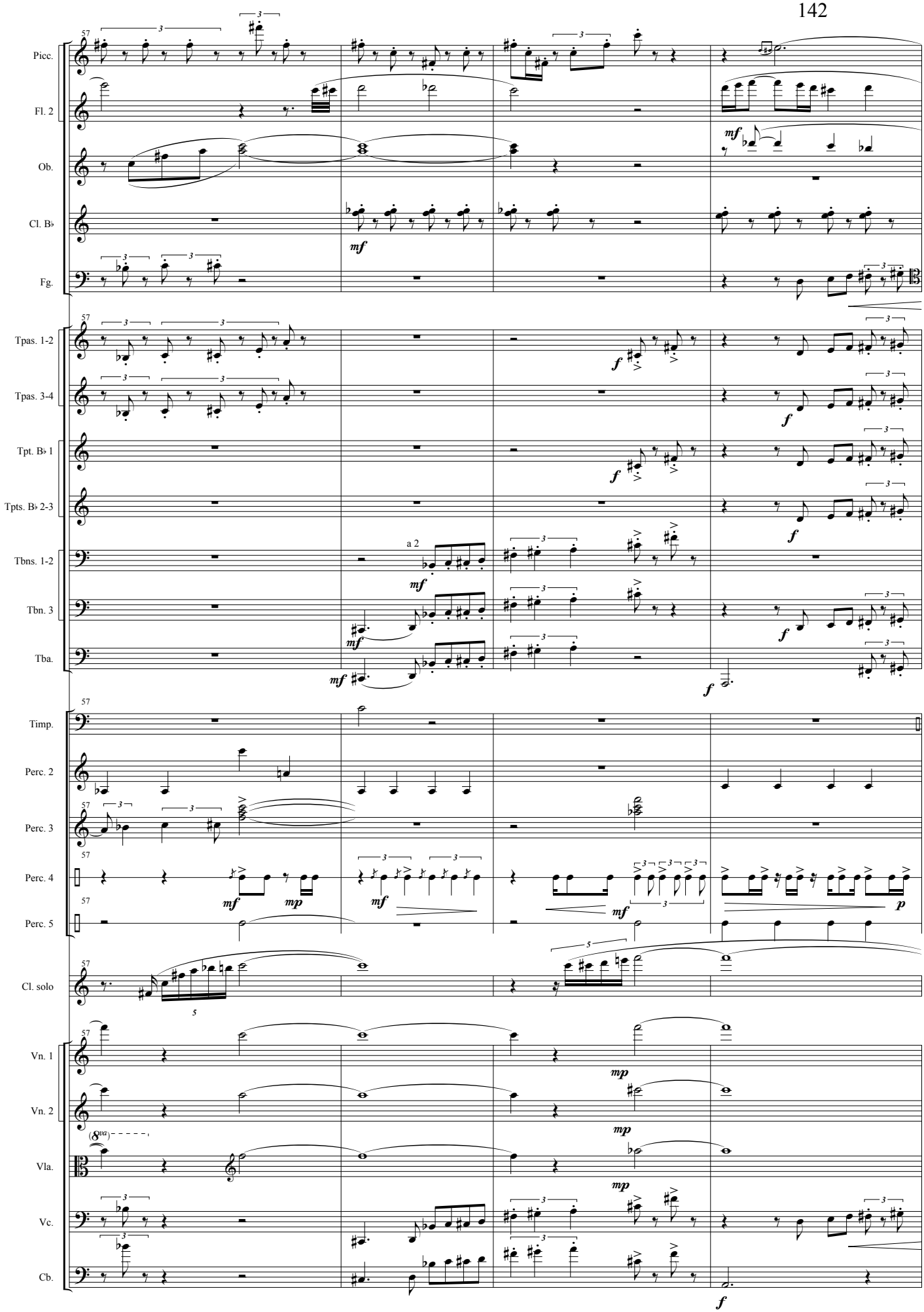

29
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
mp
mf
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
s/ sord.
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
sfz
2.
1.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
f
Cl. solo
crescendo . . . . .
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
pizz.

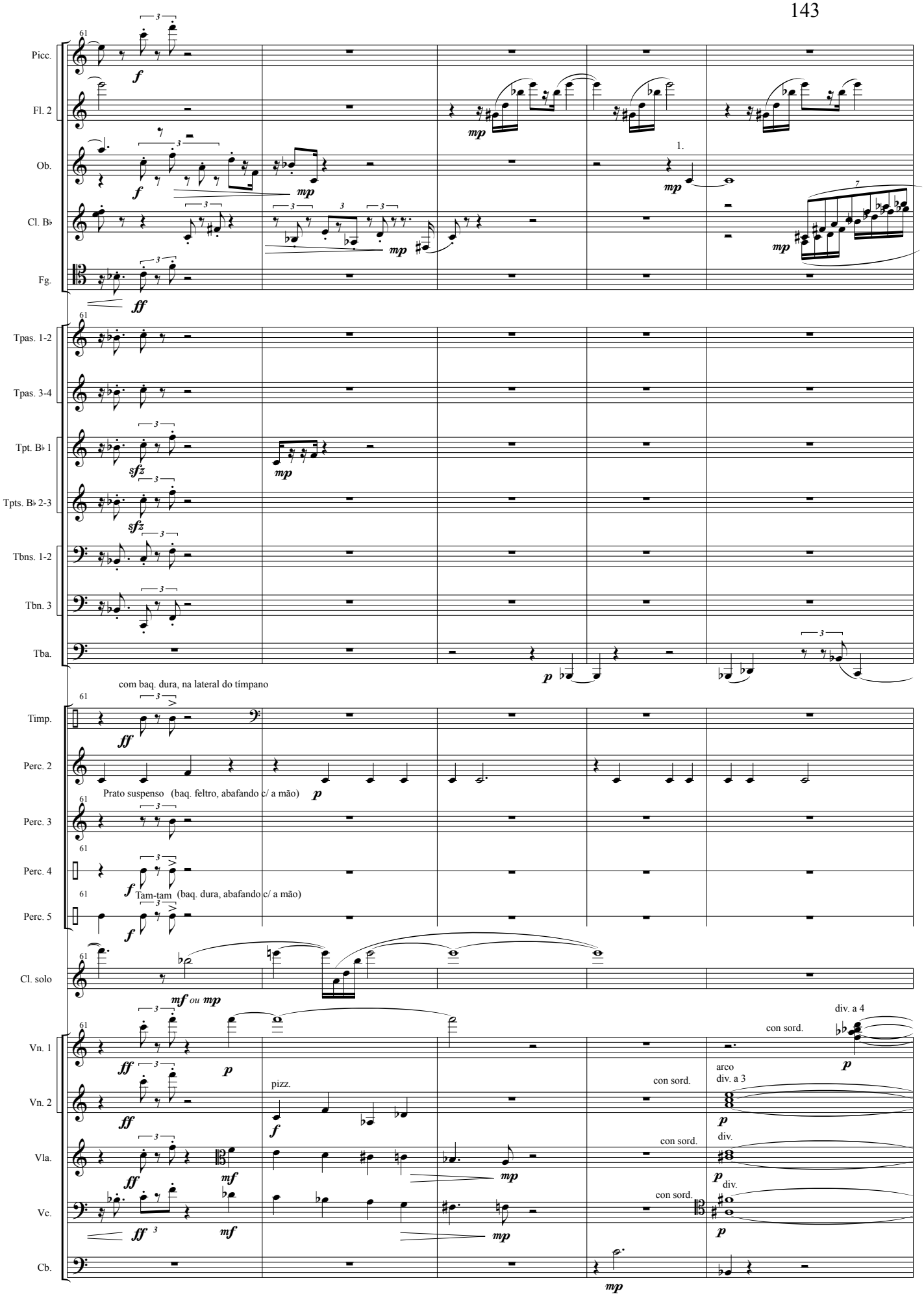

35
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
a 2
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Marimba
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
arco
pizz.
arco (non div.)

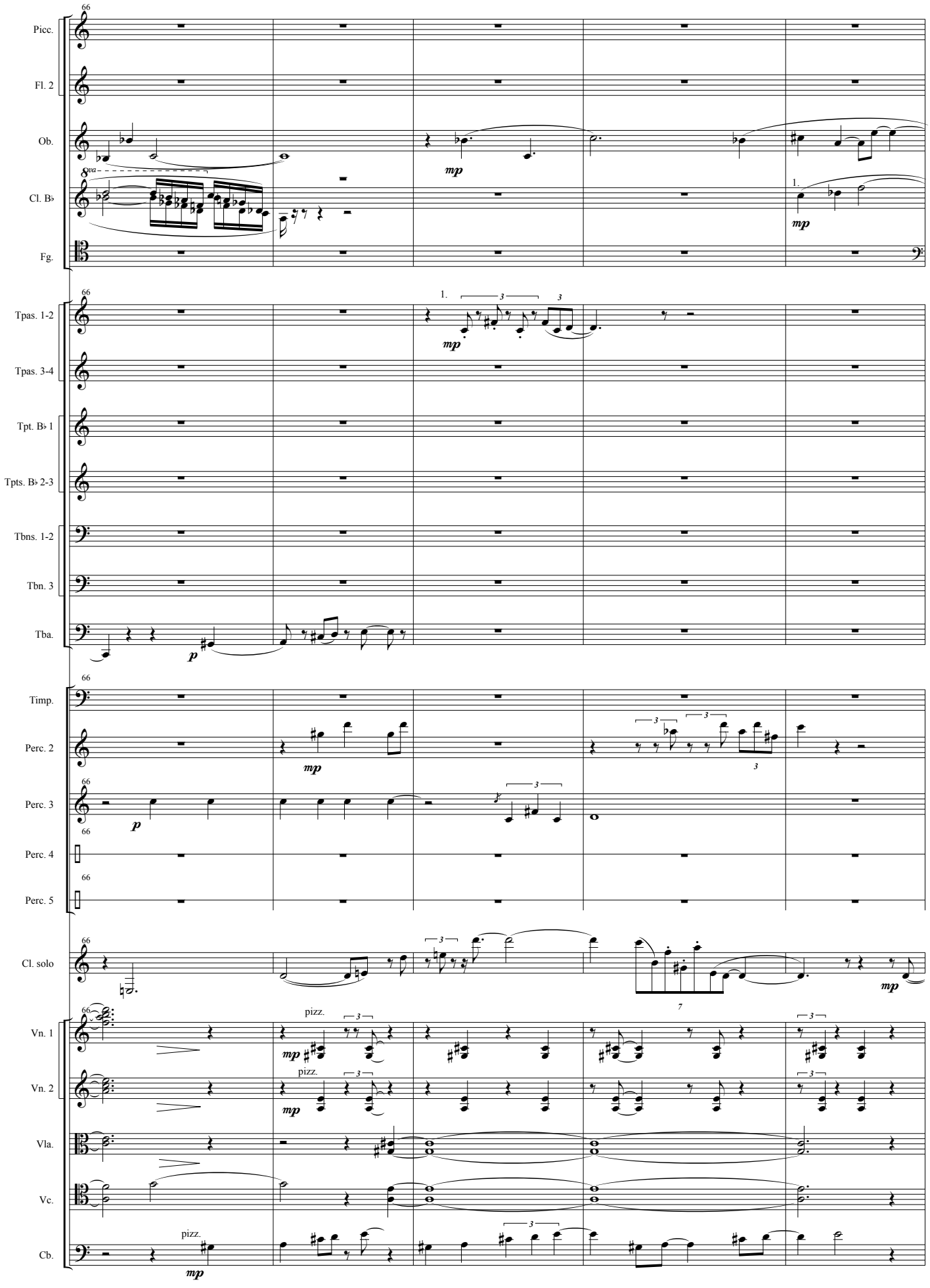

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
Glockenspiel
1 vn solo
gli altri
div.

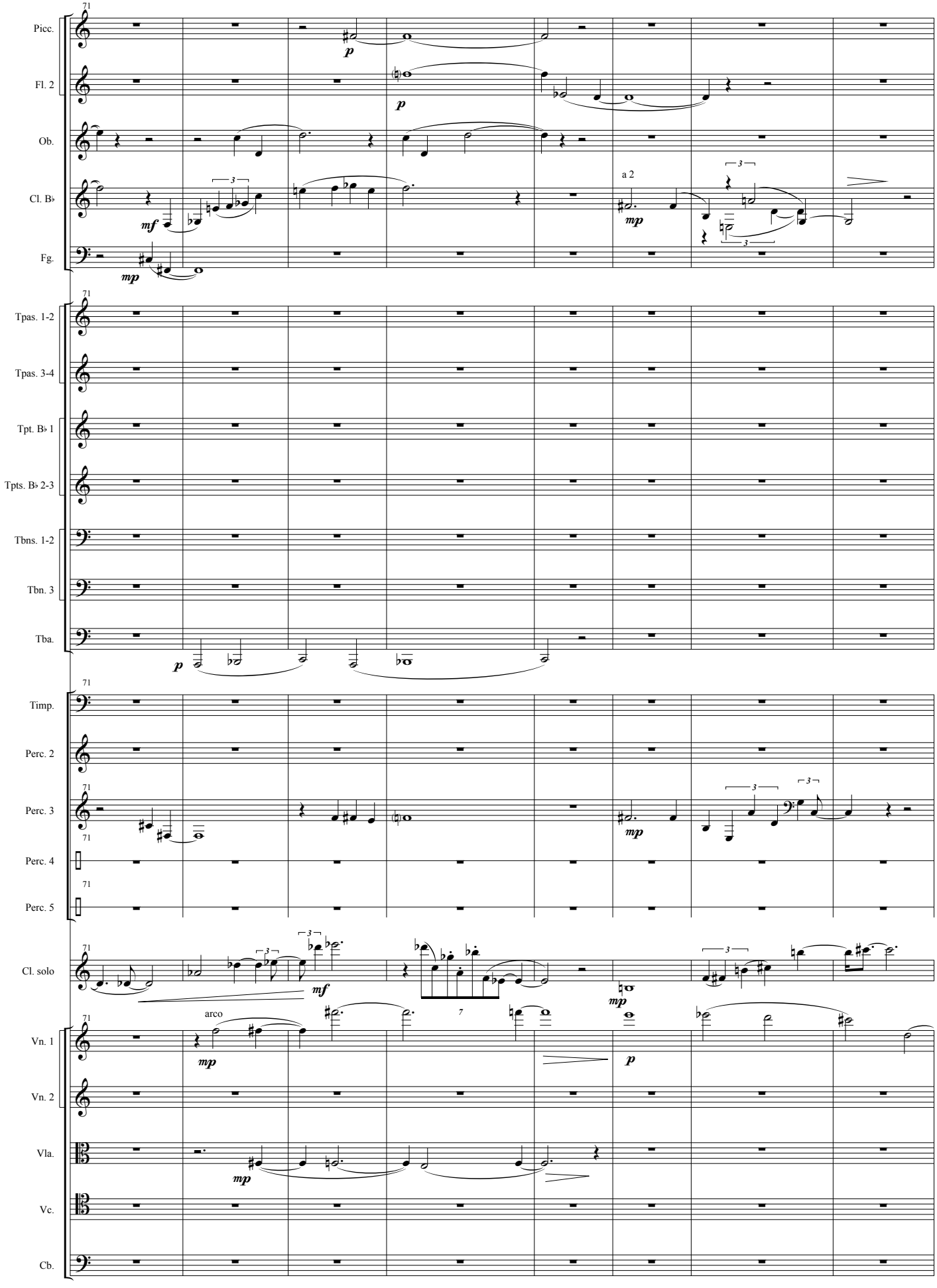

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
Caixa clara

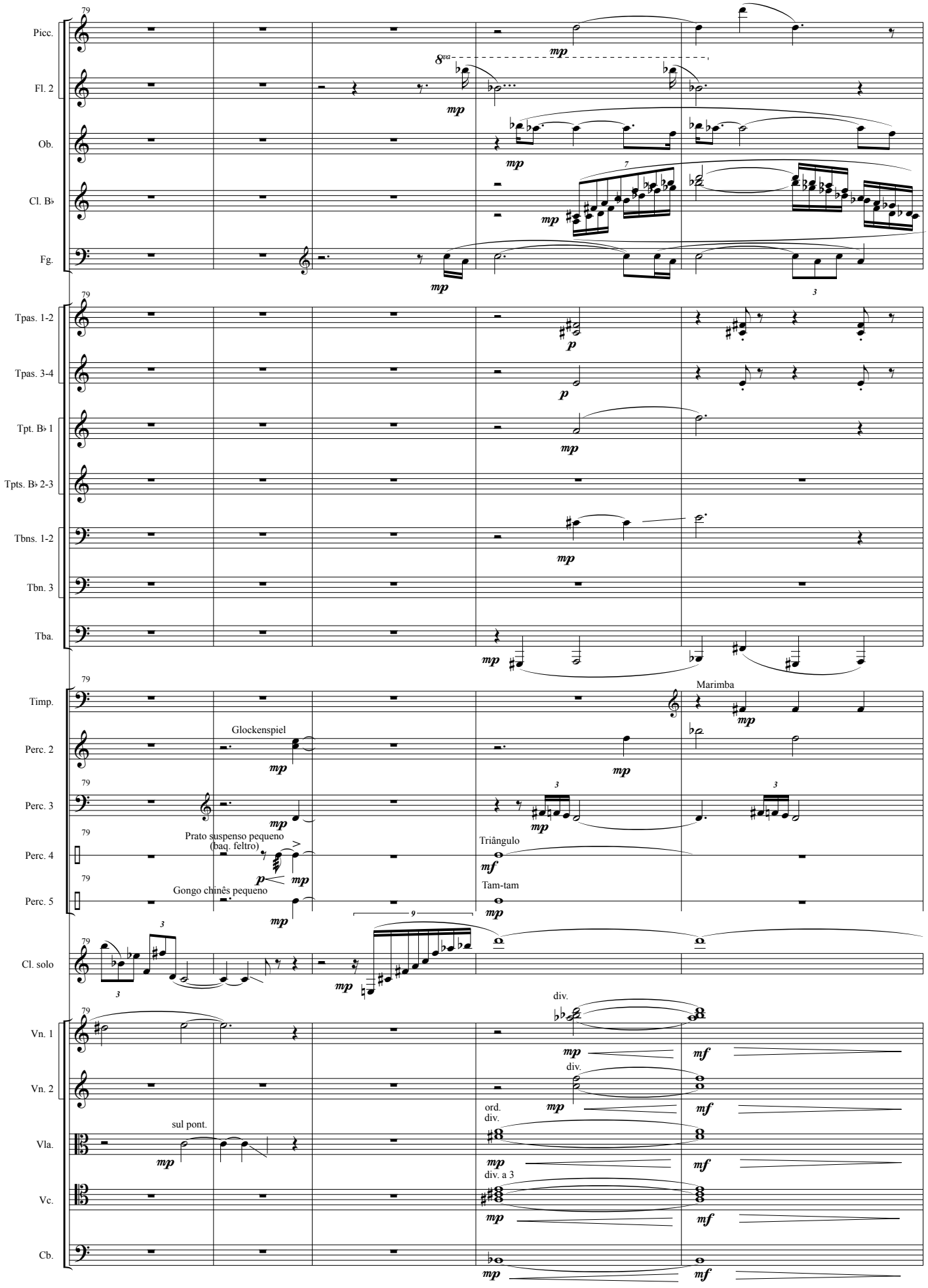

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
poco
Tam-tam e bumbo
Bumbo
con sord.
1.
2.

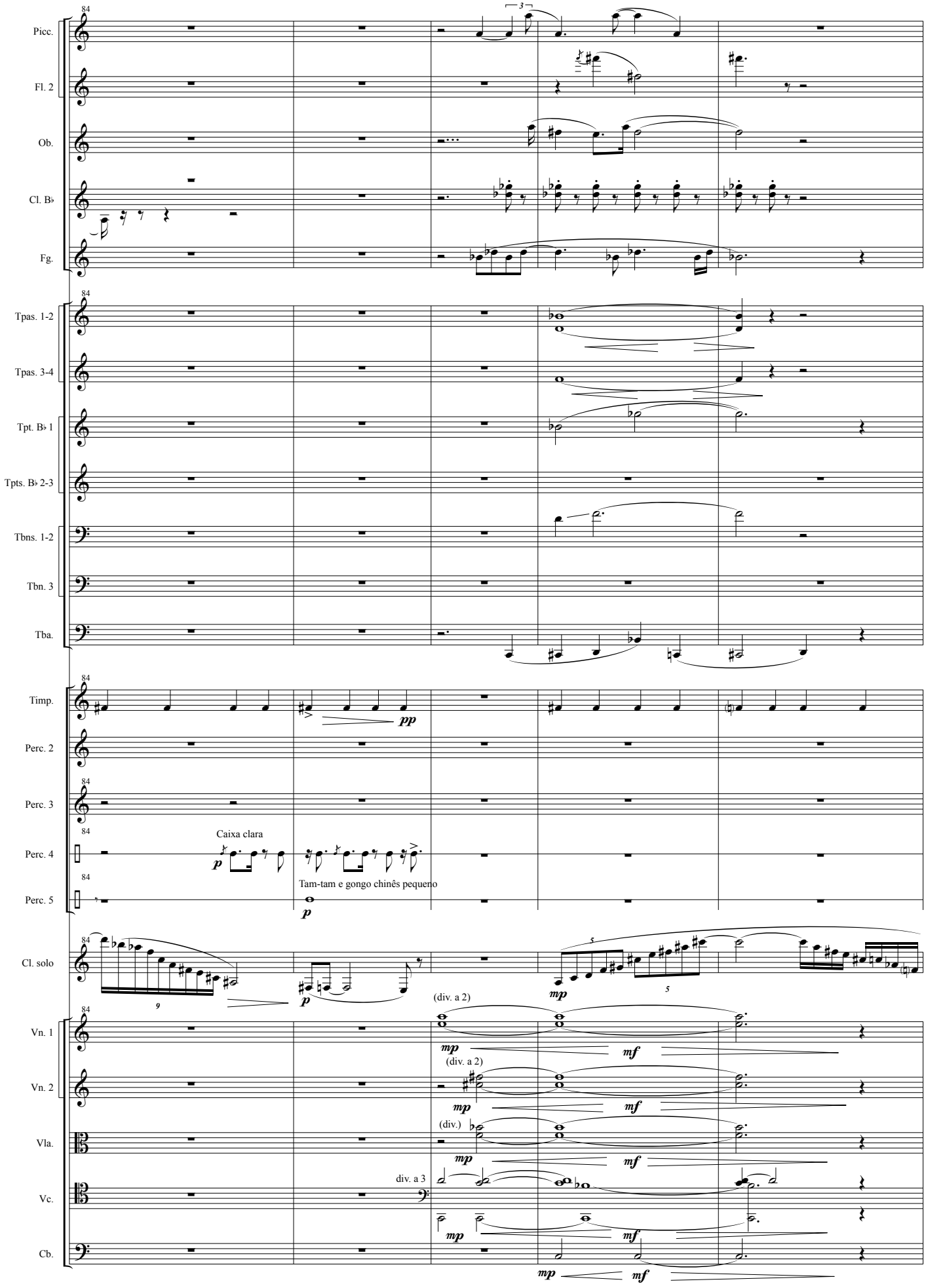

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
57
a 2
mf
f
mp
p

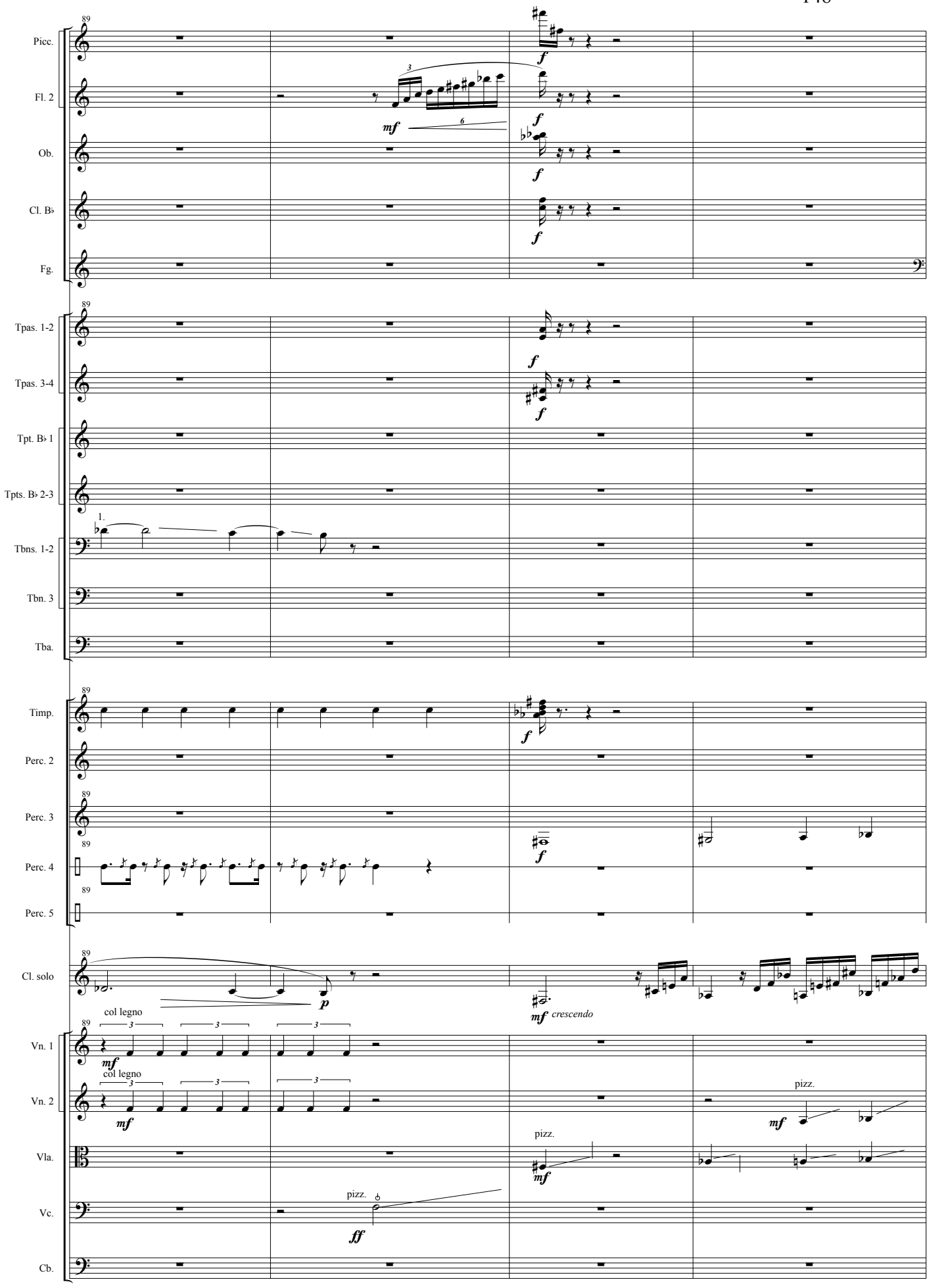

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
com baq. dura, na lateral do tímpano
Timp.
Perc. 2
Prato suspenso (baq. feltro, abafando c/ a mão)
Perc. 3
Perc. 4
Tam-tam (baq. dura, abafando c/ a mão)
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
pizz.
con sord.
arco
div. a 3
div. a 4
div.

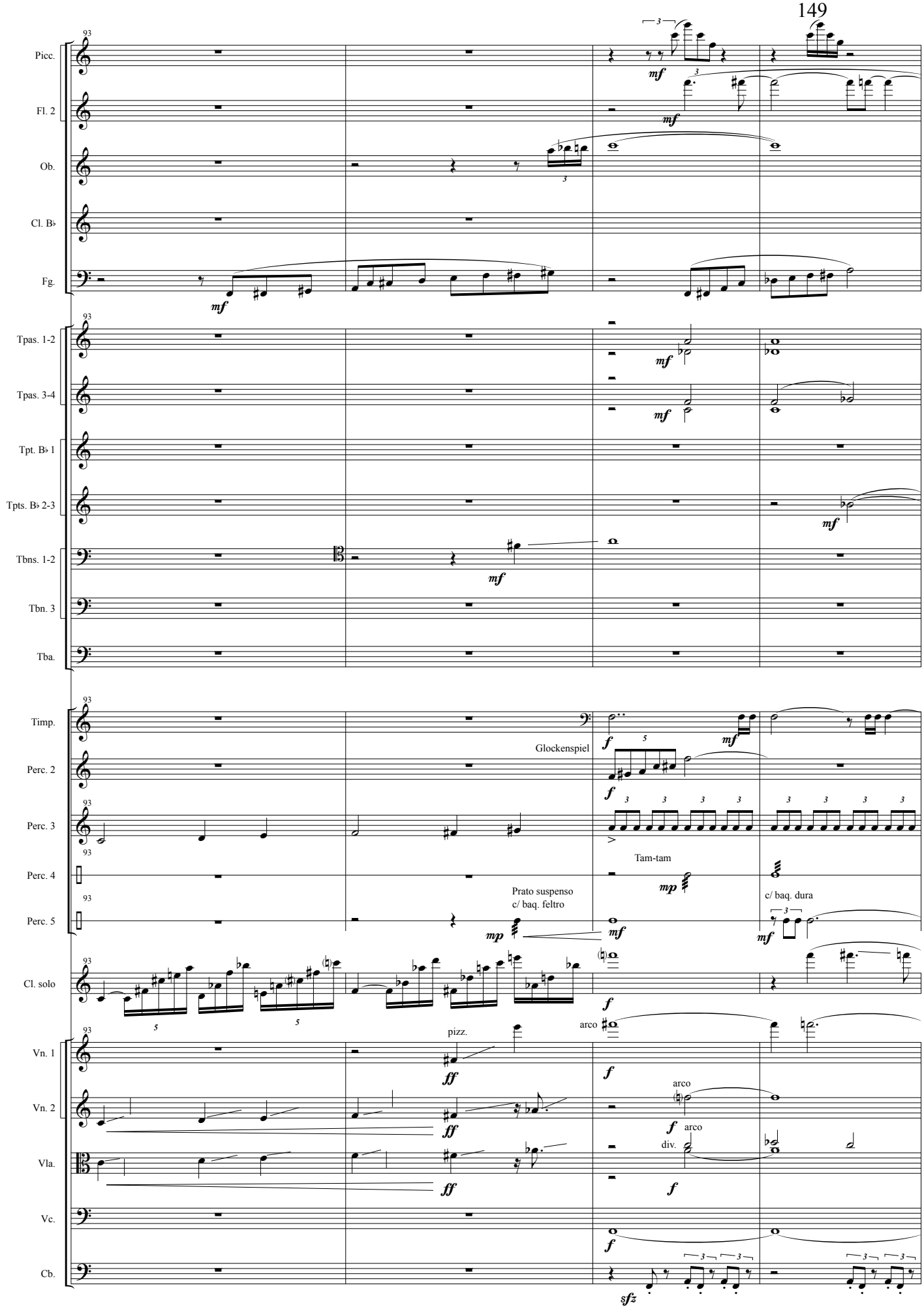

66
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
8va
mp
1.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
p
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
pizz.

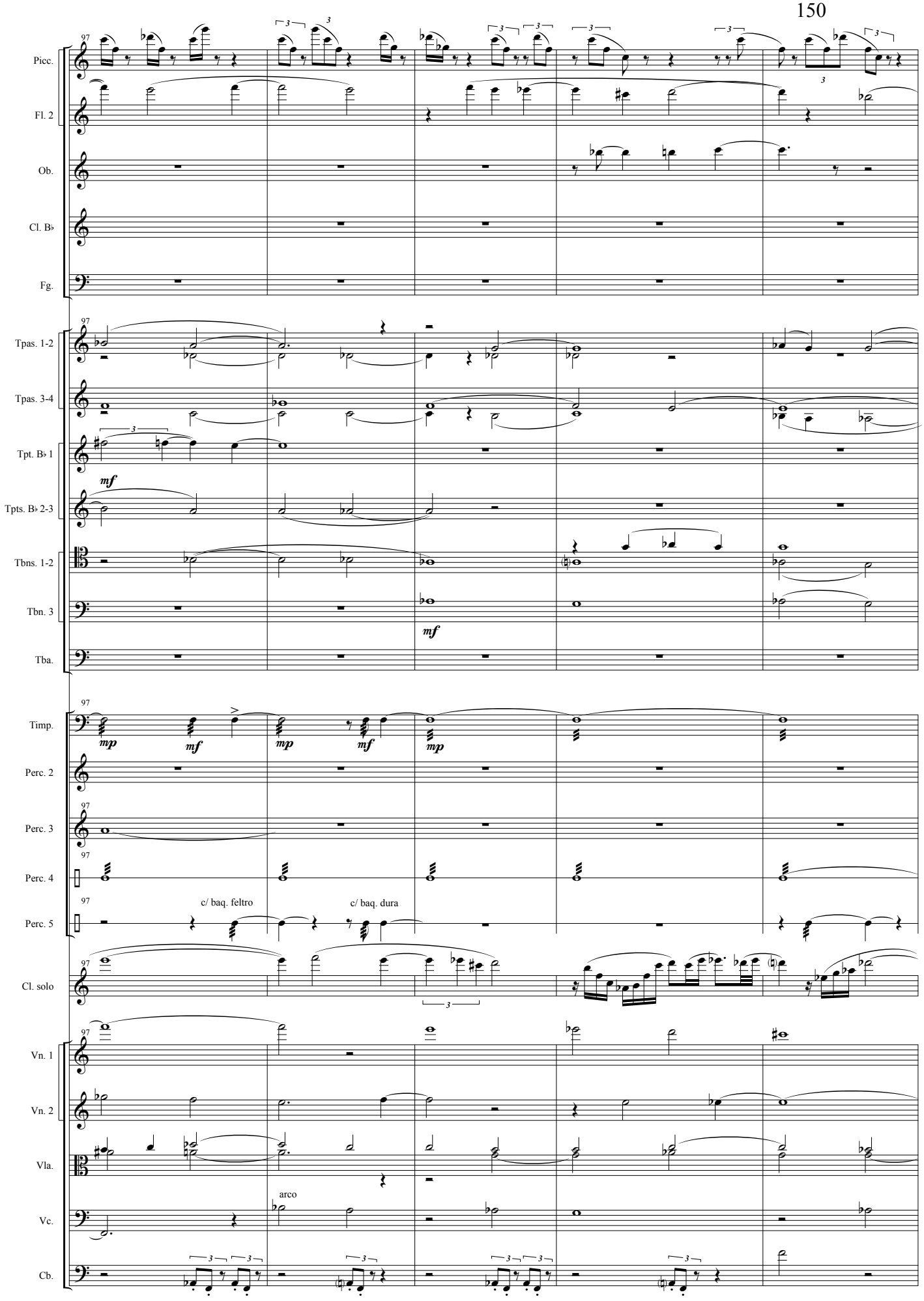

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
71
a 2
arco
p
mp
mf

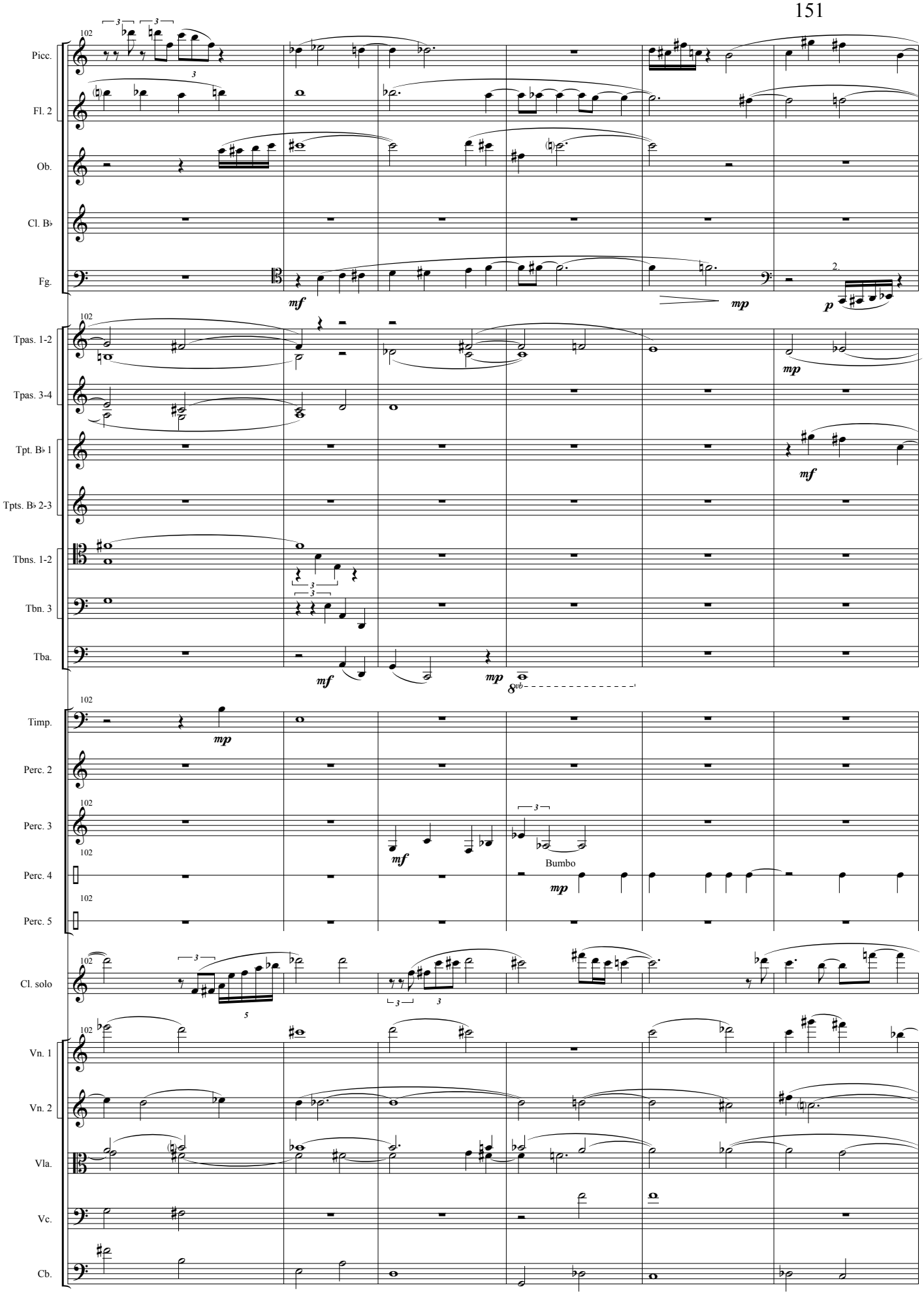

79
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
8va
mp
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
p
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Glockenspiel
Marimba
Prato suspenso pequeno
(baq. feltro)
Triângulo
Tam-tam
Gongo chinês pequeno
mf
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div.
ord.
div.
sul pont.
div. a 3

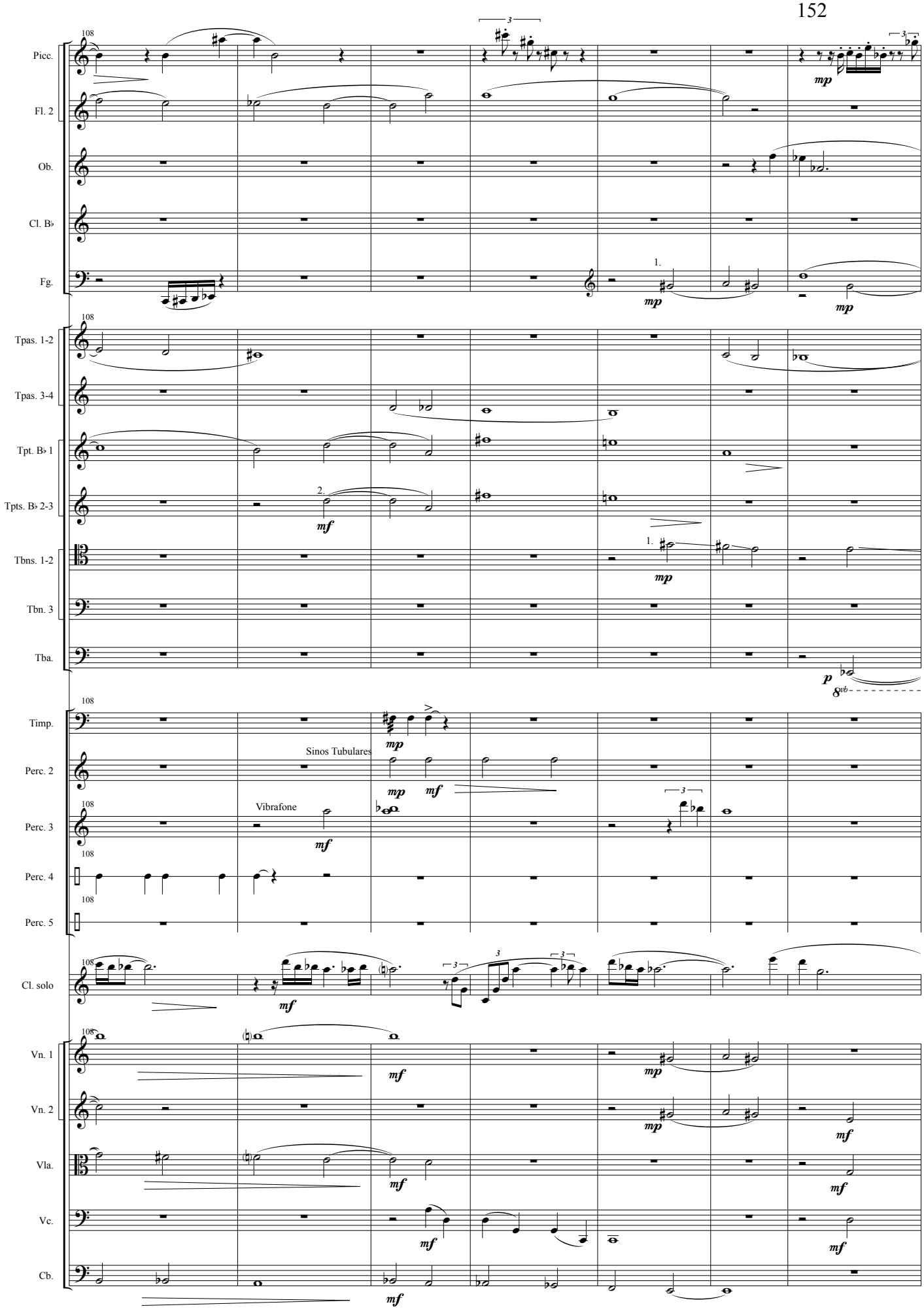

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Caixa clara
Tam-tam e gongo chinês pequeno
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
(div. a 2)
(div.)
div. a 3

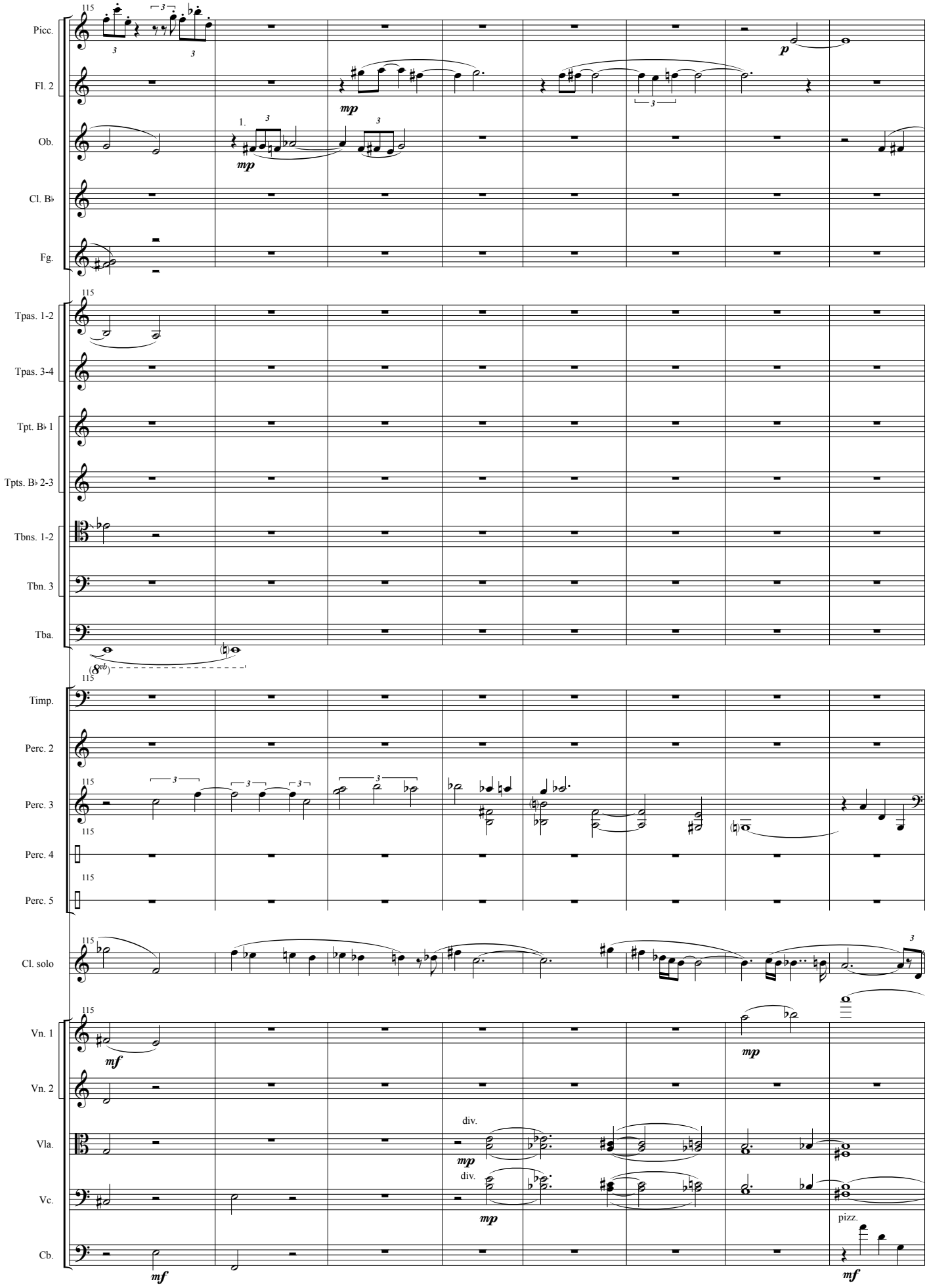

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
89
1.
mf
f
p
ff
col legno
pizz.
crescendo

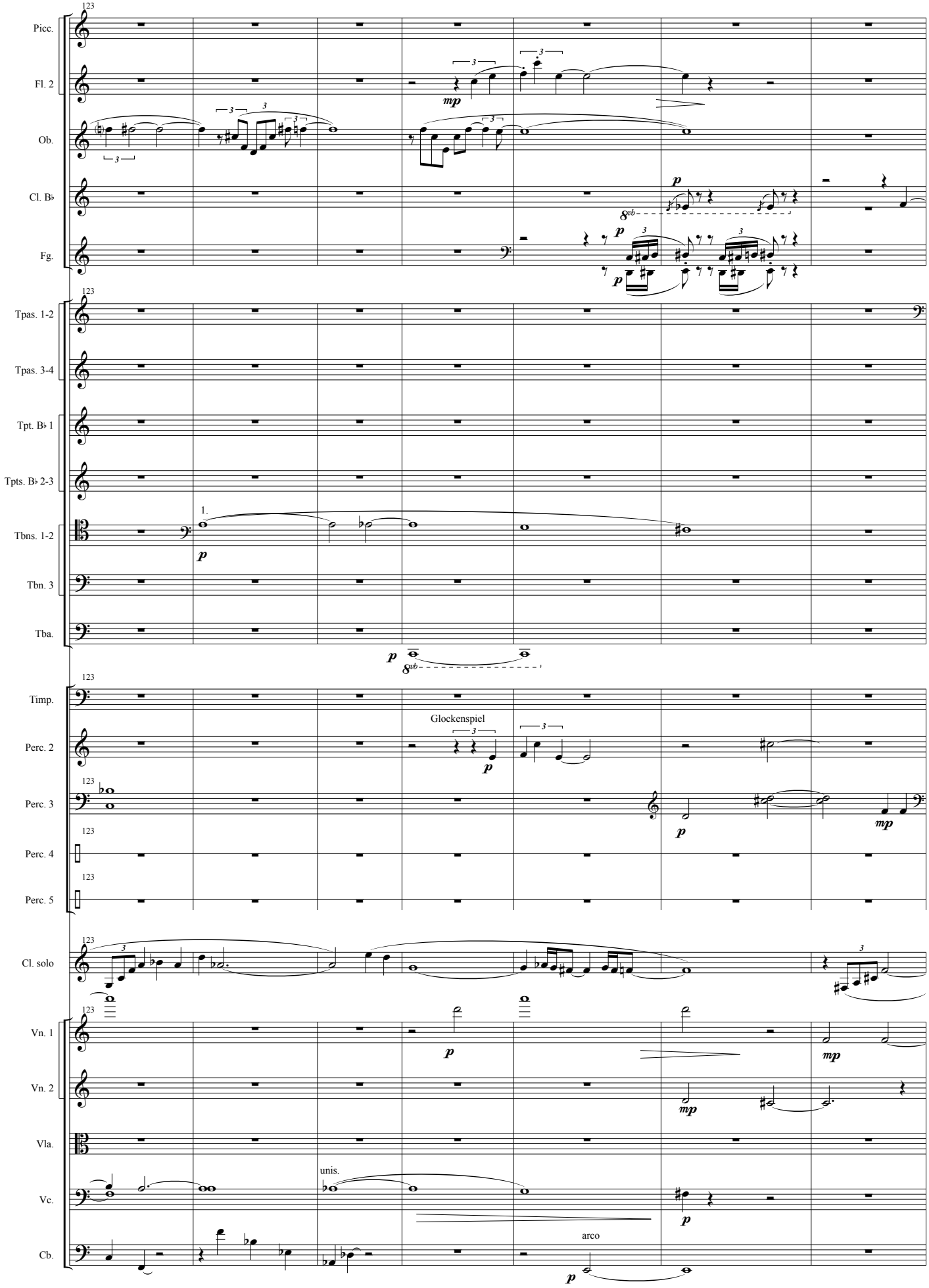

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
Glockenspiel
Tam-tam
Prato suspenso
c/ baq. feltro
c/ baq. dura
pizz.
arco
arco
div.

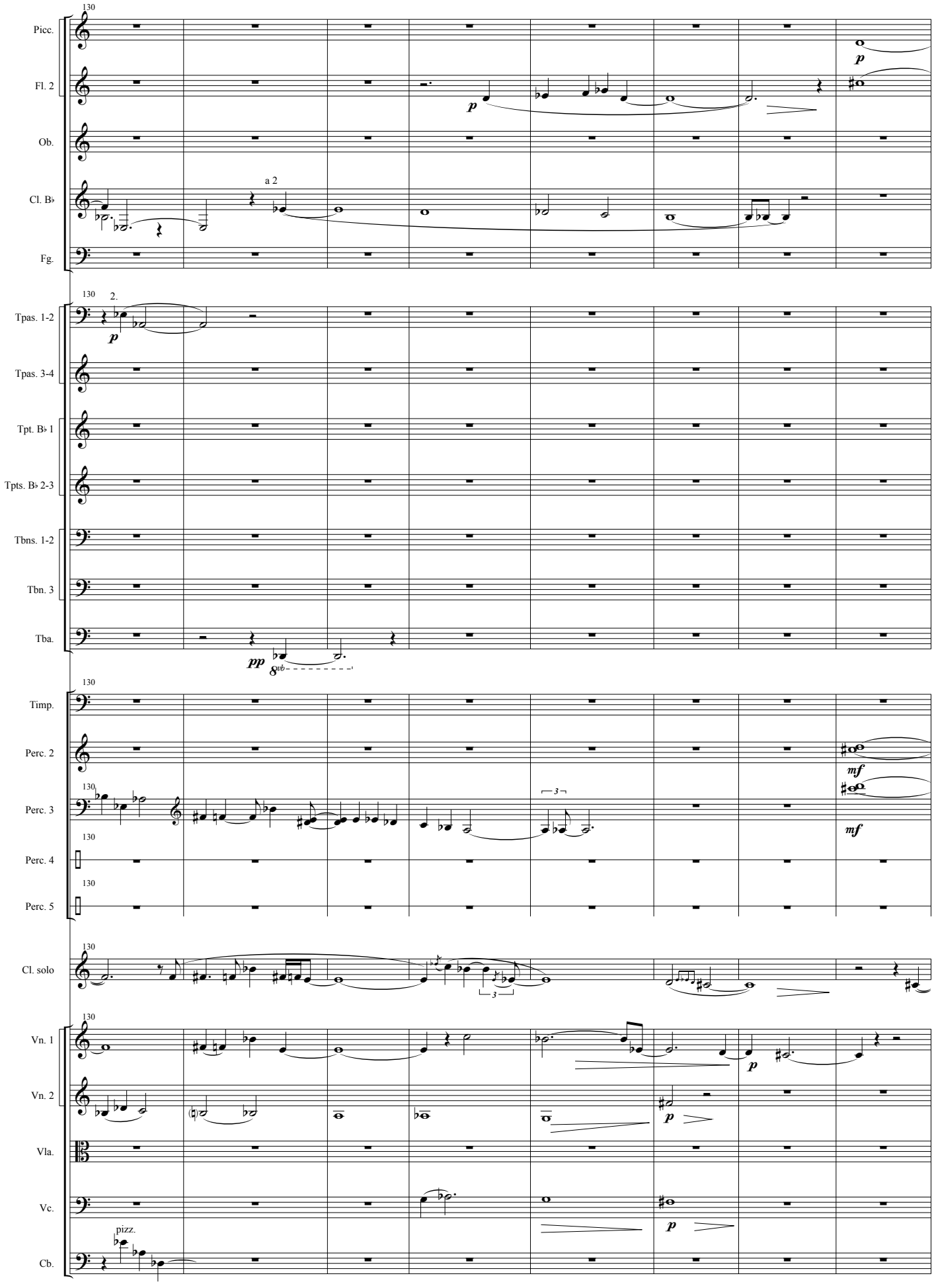

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
97
mf
mp
c/ baq. feltro
c/ baq. dura
arco

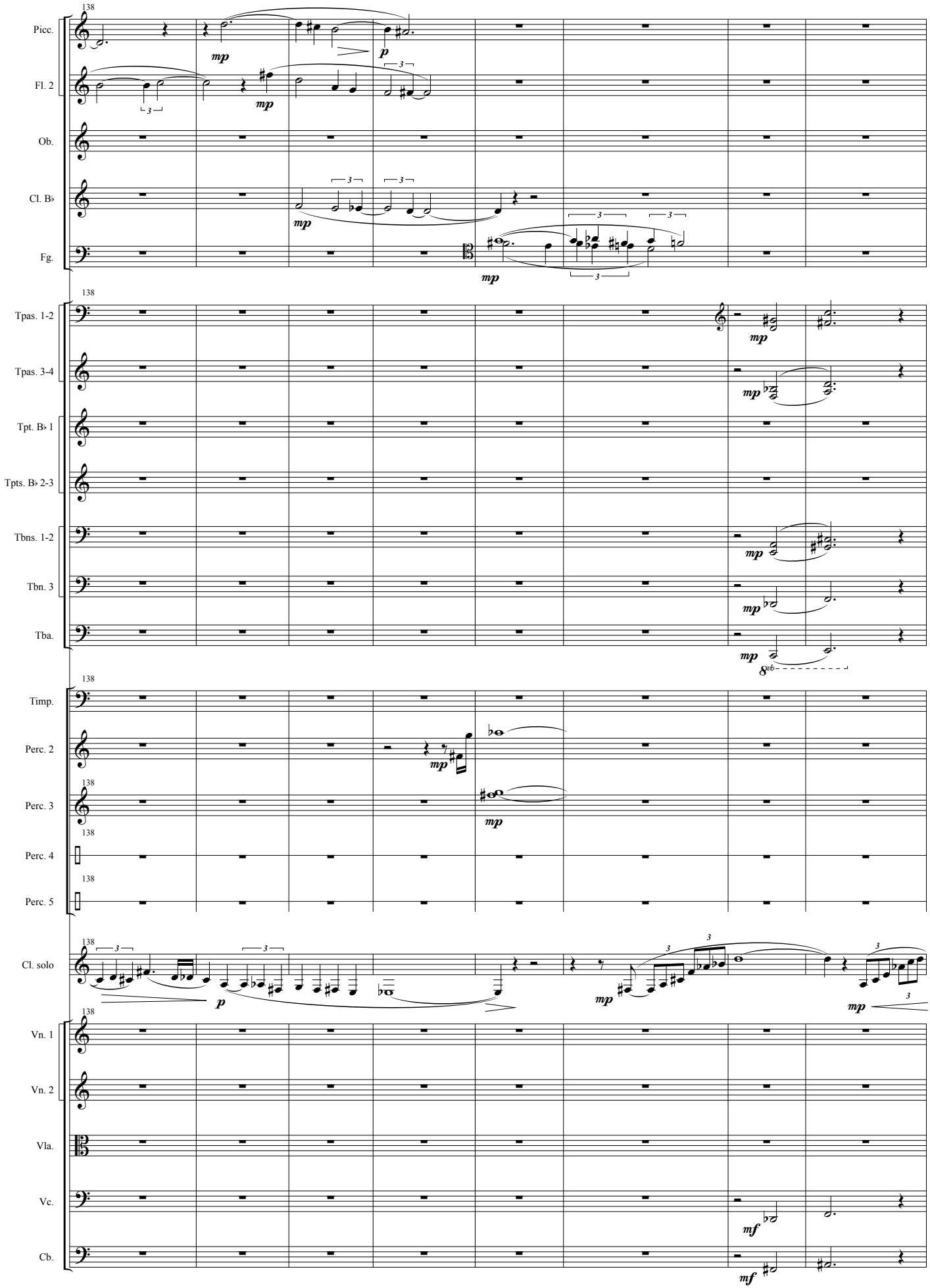

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
102
mf
mp
p
2.
8vb
Bumbo

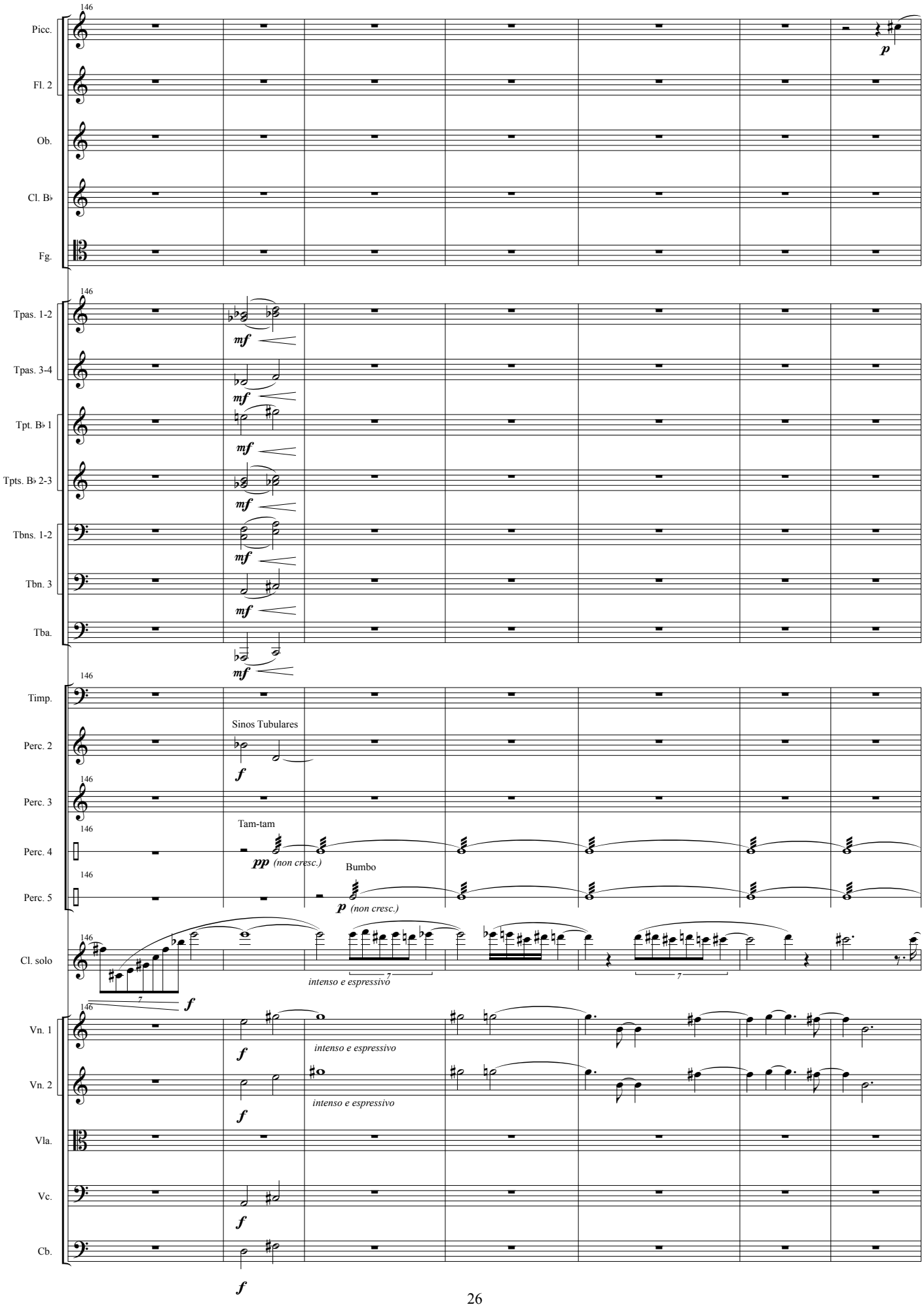

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
Sinos Tubulares
Vibrafone
108
mp
mf
p
8vb

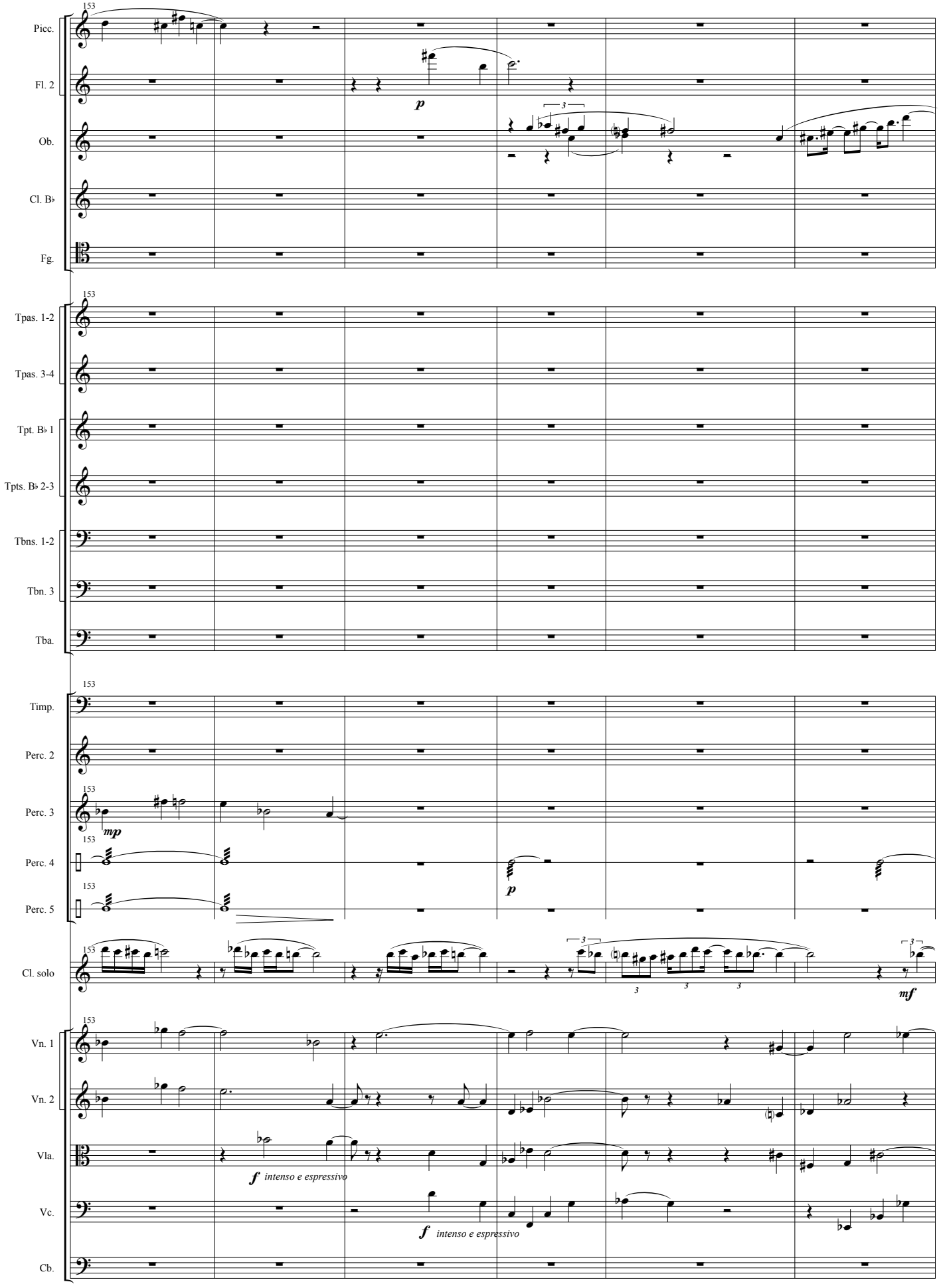

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
115
1.
mp
p
mf
div.
pizz.

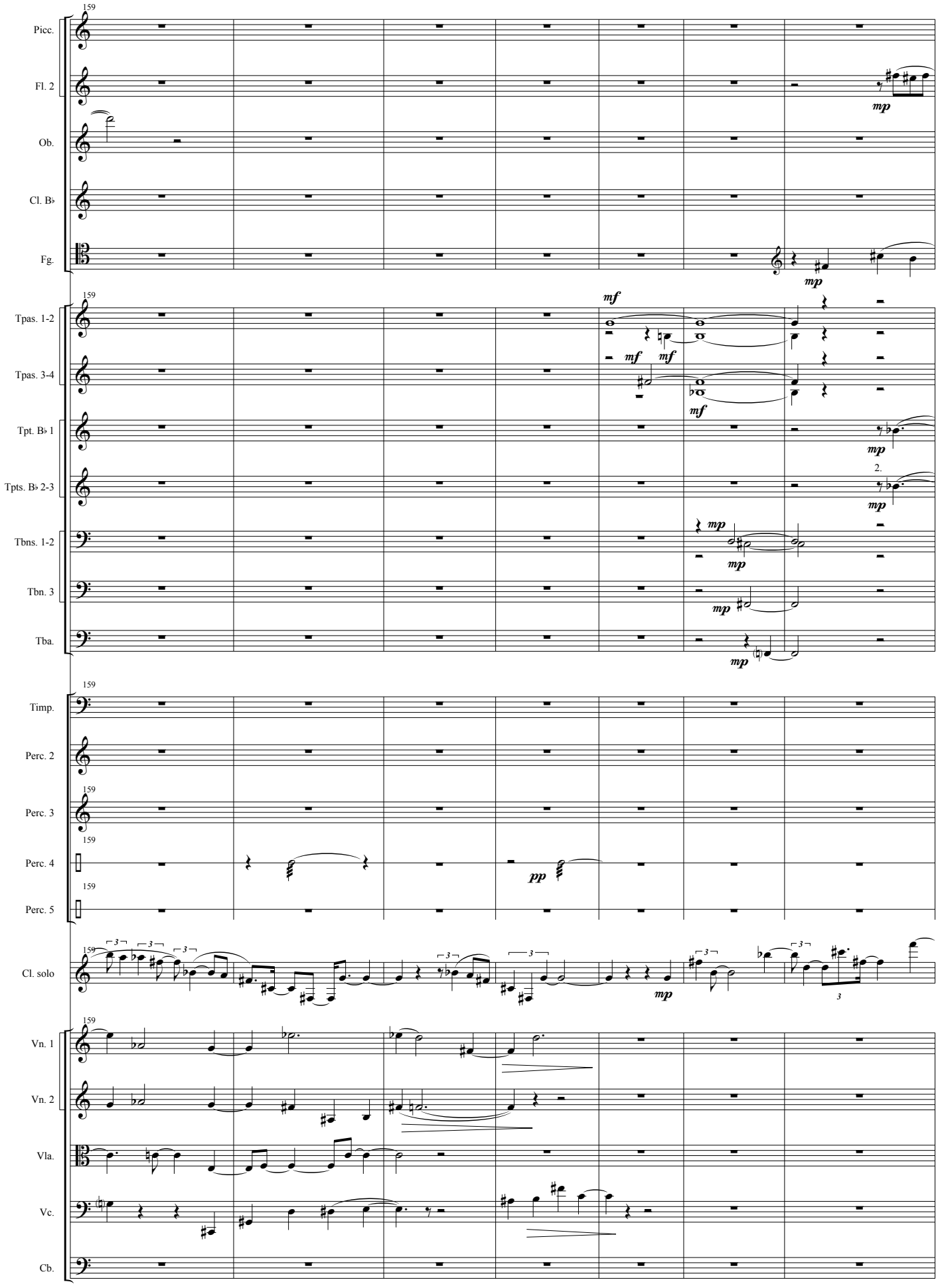

123
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
mp
p
8vb
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
1.
Timp.
Glockenspiel
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
unis.
arco

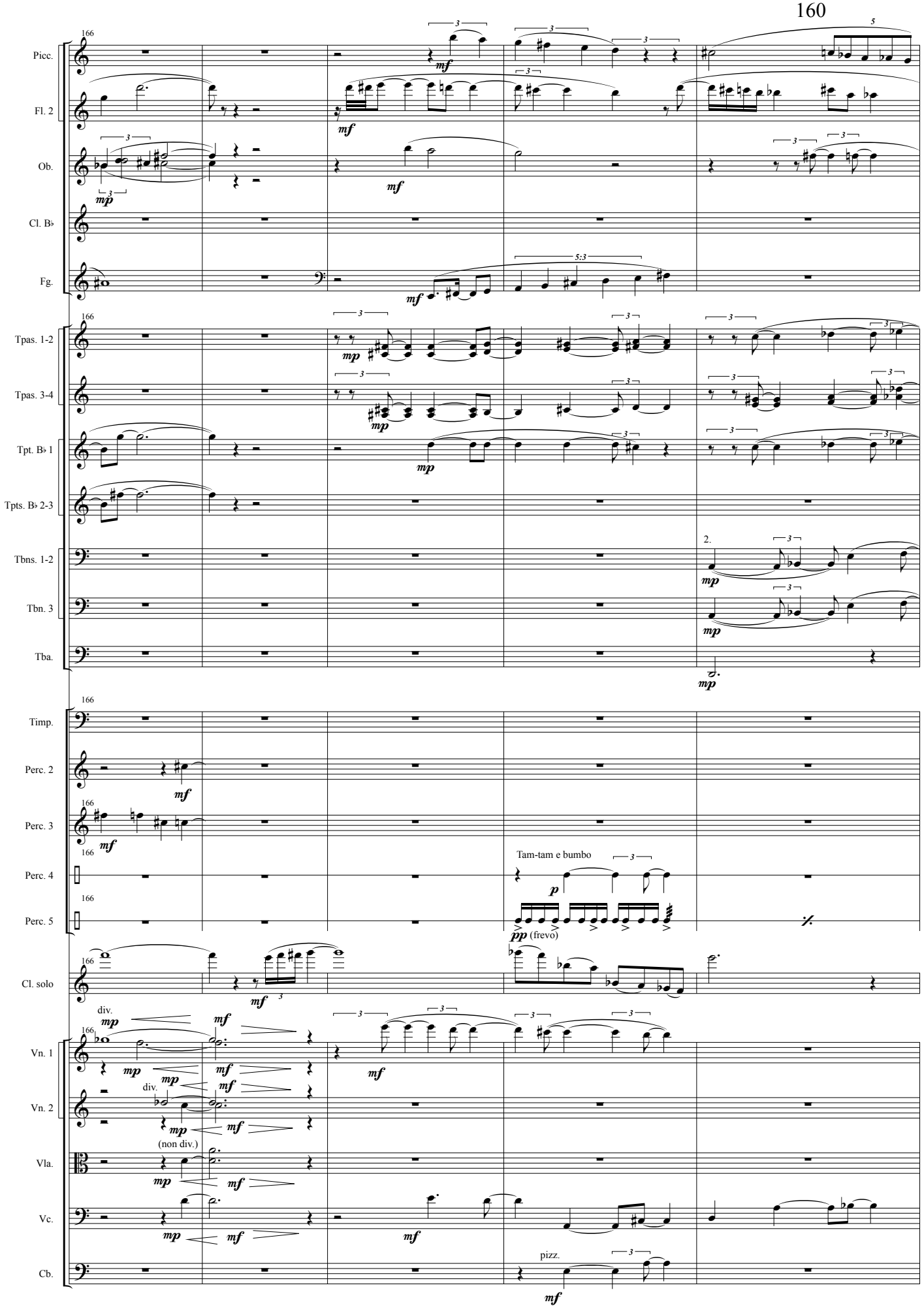

130
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
a 2
p
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
2.
pp
8vb
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
pizz.

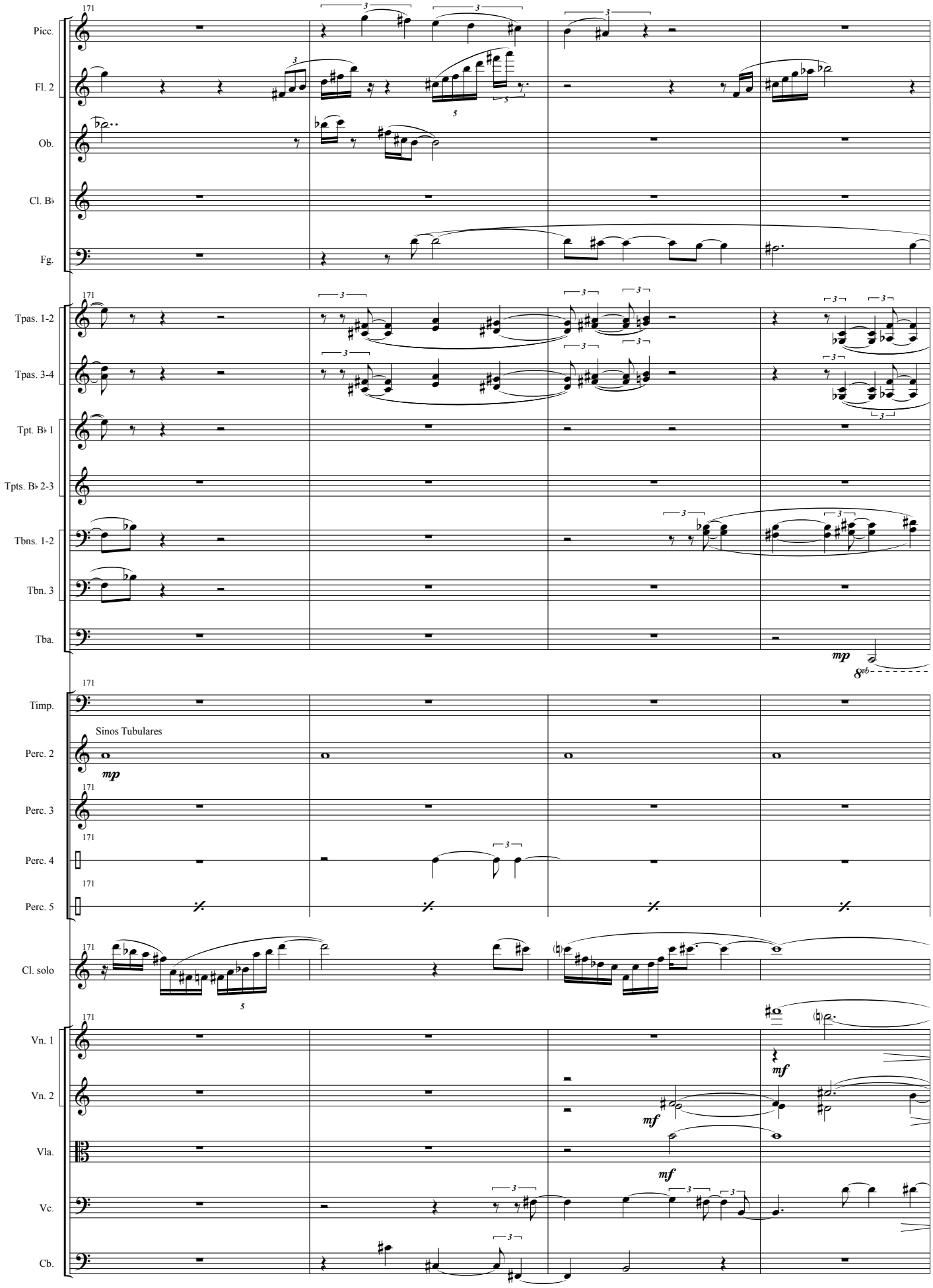

138
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
mp
p
3
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
8vb
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mf

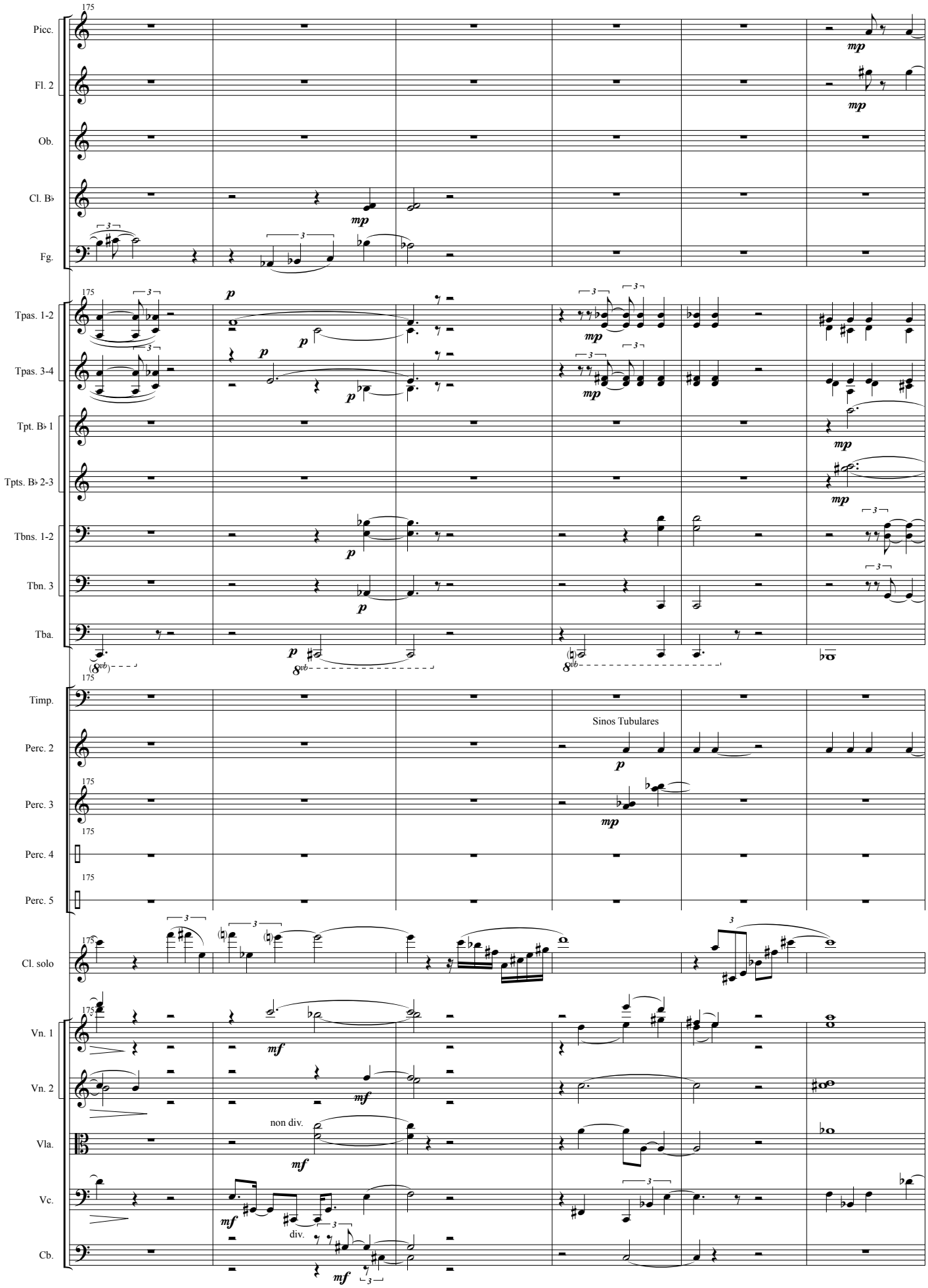

146
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
p
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
mf
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Sinos Tubulares
f
Tam-tam
pp (non cresc.)
Bumbo
p (non cresc.)
Cl. solo
intenso e espressivo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

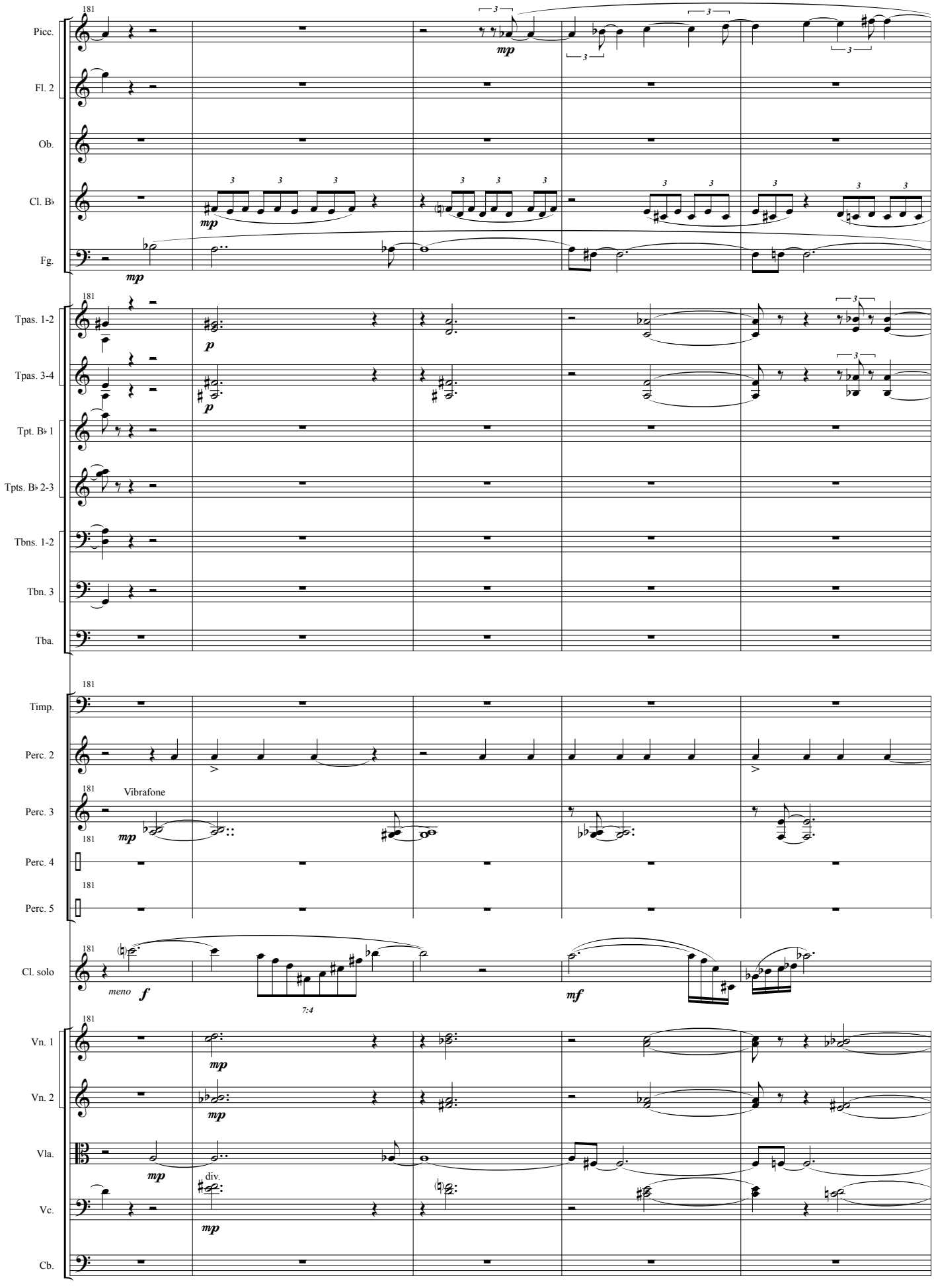

153
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
p
3
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mp
Cl. solo
mf
Vn. 1
Vn. 2
Vla.
f intenso e espressivo
Vc.
Cb.

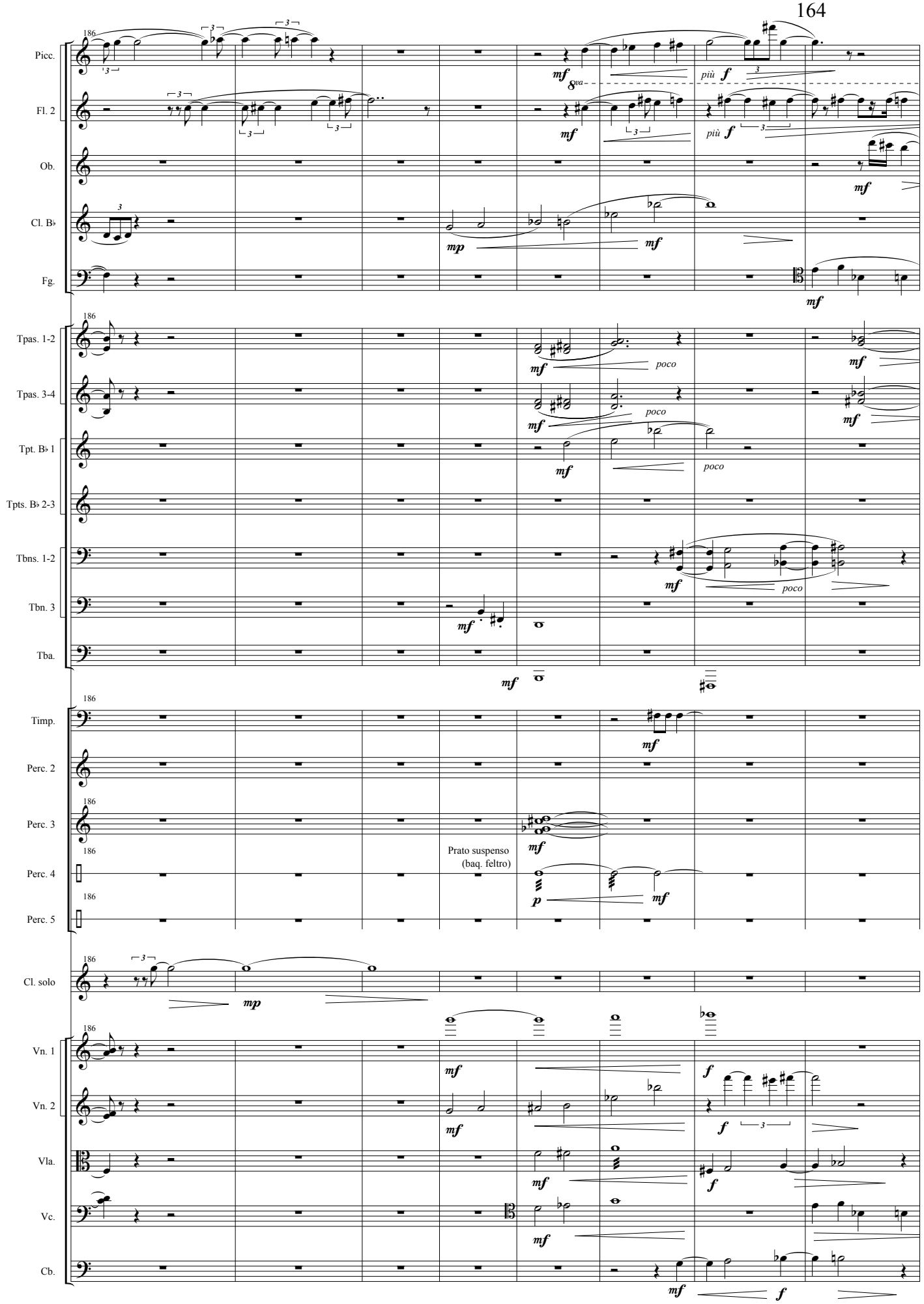

159
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
mp
mp
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
mf
mf
mf
mf
mp
mp
2.
mp
mp
mp
mp
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
pp
Cl. solo
mp
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

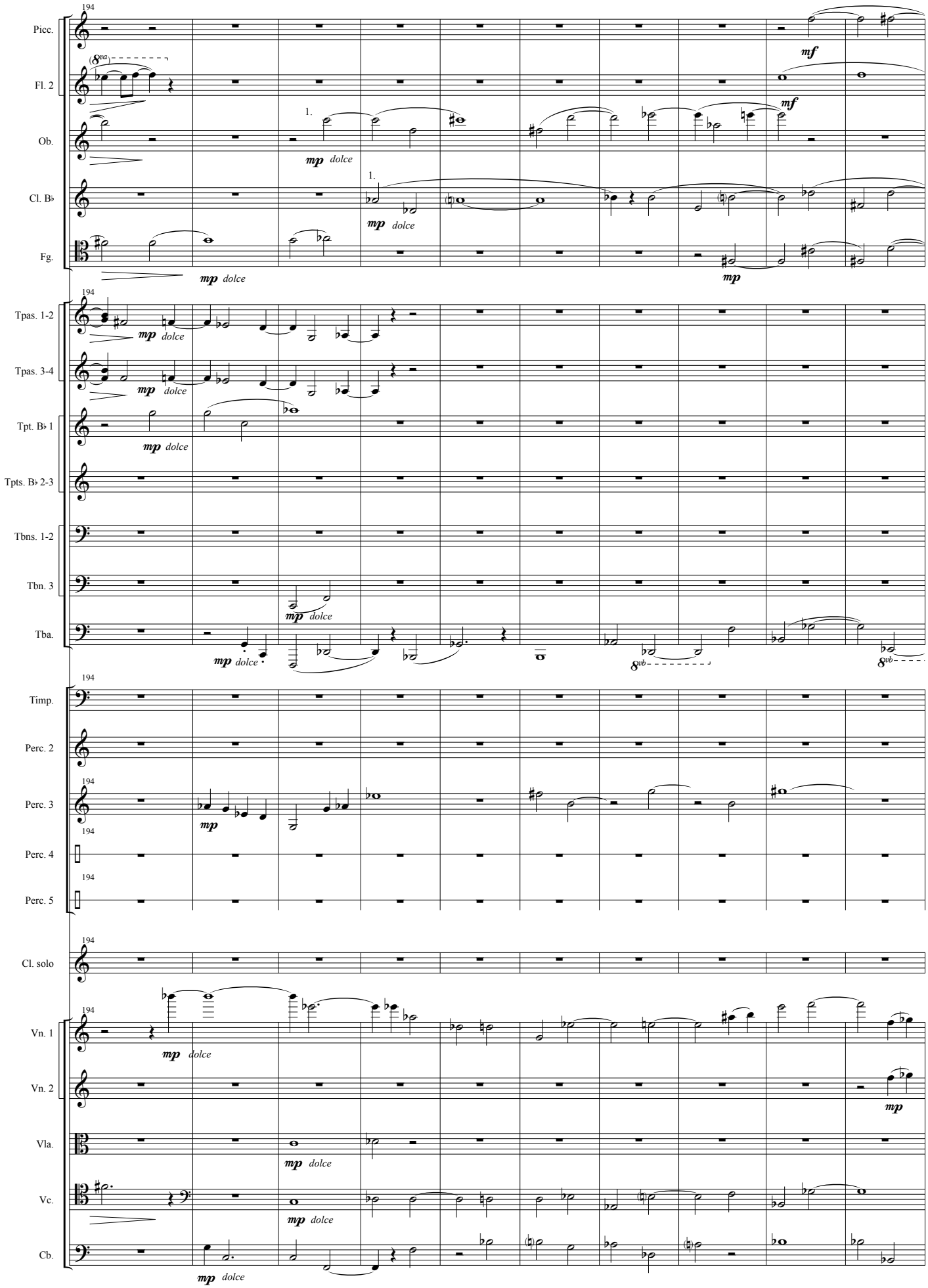

166
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Tam-tam e bumbo
pp (frevo)
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div.
(non div.)
pizz.

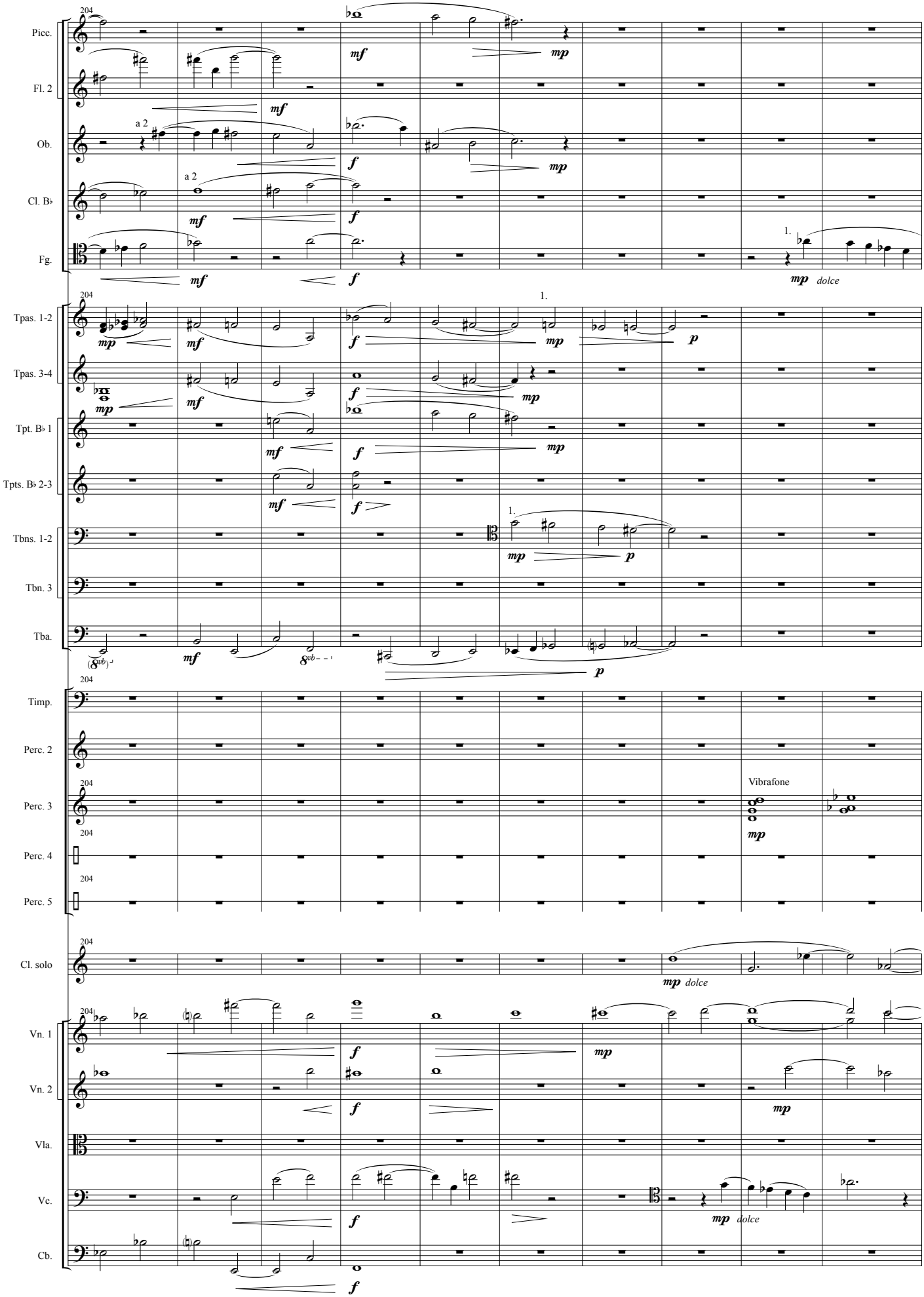

171
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
mp
8vb
Timp.
Sinos Tubulares
Perc. 2
mp
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mf

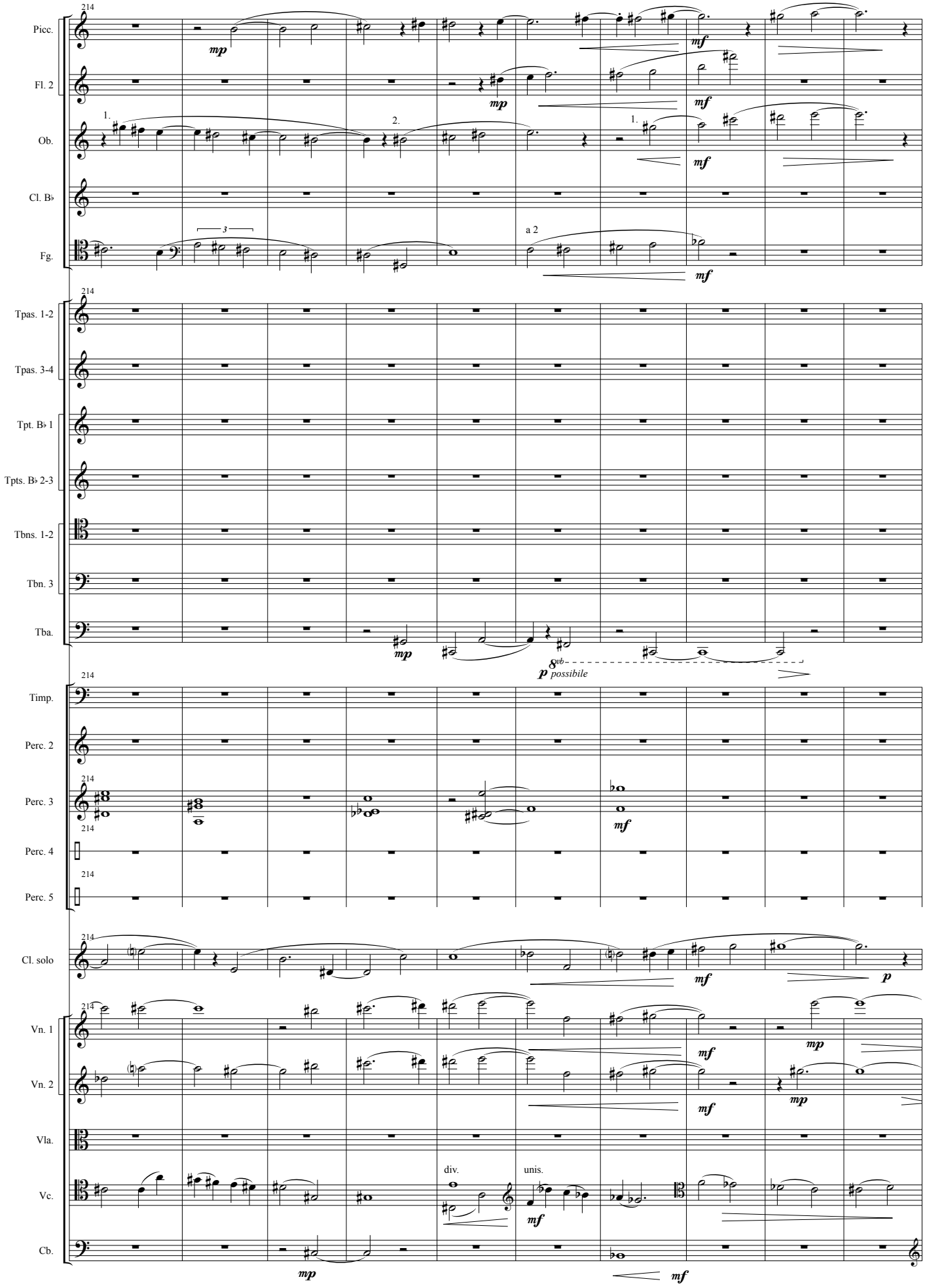

175
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Sinos Tubulares
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
non div.
div.

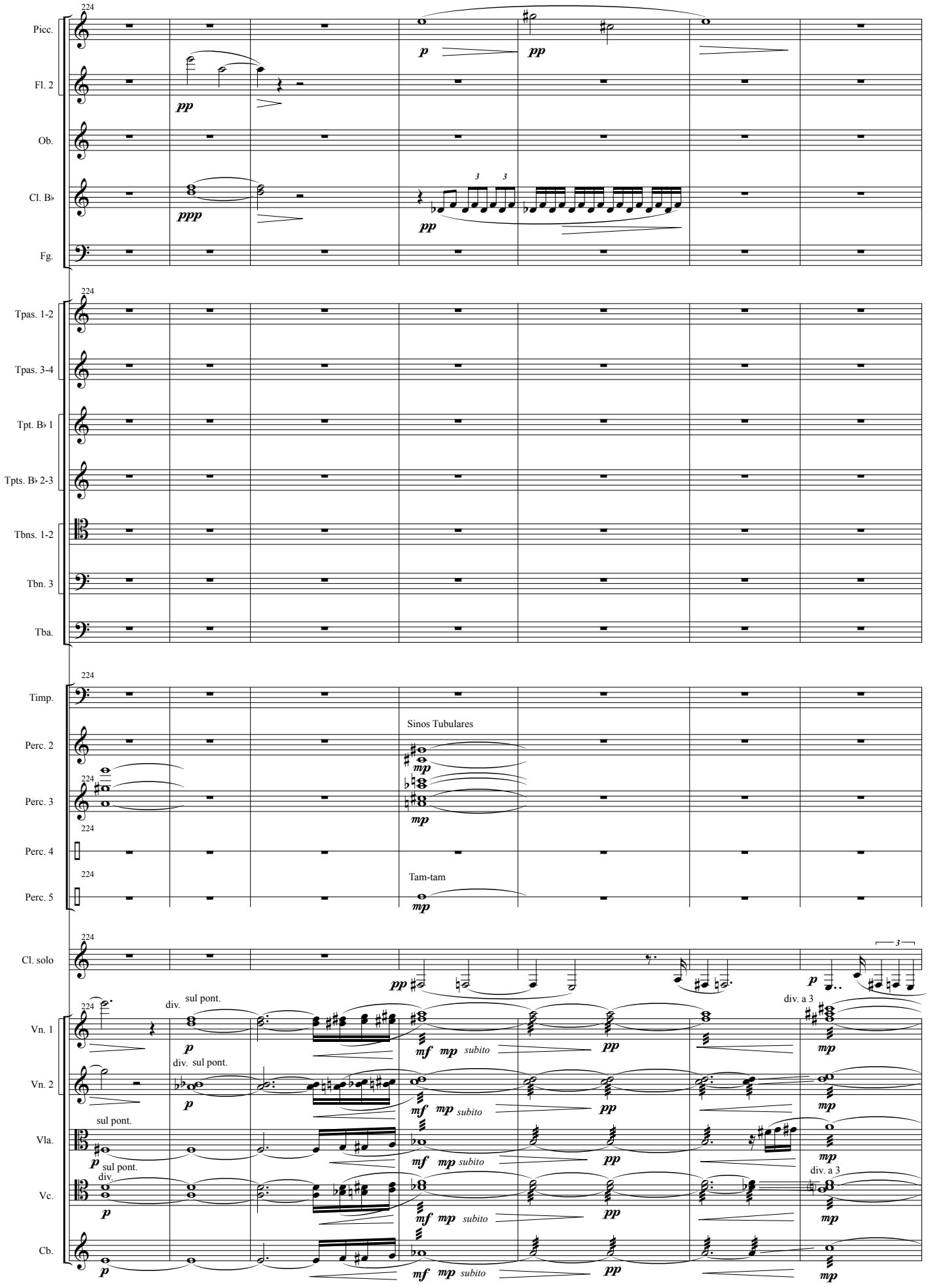

181
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Vibrafone
Perc. 4
Perc. 5
Cl. solo
meno
7:4
Vn. 1
Vn. 2
Vla.
div.
Vc.
Cb.

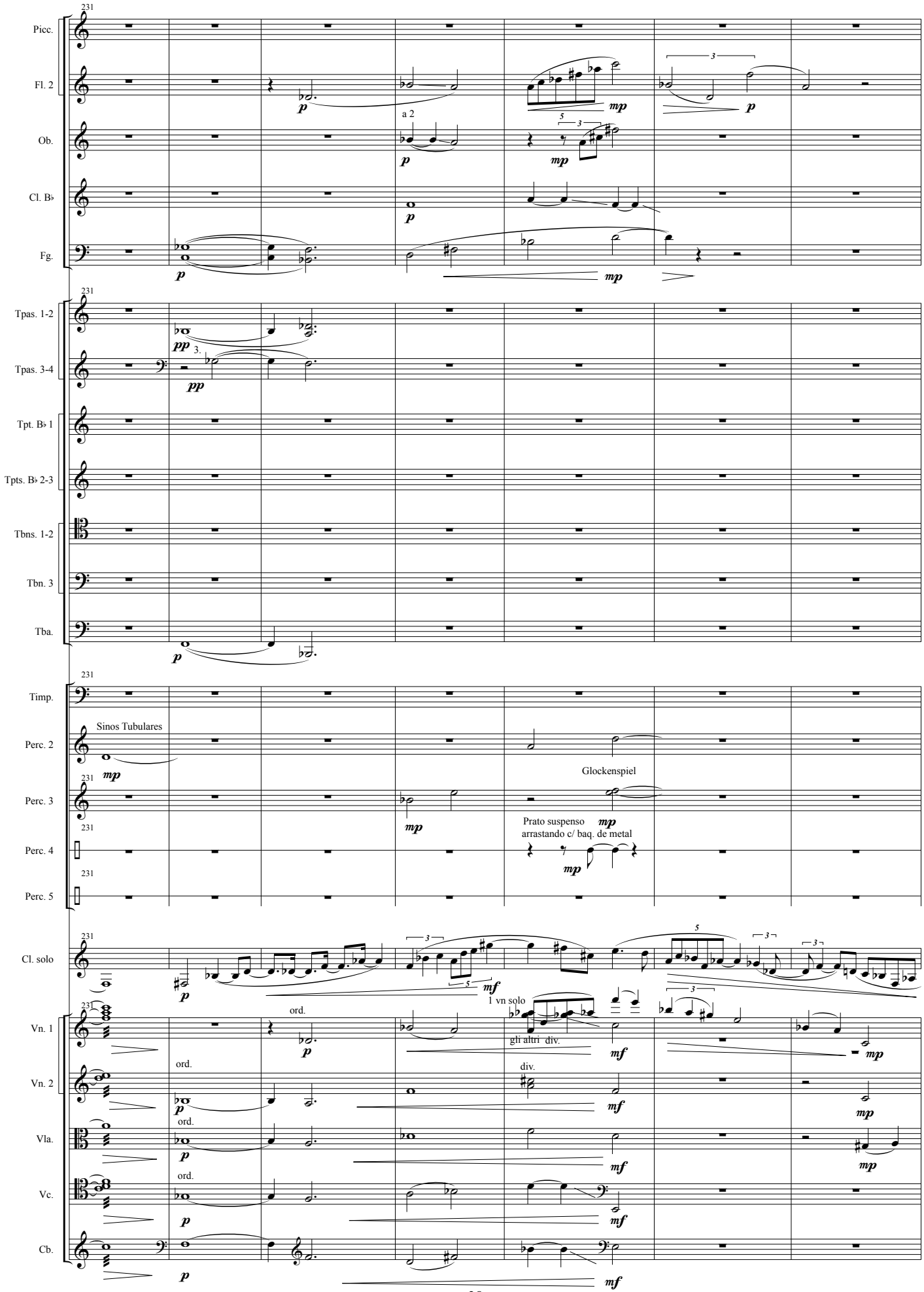

186
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Prato suspenso
(baq. feltro)
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mf
mp
p
f
più f
poco
8va

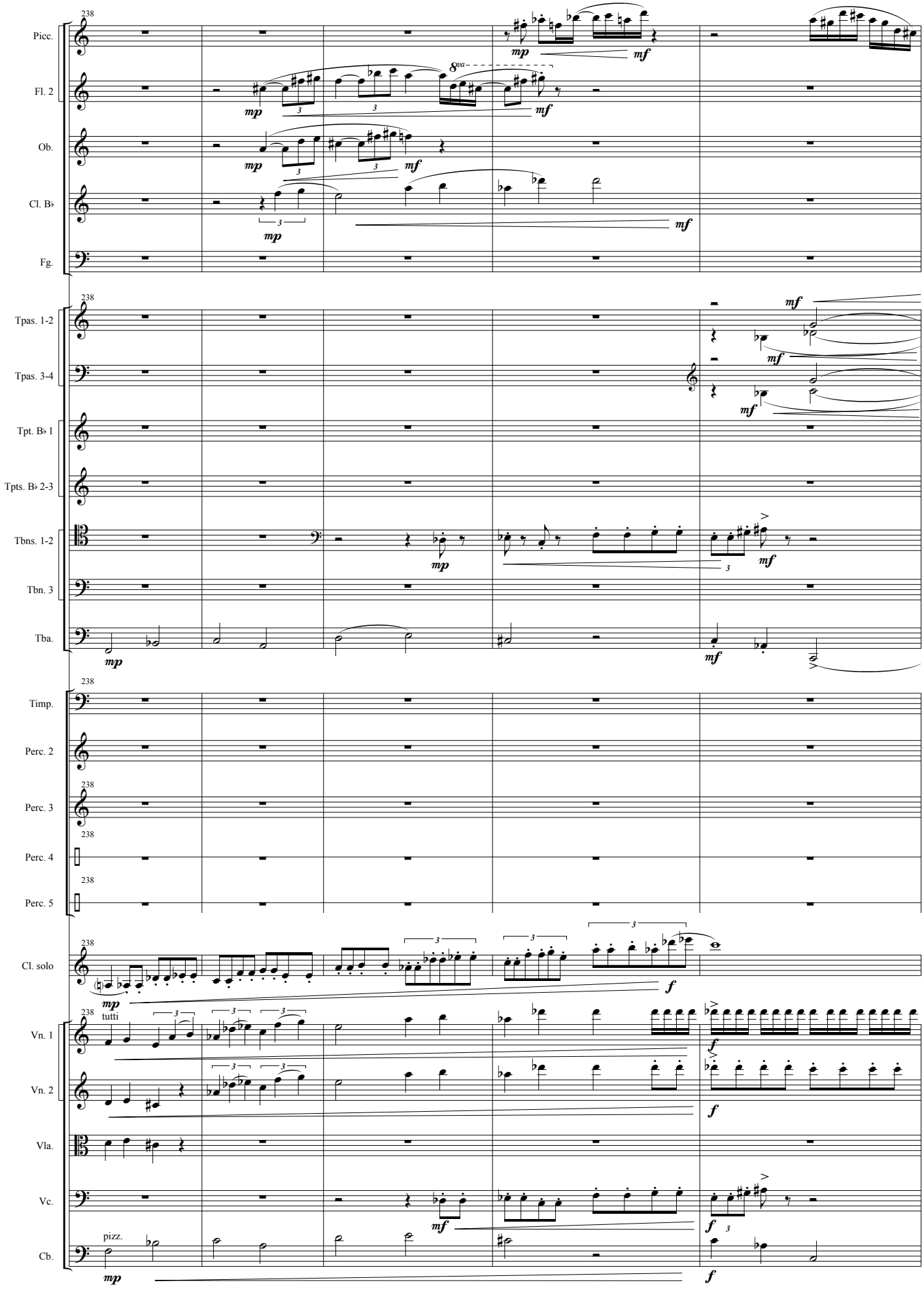

194
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mp dolce
mf
1.
8va
8vb

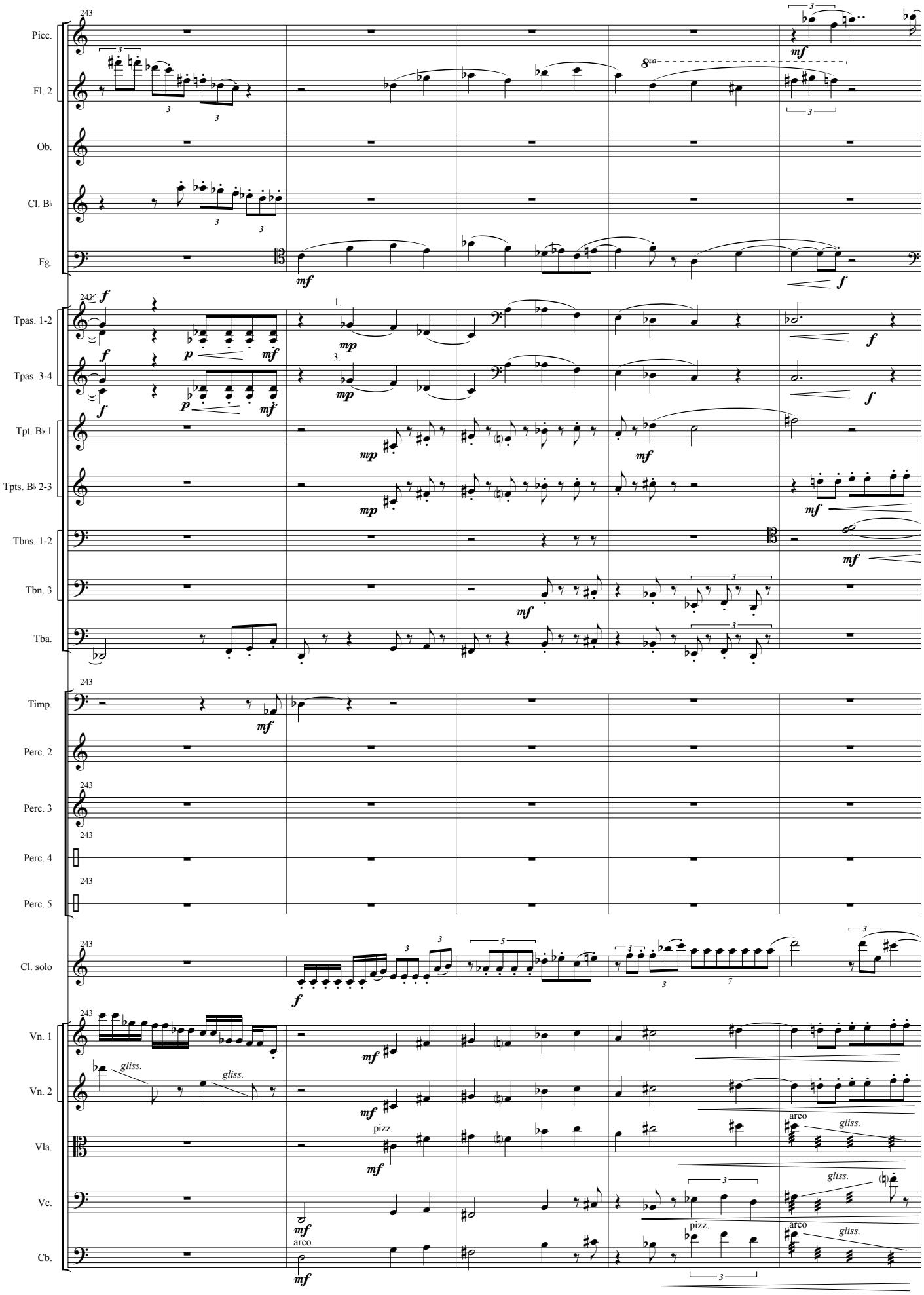

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
204
a 2
1.
Vibrafone
mf
f
mp
p
dolce

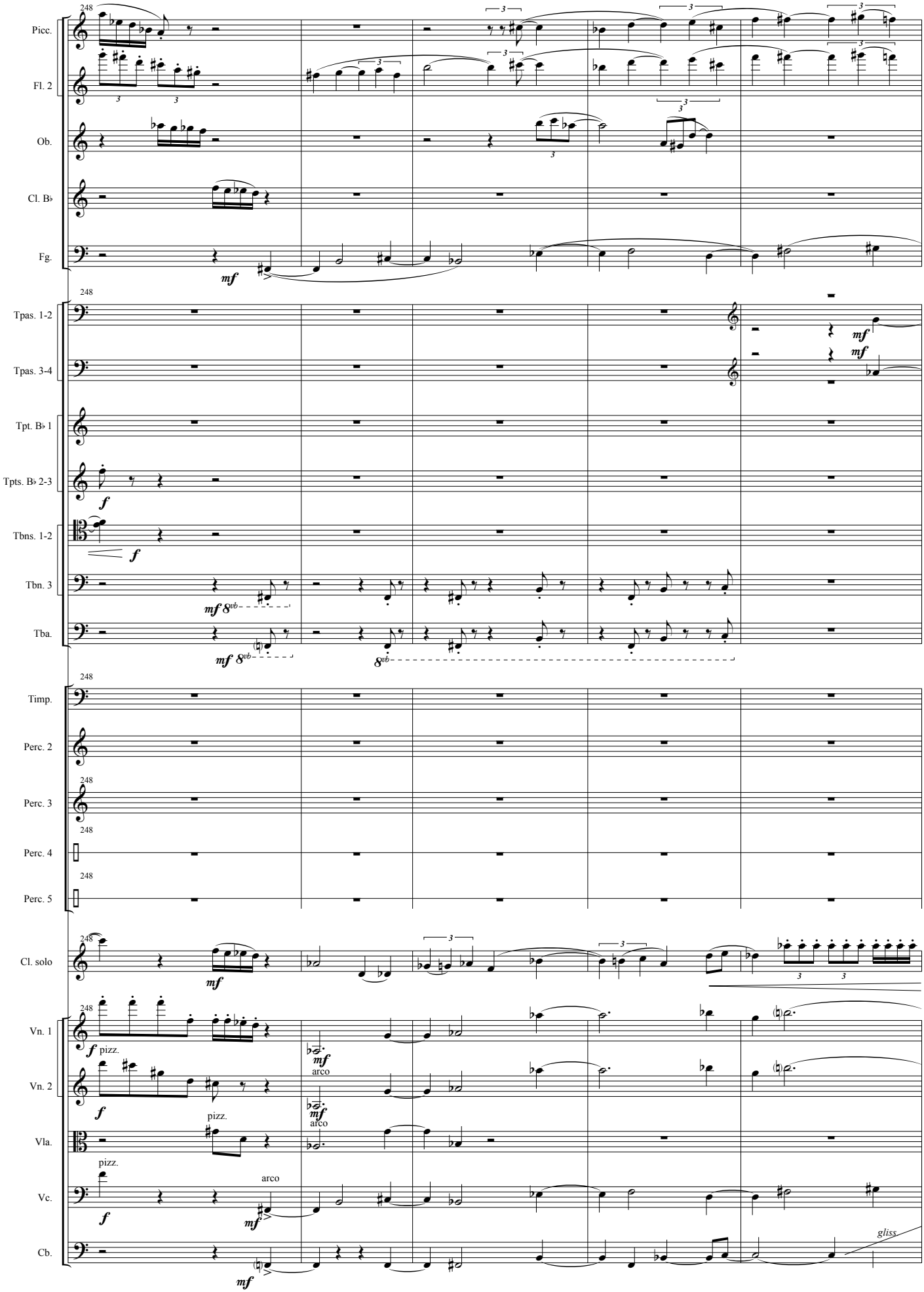

214
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mp
mf
p
1.
2.
a 2
3
8vb
possibile
div.
unis.

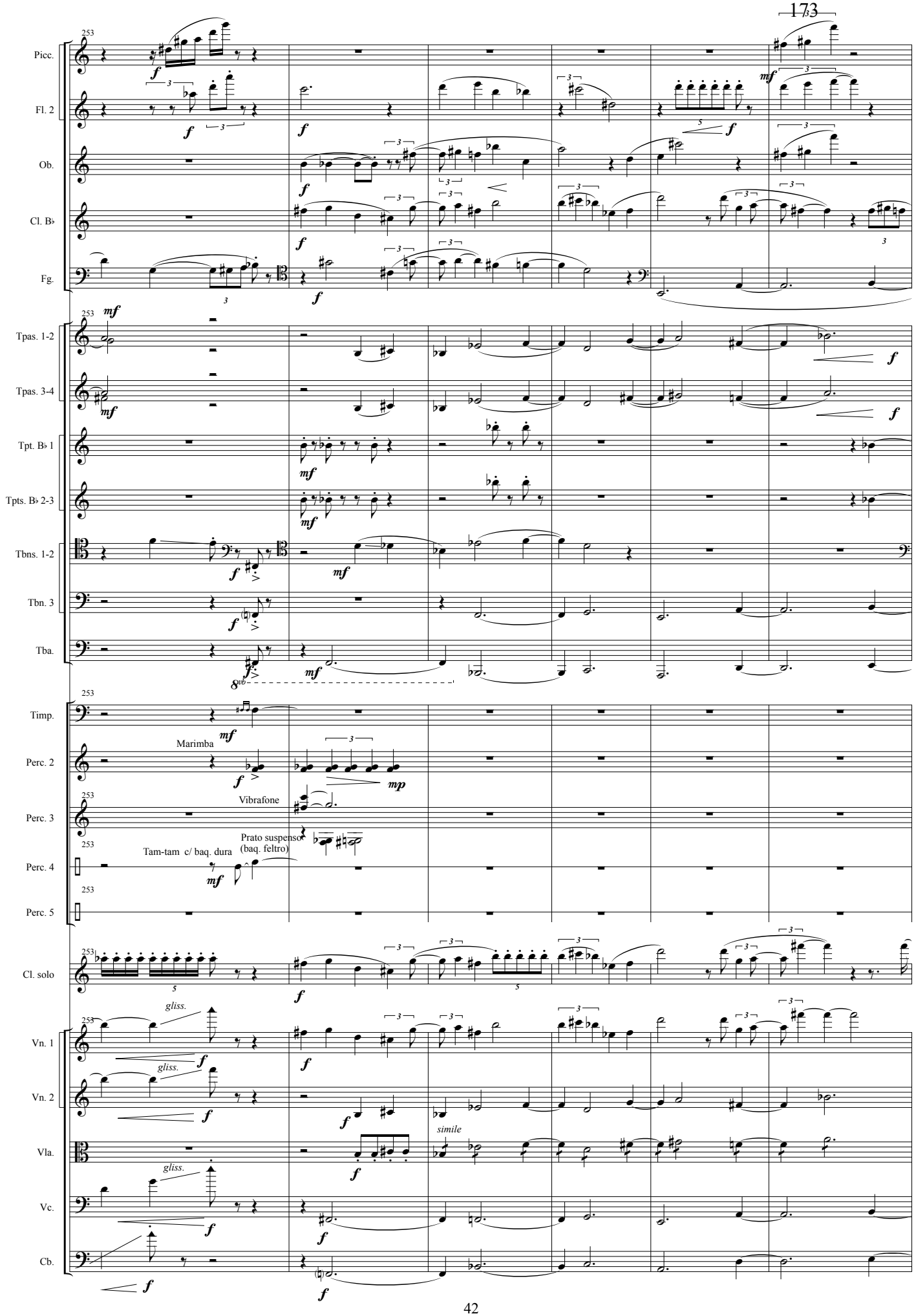

224
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Sinos Tubulares
Tam-tam
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div.
sul pont.
div. a 3
subito

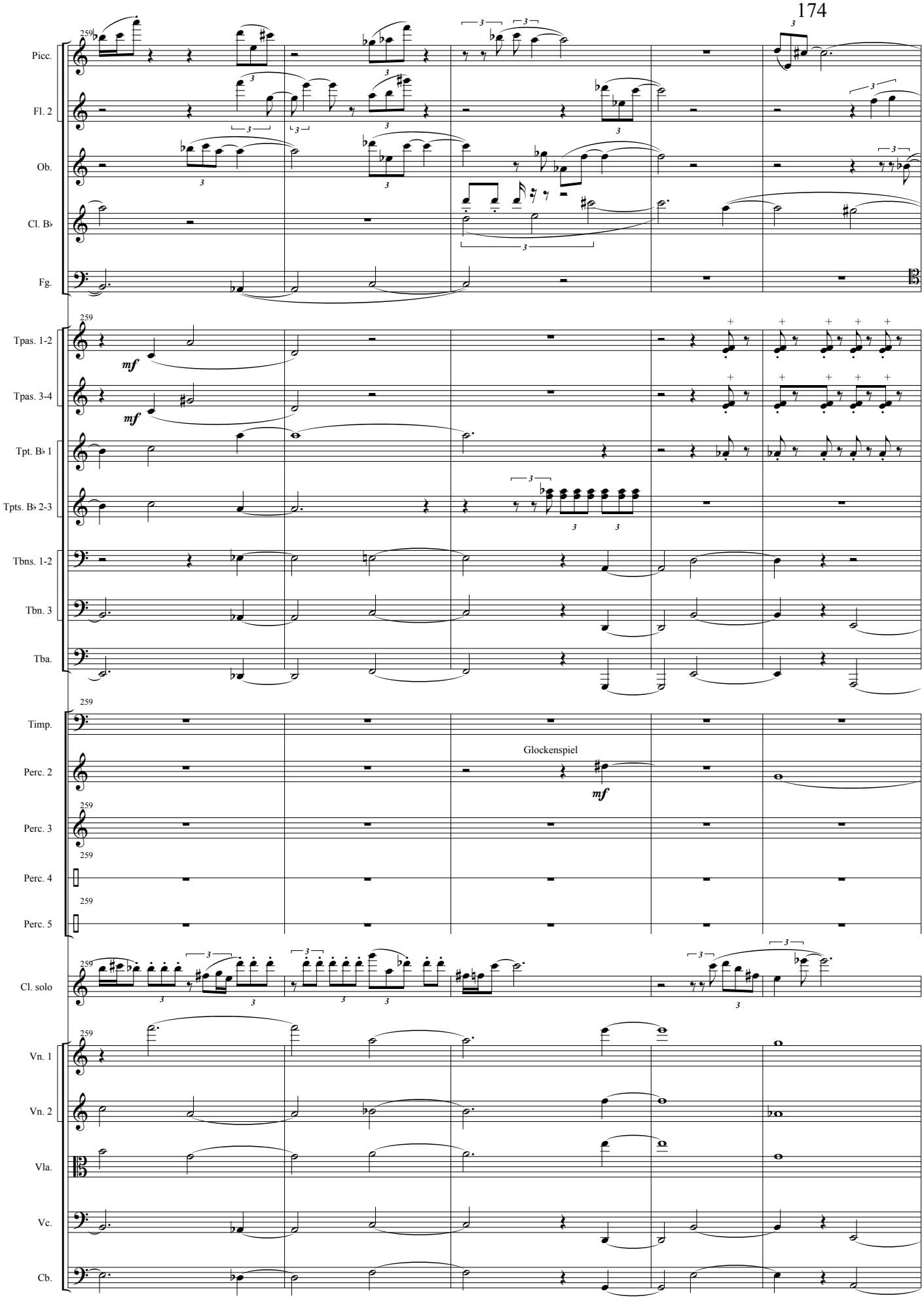

231
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
a 2
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Sinos Tubulares
Glockenspiel
Prato suspenso
arrastando c/ baq. de metal
Cl. solo
1 vn solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
ord.
gli altri div.
div.

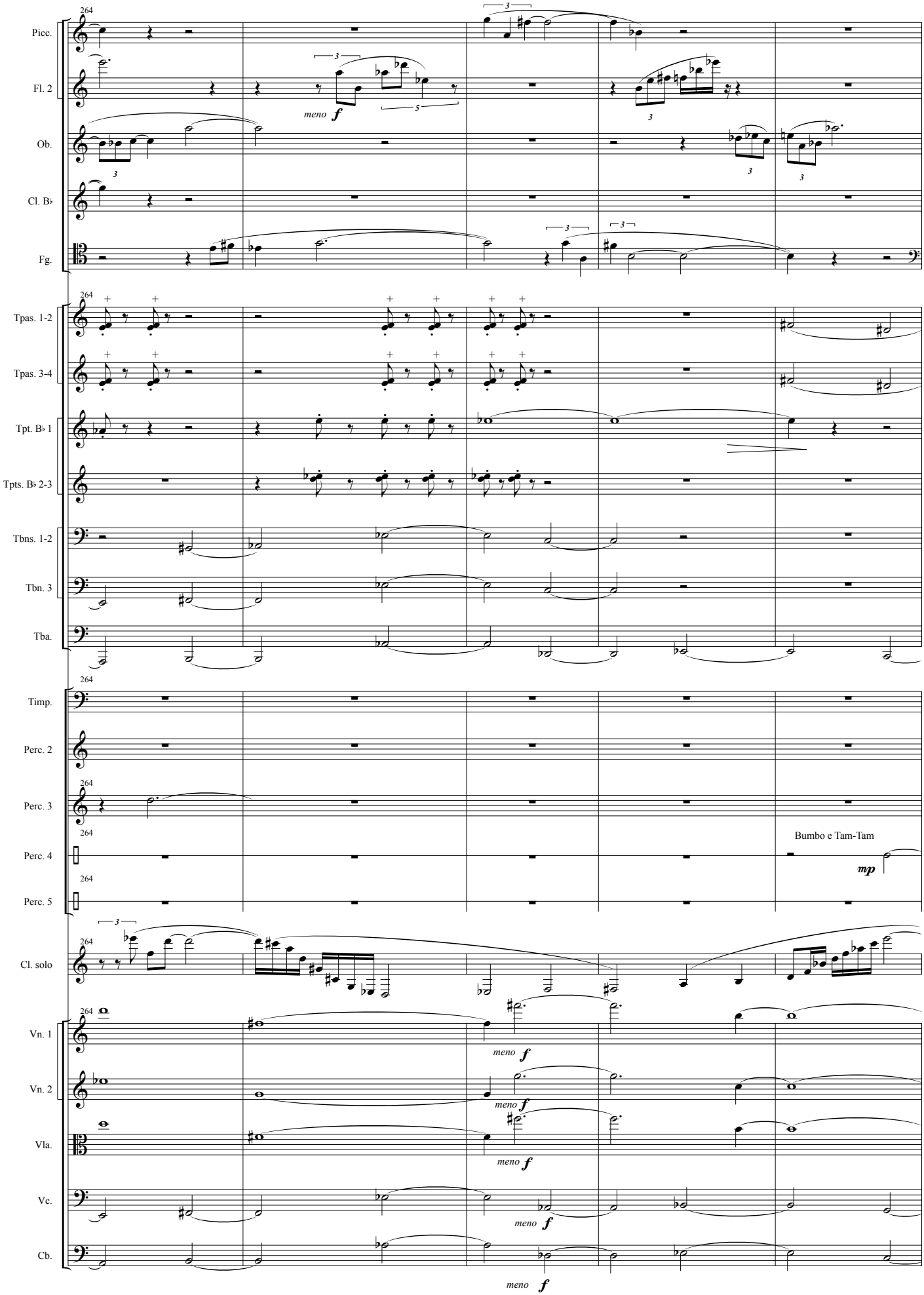

238
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
8va
tutti
pizz.
mp
mf
f

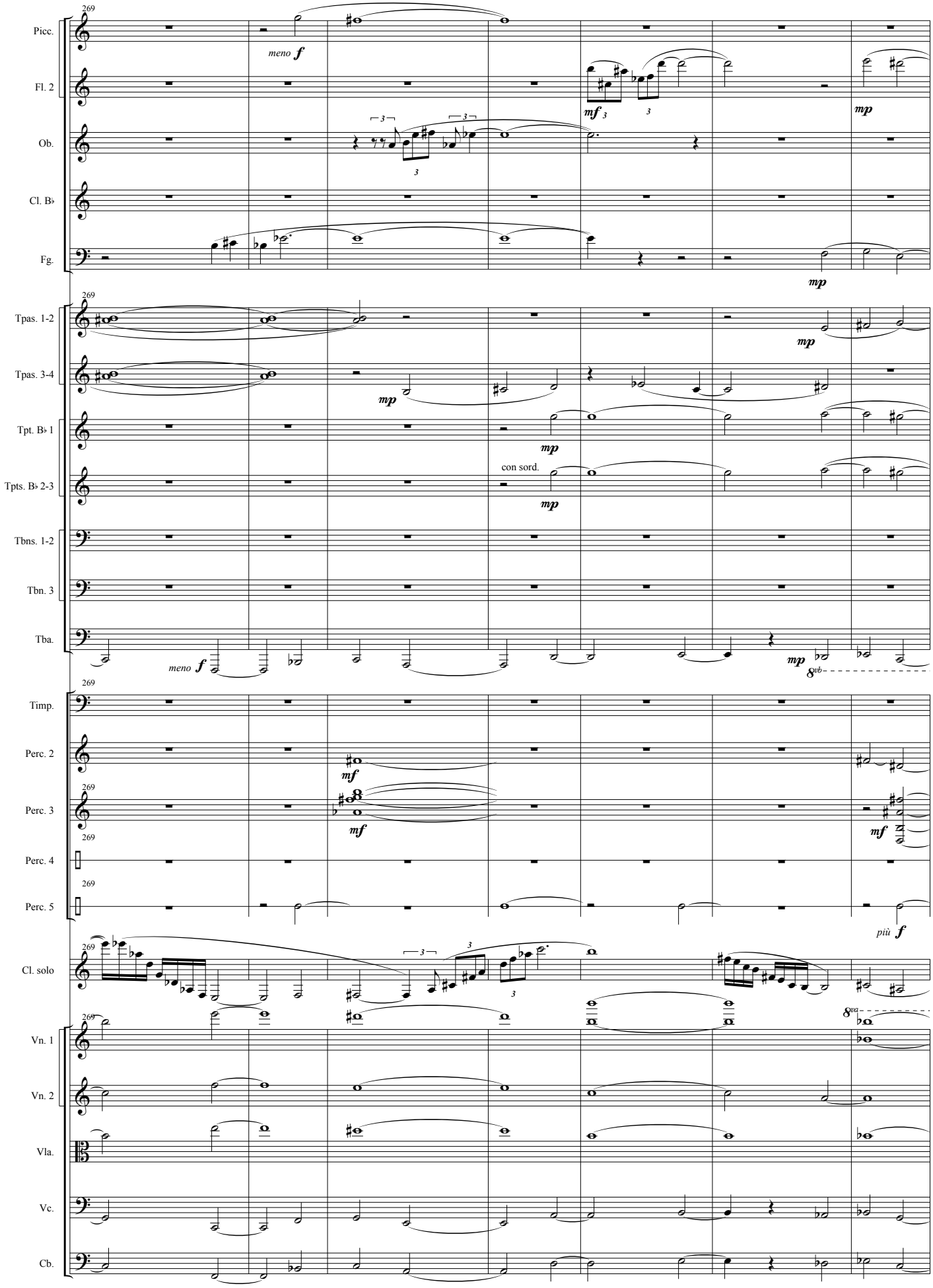

243
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
mf
f
8va
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
p
mf
mp
1.
3.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
gliss.
pizz.
arco

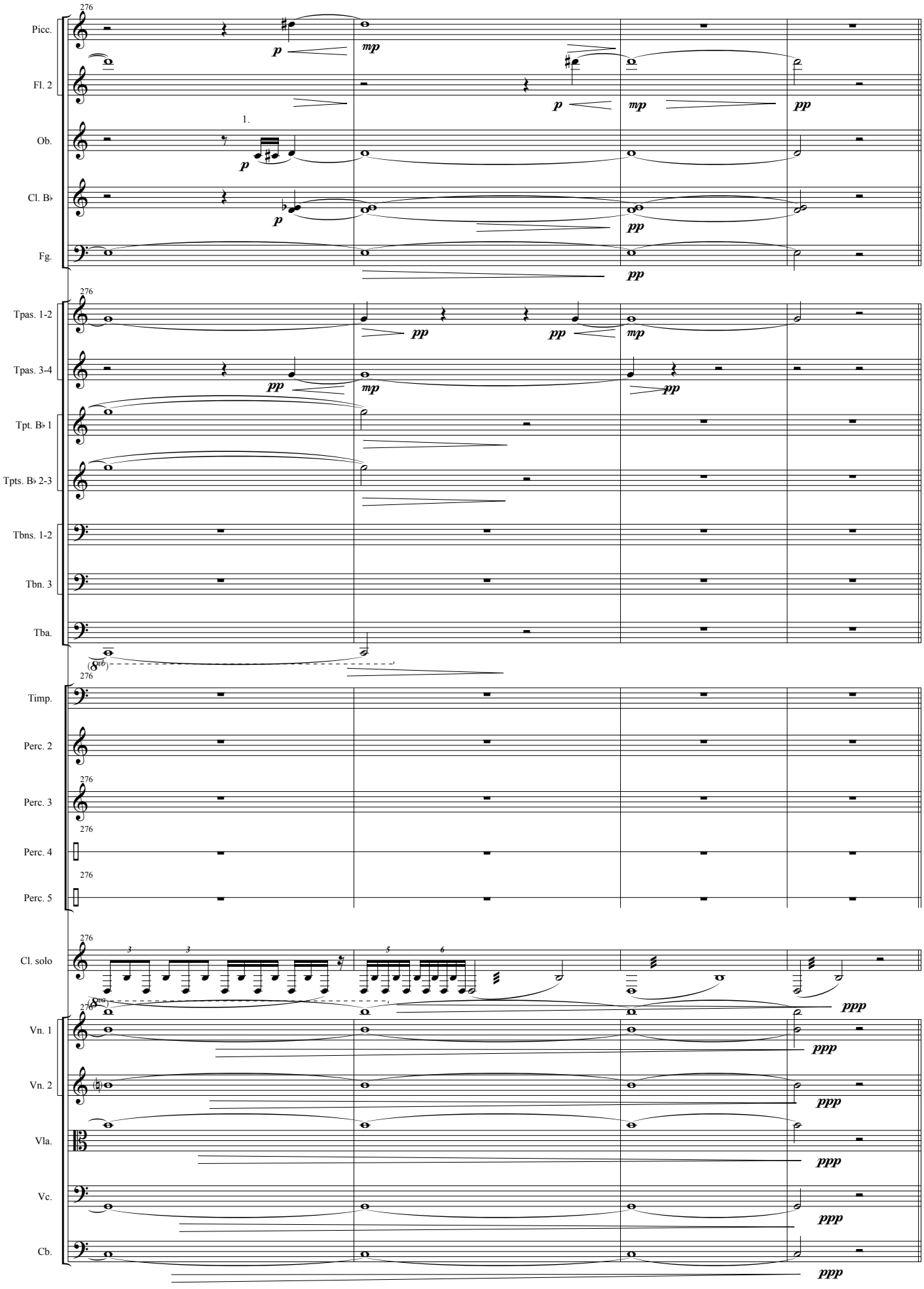

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
248
mf
f
mf 8vb
8vb
pizz.
arco
gliss

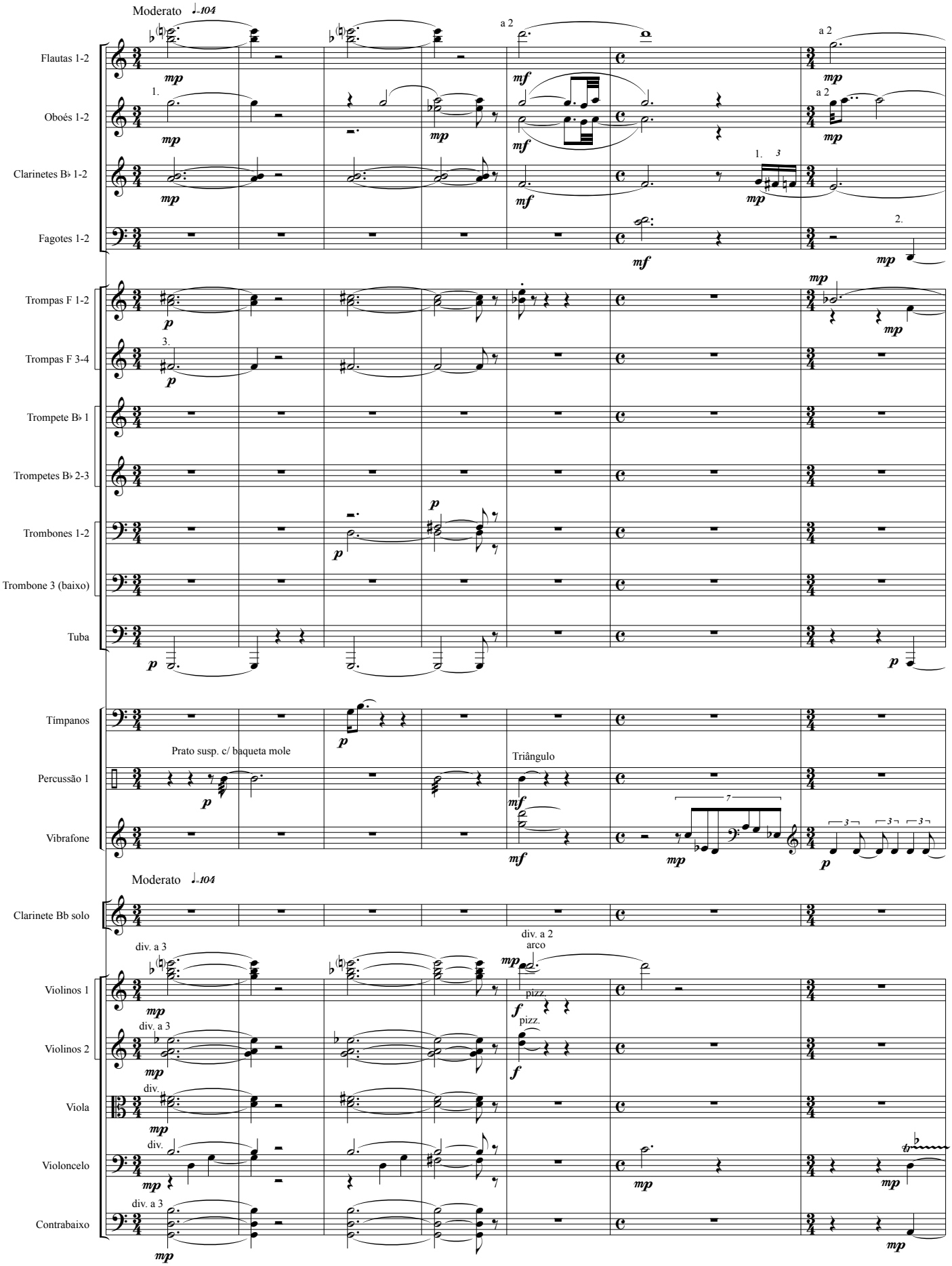

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
Marimba
Vibrafone
Prato suspenso
(baq. feltro)
Tam-tam c/ baq. dura
gliss.
simile

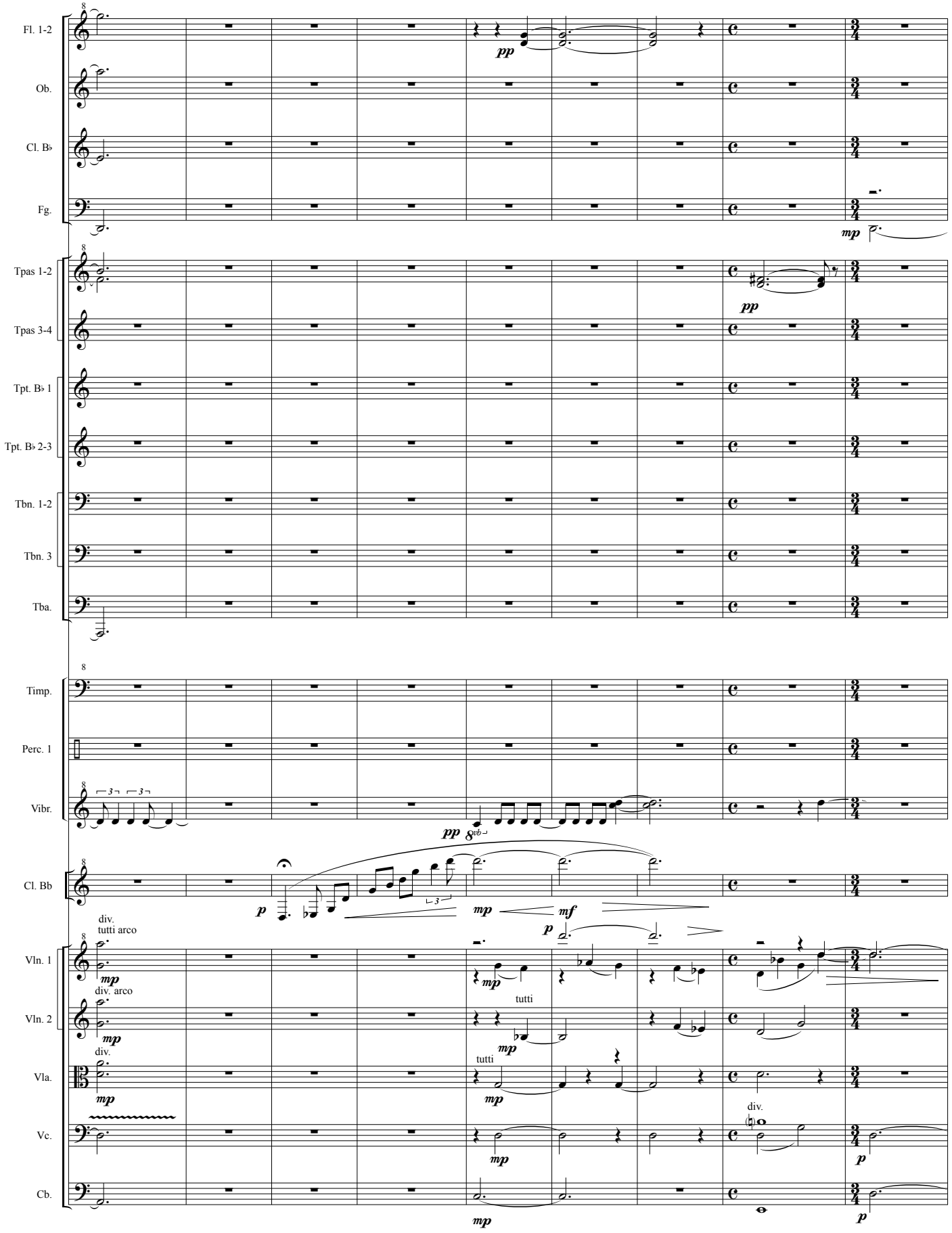

Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
259
mf
Glockenspiel

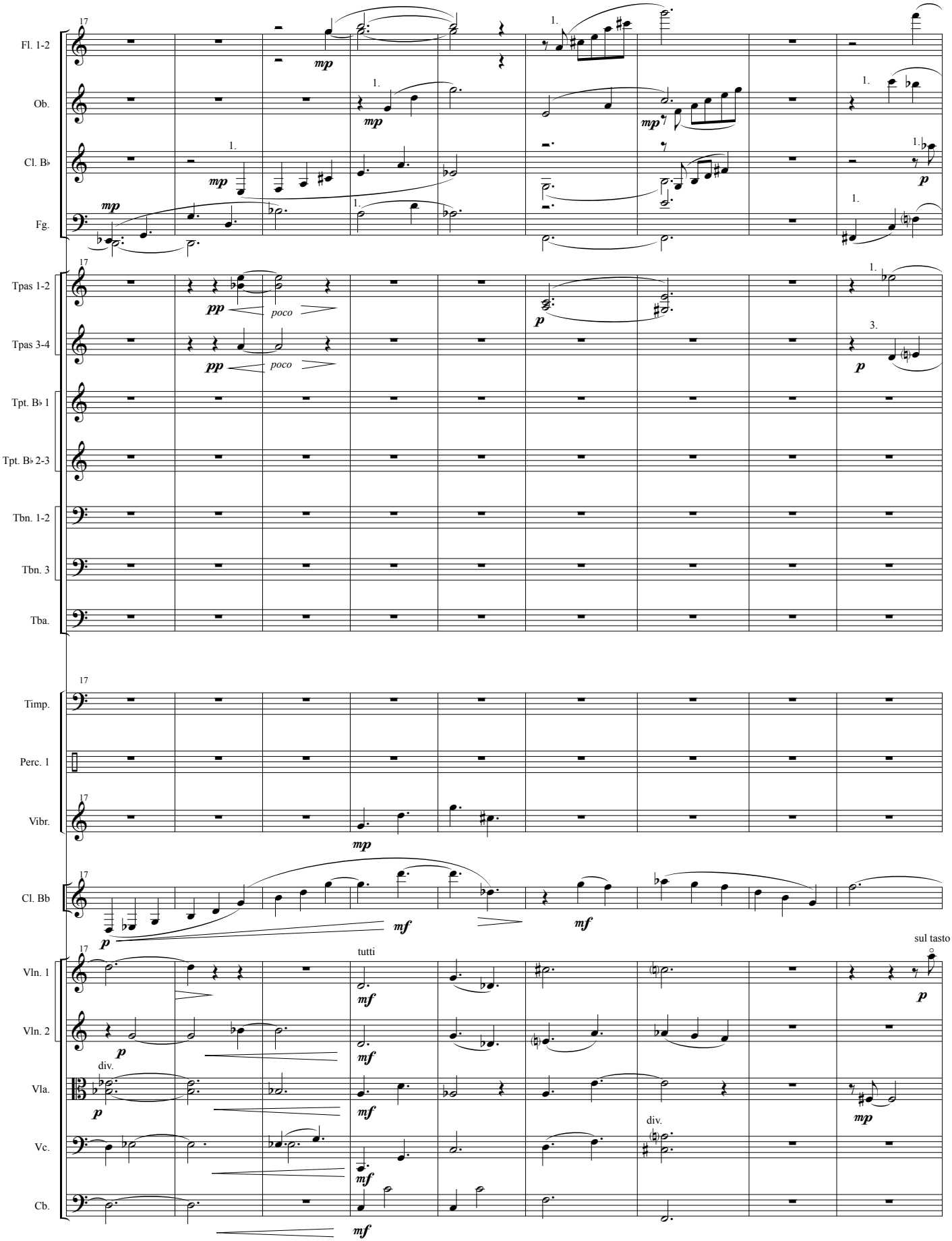

264
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
meno f
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Bumbo e Tam-Tam
mp
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

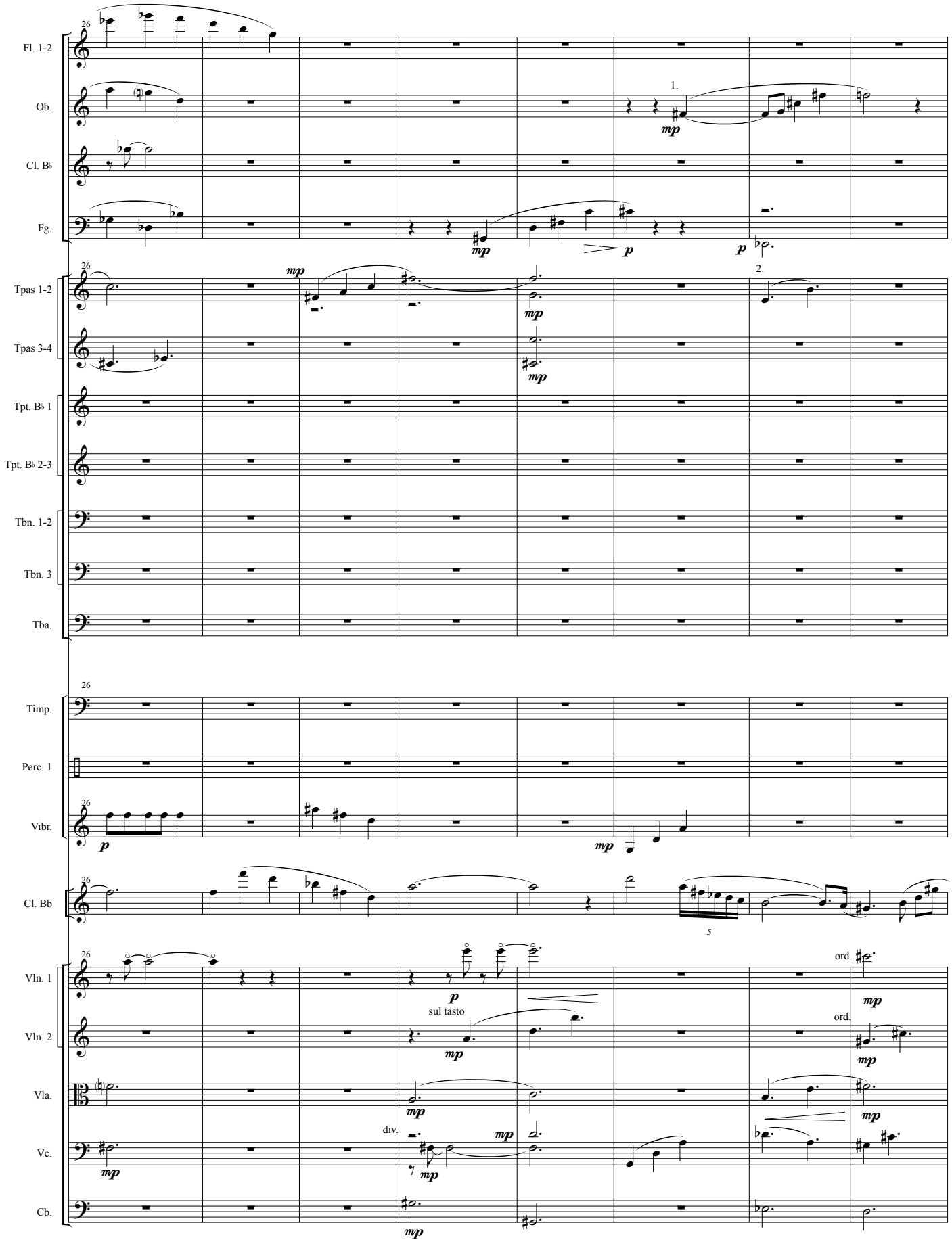

269
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
meno f
mf
mp
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
con sord.
8vb
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
più f
Cl. solo
8va
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

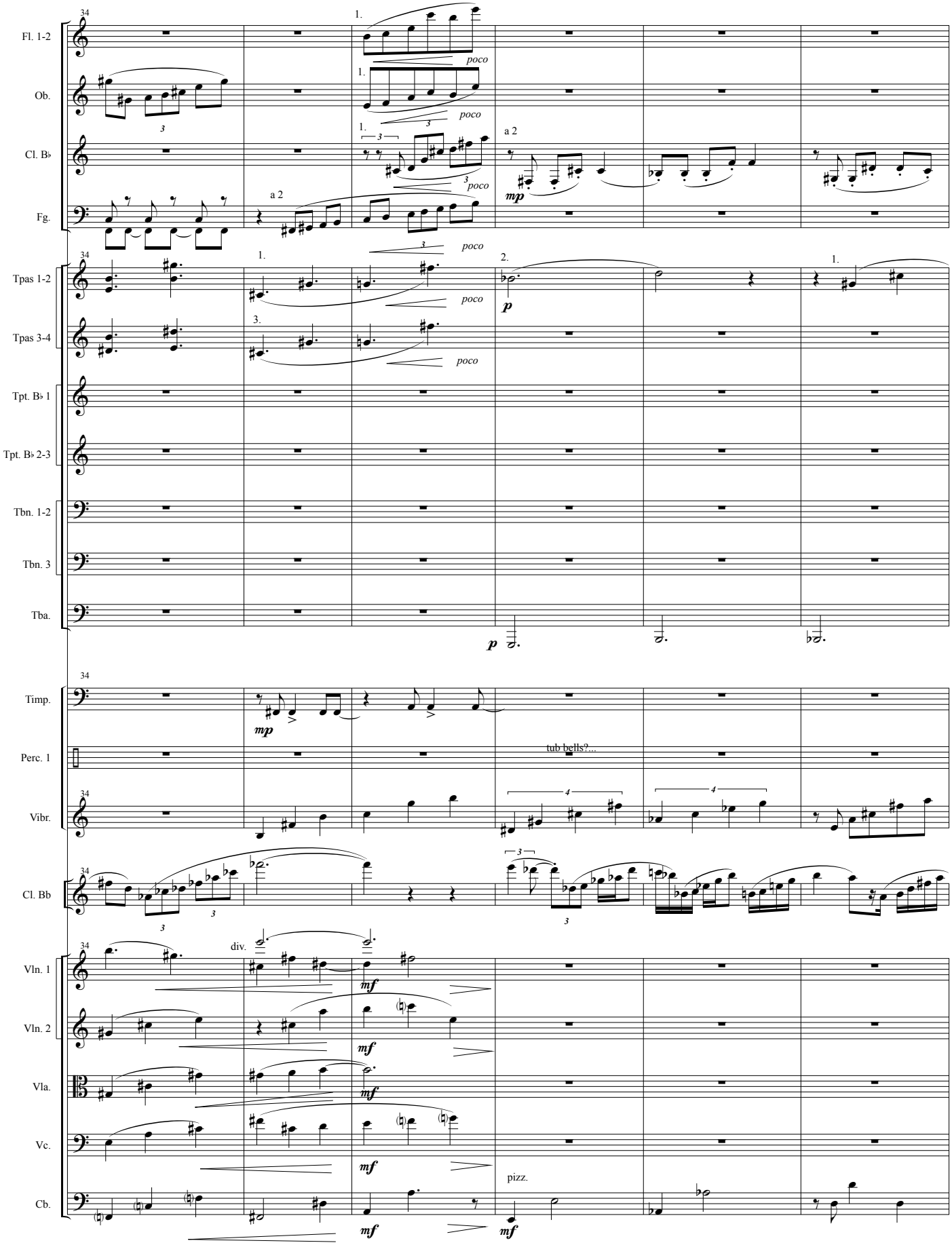

276
Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
1.
p
mp
pp
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
8vb
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cl. solo
8va
ppp
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

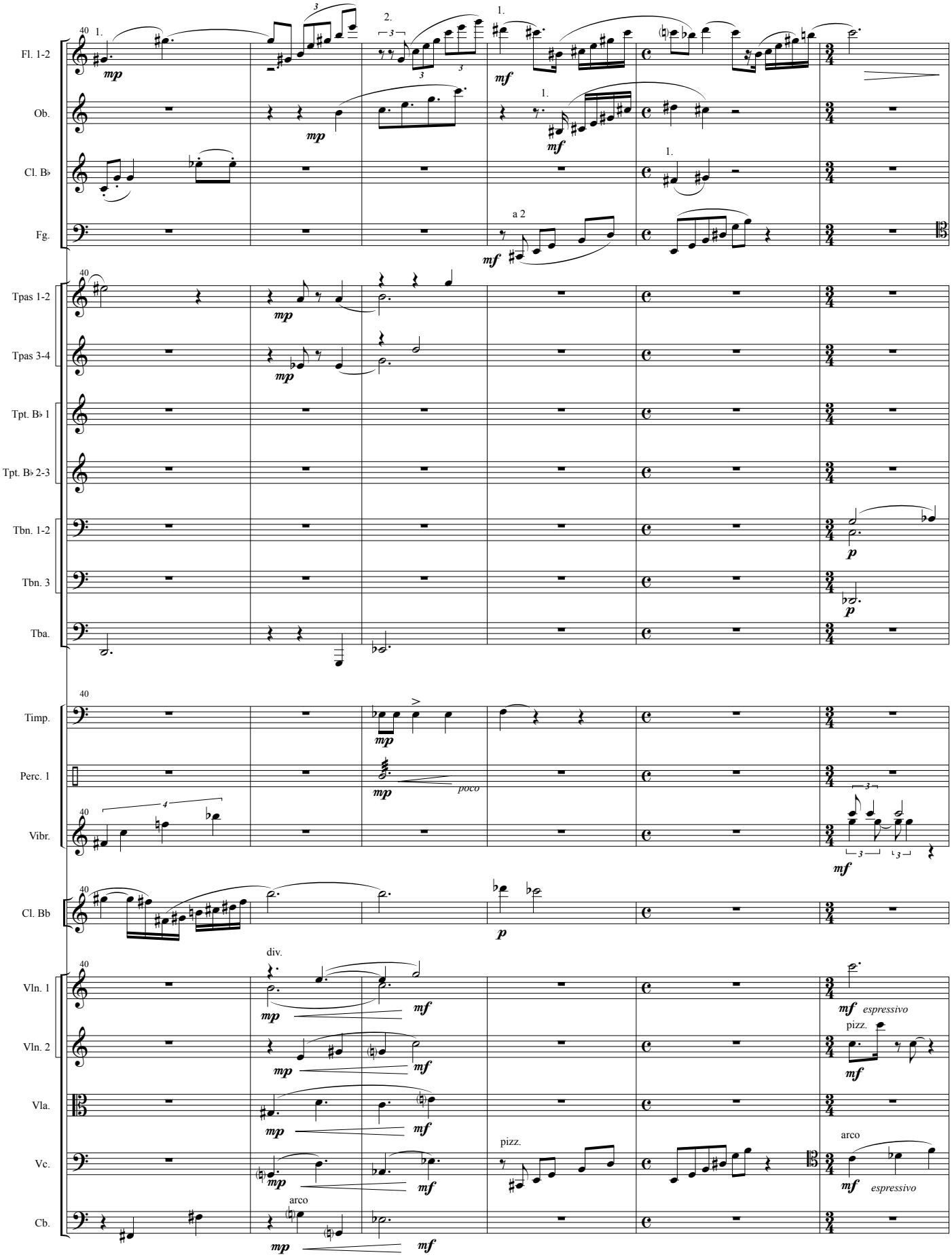

Moderato ♩=104
Flautas 1-2
Oboés 1-2
Clarinetes B♭ 1-2
Fagotes 1-2
Trompas F 1-2
Trompas F 3-4
Trompete B♭ 1
Trompetes B♭ 2-3
Trombones 1-2
Trombone 3 (baixo)
Tuba
Tímpanos
Prato susp. c/ baqueta mole
Triângulo
Percussão 1
Vibrafone
Moderato ♩=104
Clarinete Bb solo
Violinos 1
Violinos 2
Viola
Violoncelo
Contrabaixo
a 2
div. a 3
div. a 2
arco
pizz.
div.

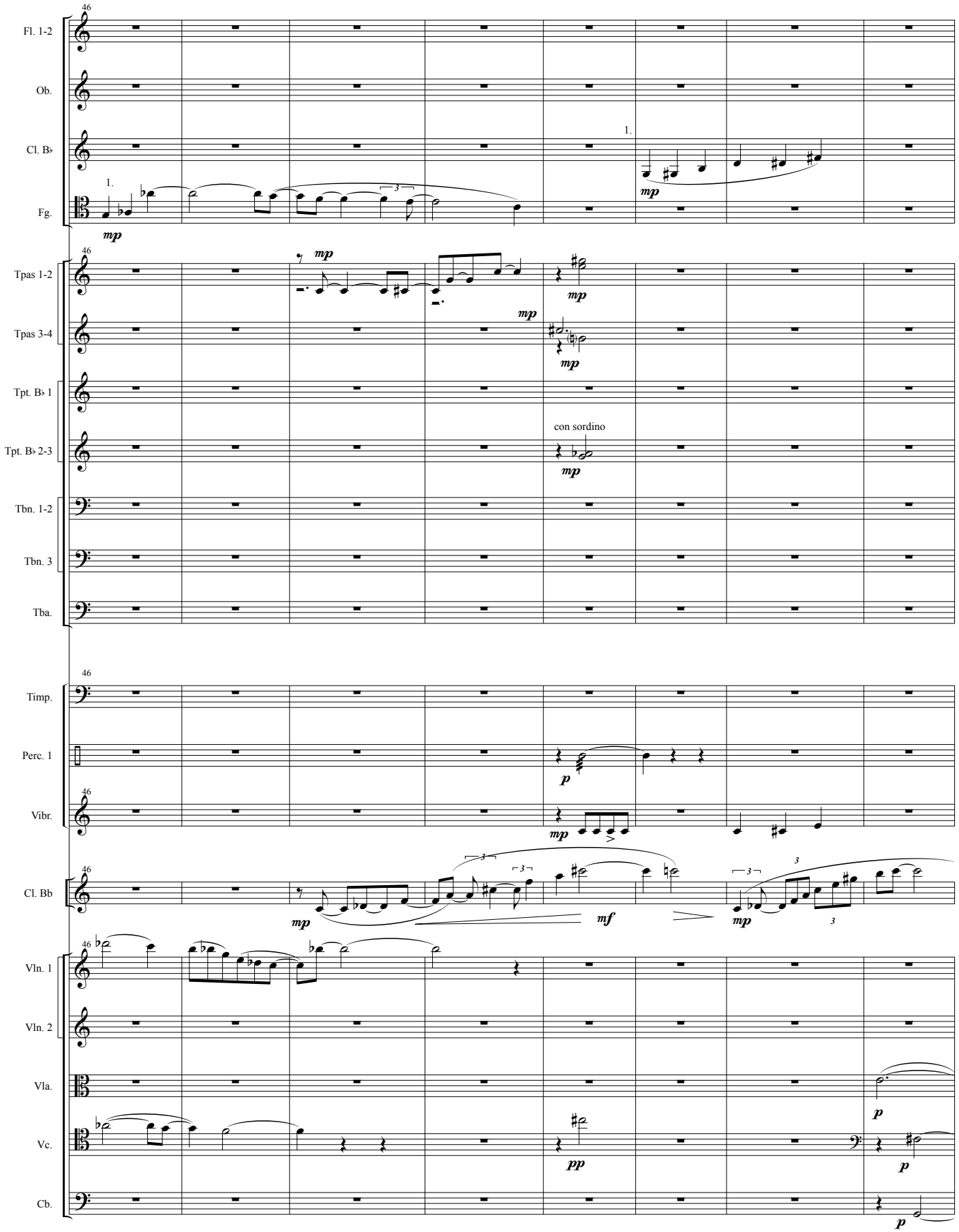

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp
mf
p
div.
tutti arco
div. arco
tutti
8va

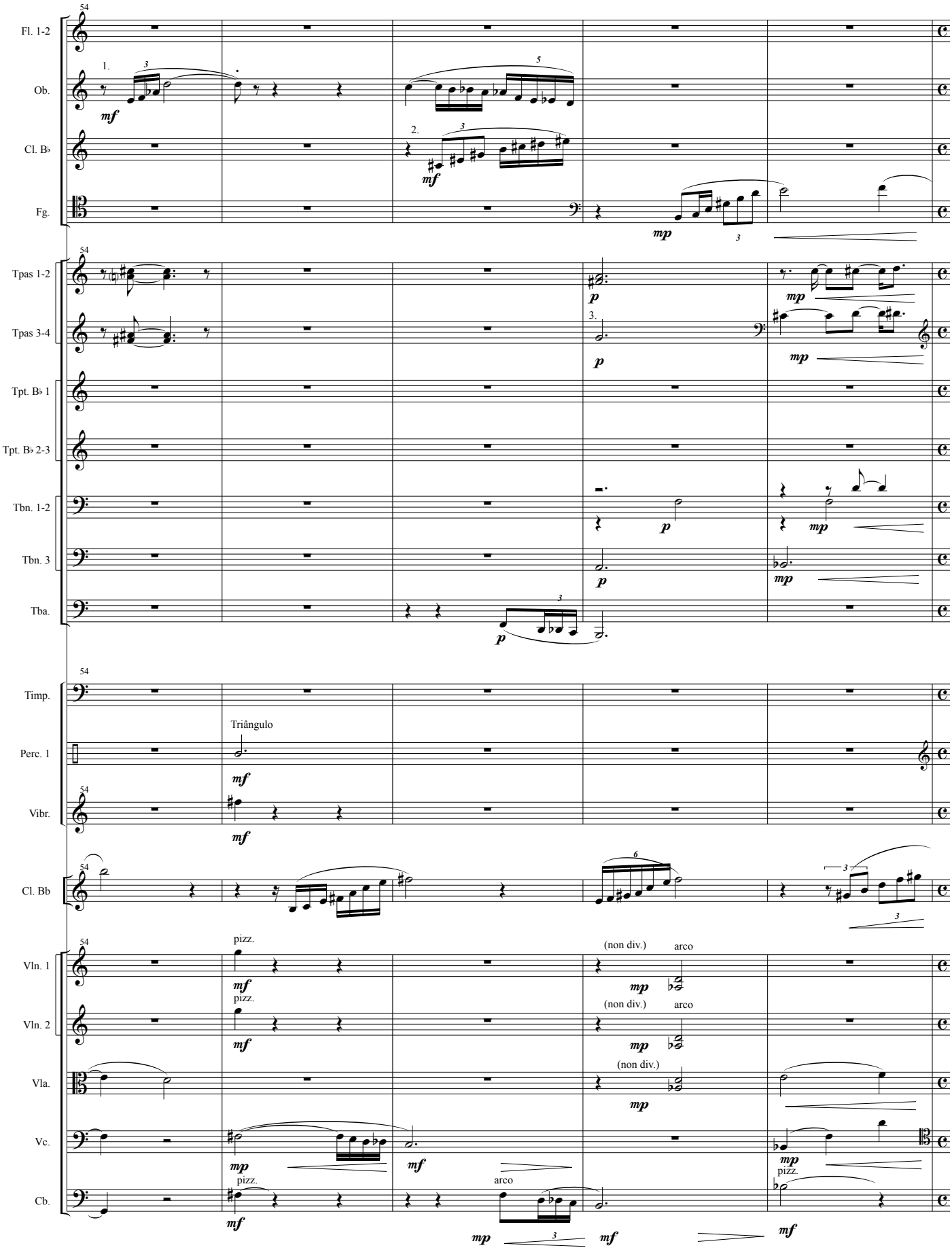

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
17
mp
pp
poco
p
mf
tutti
div.
sul tasto

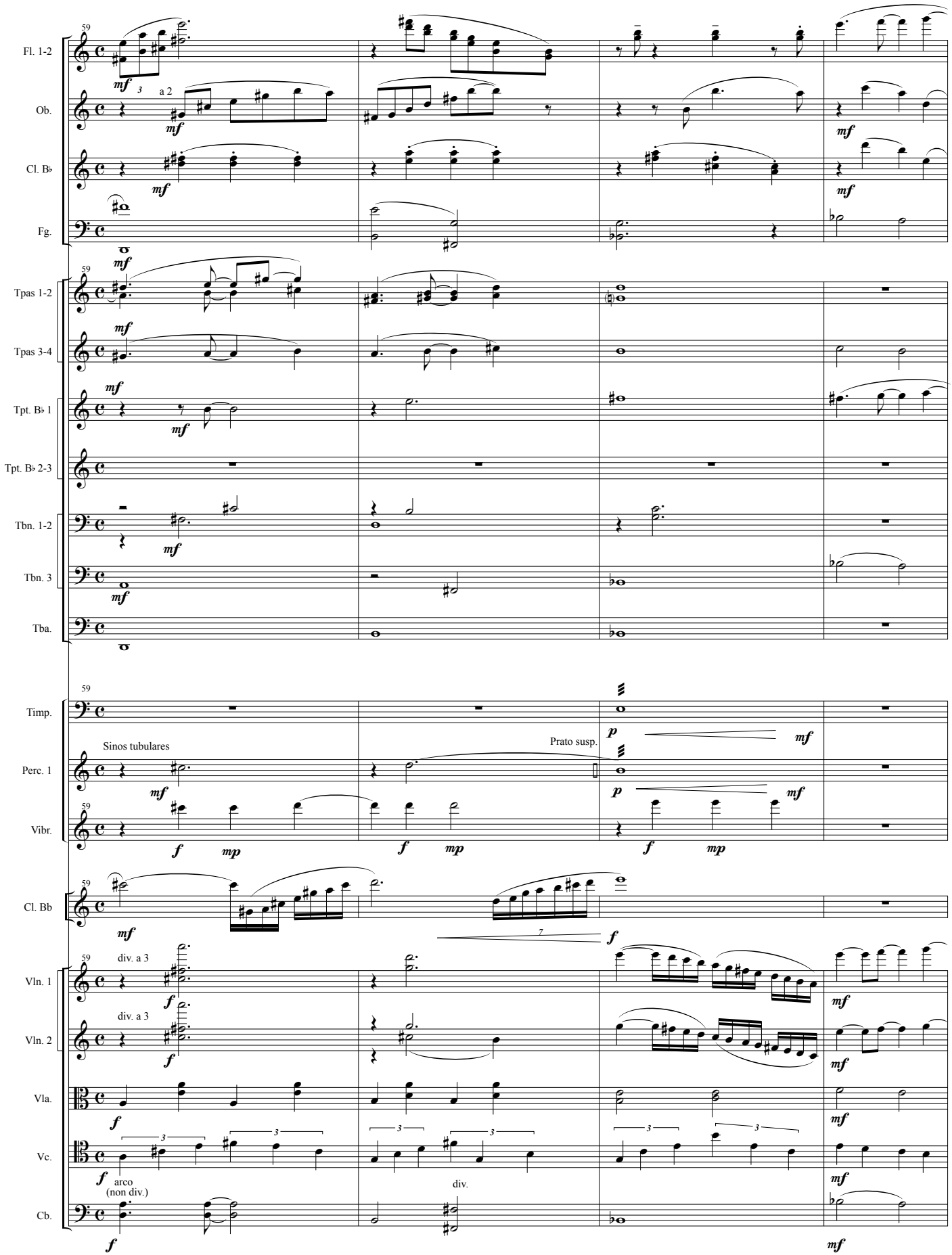

26
Fl. 1-2
Ob.
Cl. B♭
Fg.
1.
2.
mp
p
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
5
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sul tasto
ord.
div.

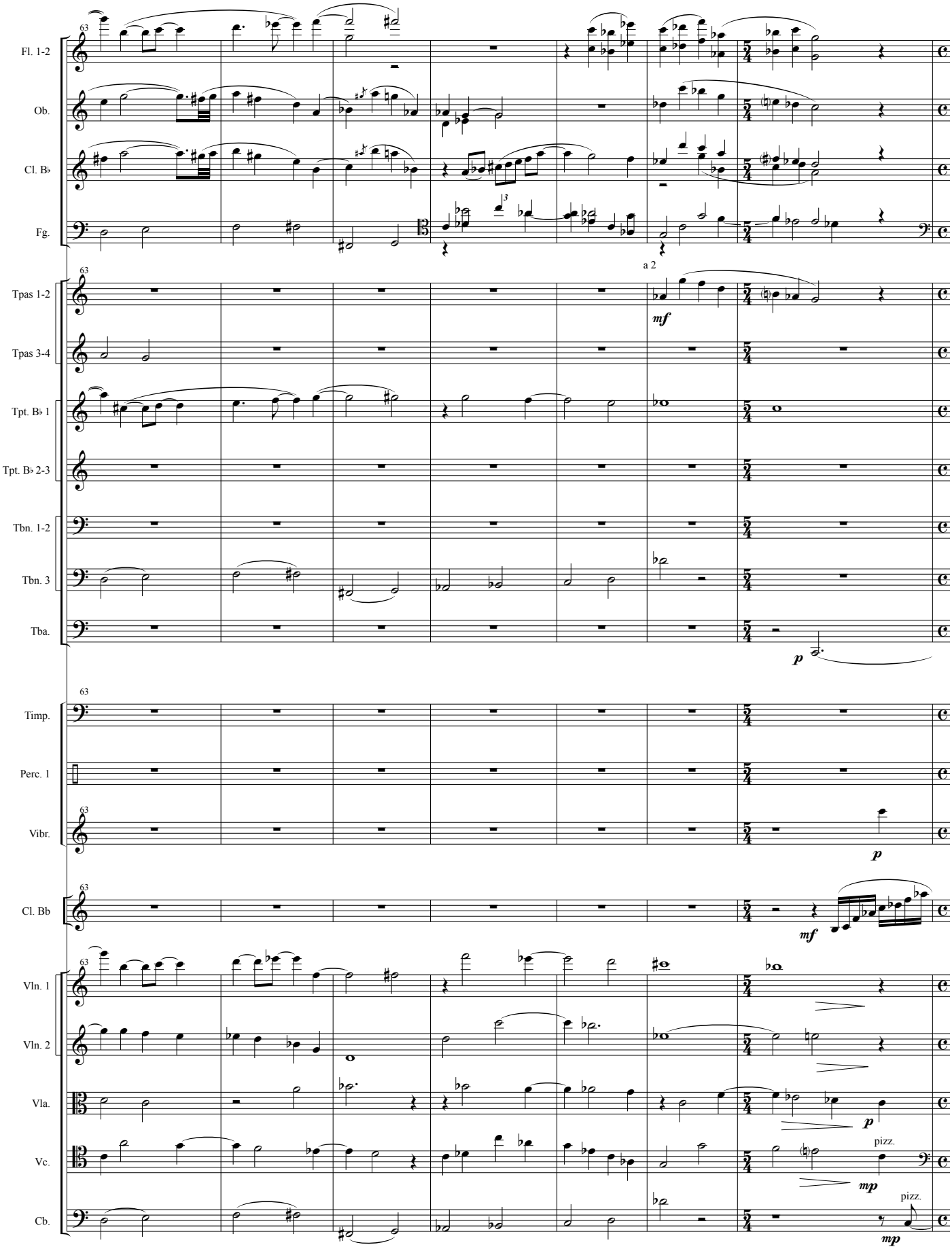

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
poco
a 2
tub bells?...
div.
pizz.

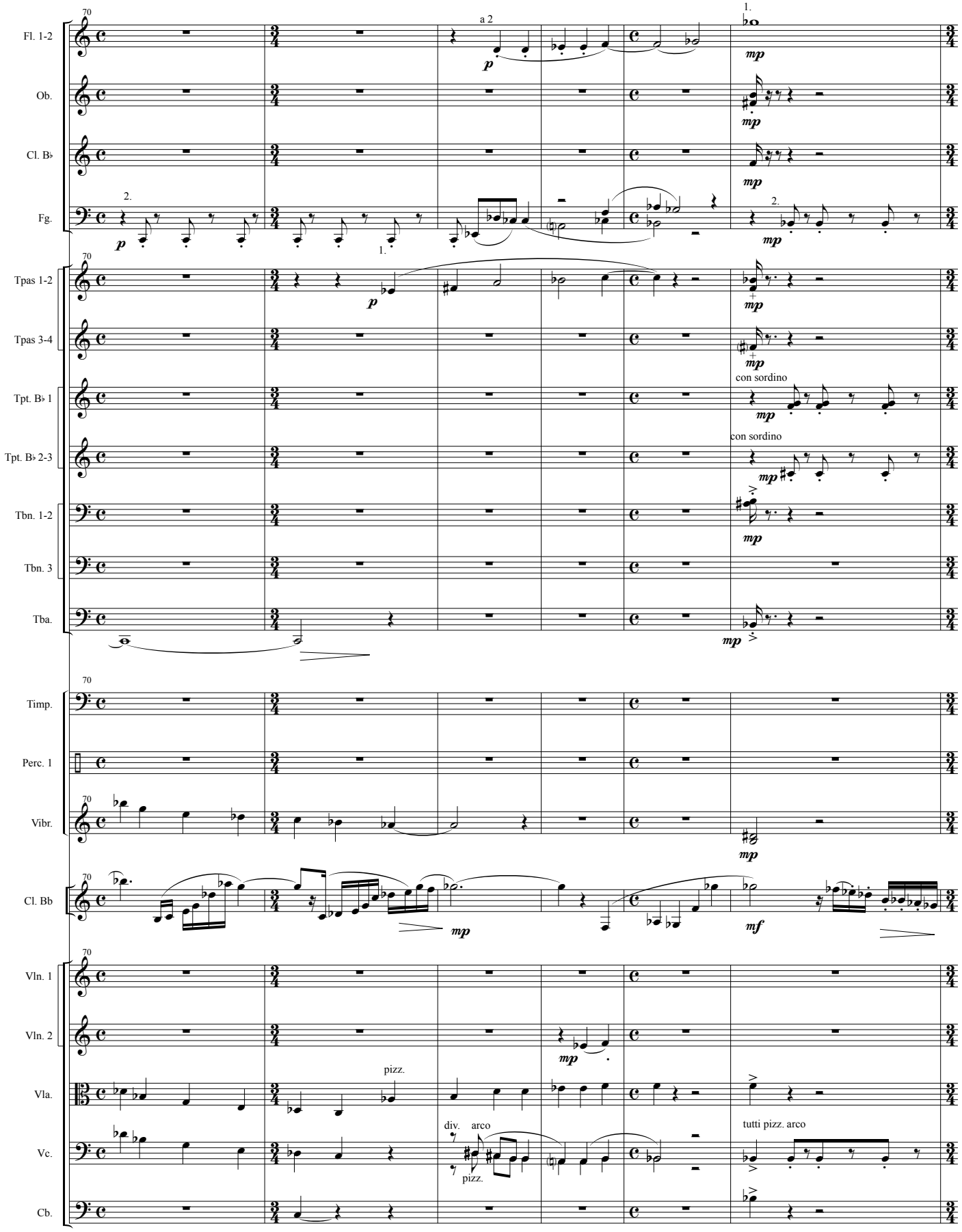

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
40
1.
2.
a 2
div.
arco
pizz.
poco
espressivo

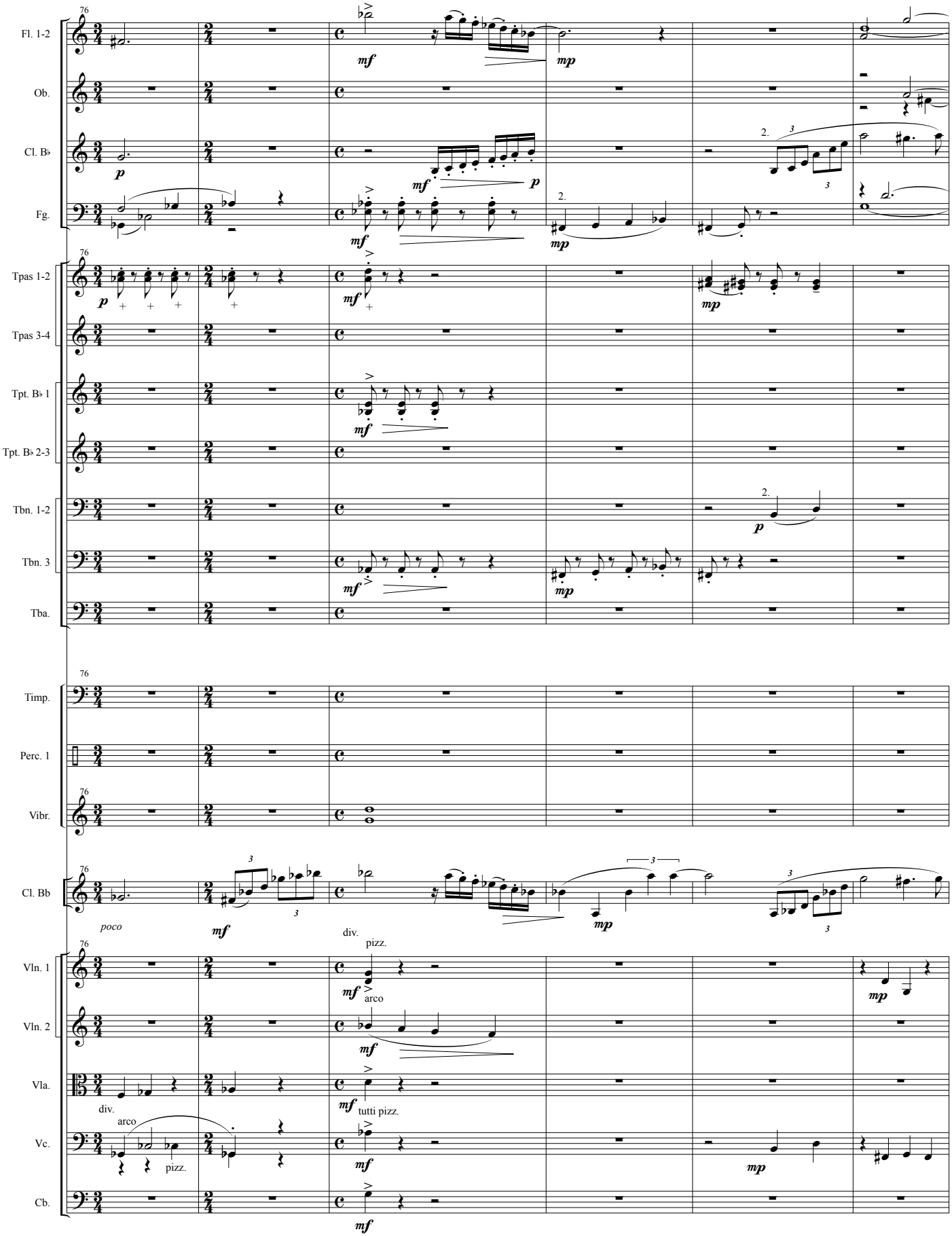

46
Fl. 1-2
Ob.
Cl. B♭
Fg.
1.
mp
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
con sordino
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
mf
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
pp

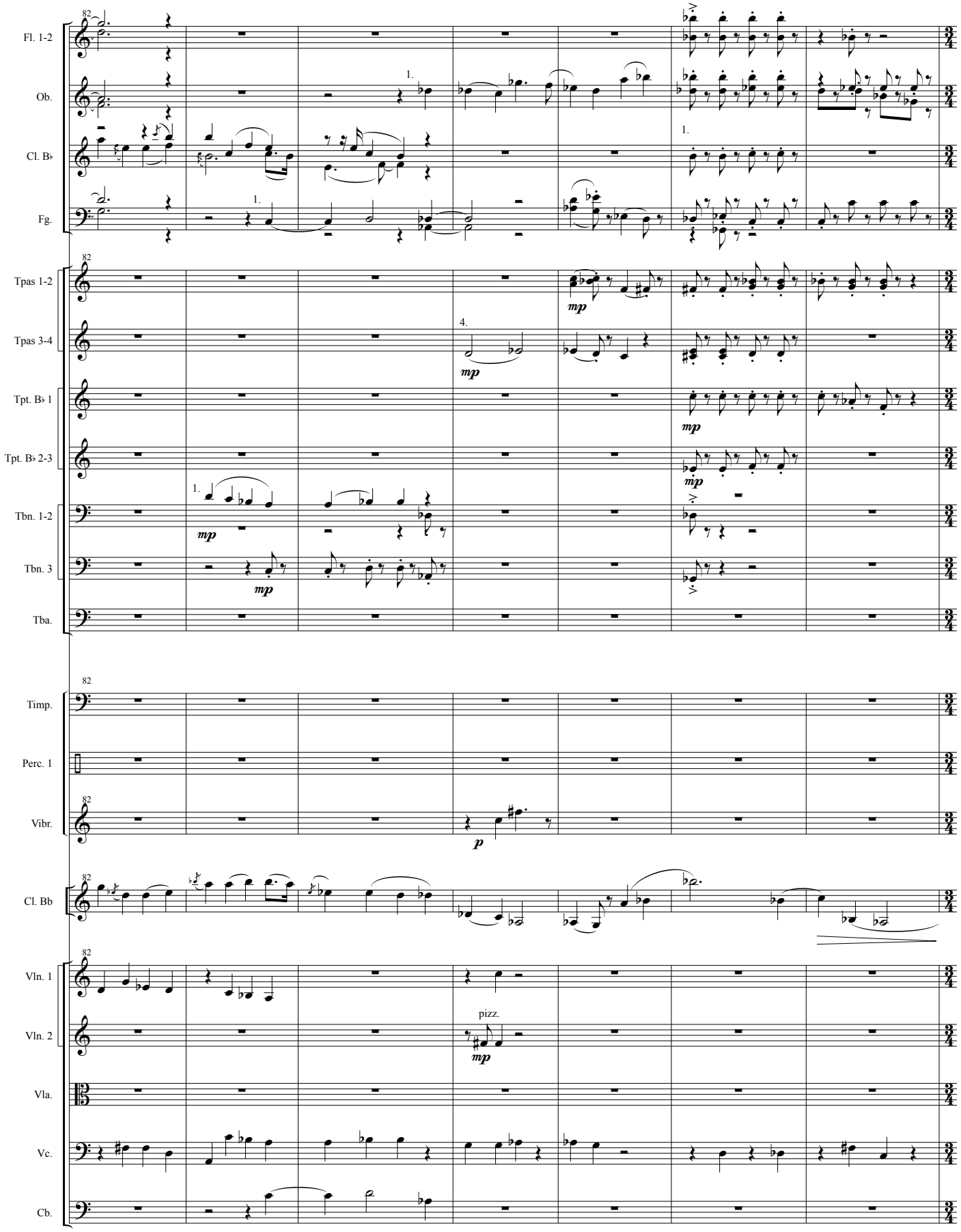

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Triângulo
pizz.
arco
(non div.)

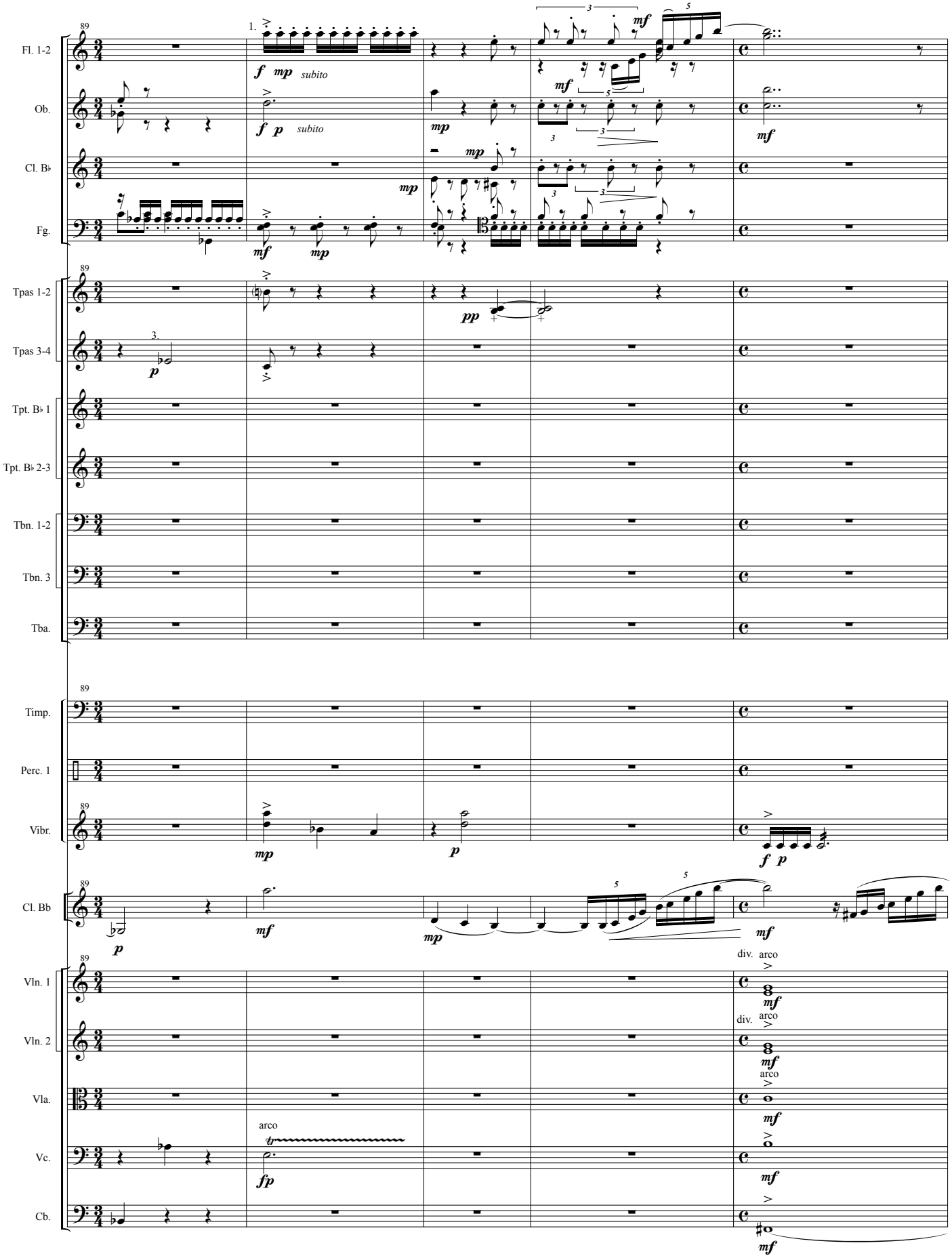

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
59
a 2
Sinos tubulares
Prato susp.
div. a 3
div. a 3
arco
(non div.)
div.
7

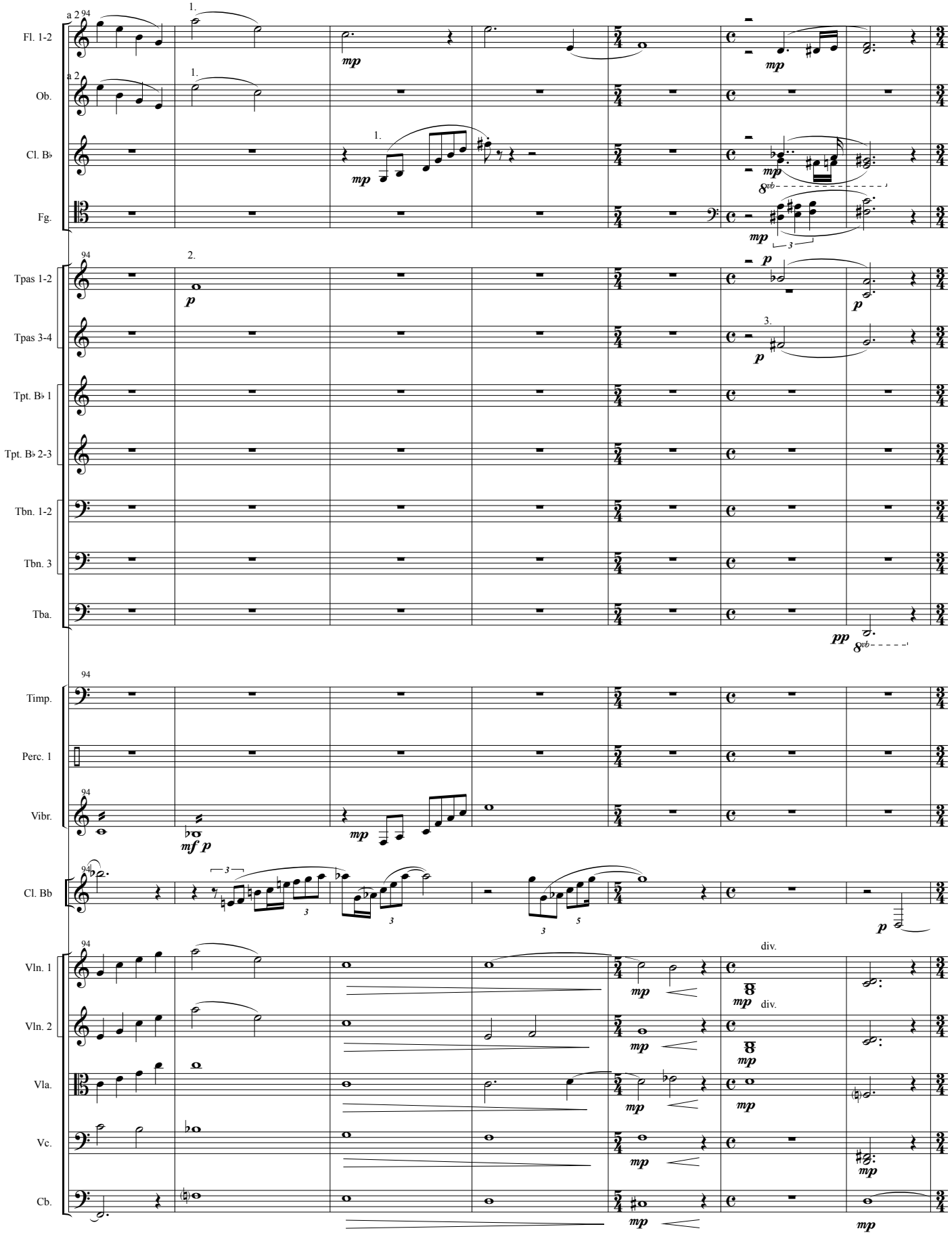

63
Fl. 1-2
Ob.
Cl. B♭
Fg.
a 2
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p
mp
pizz.

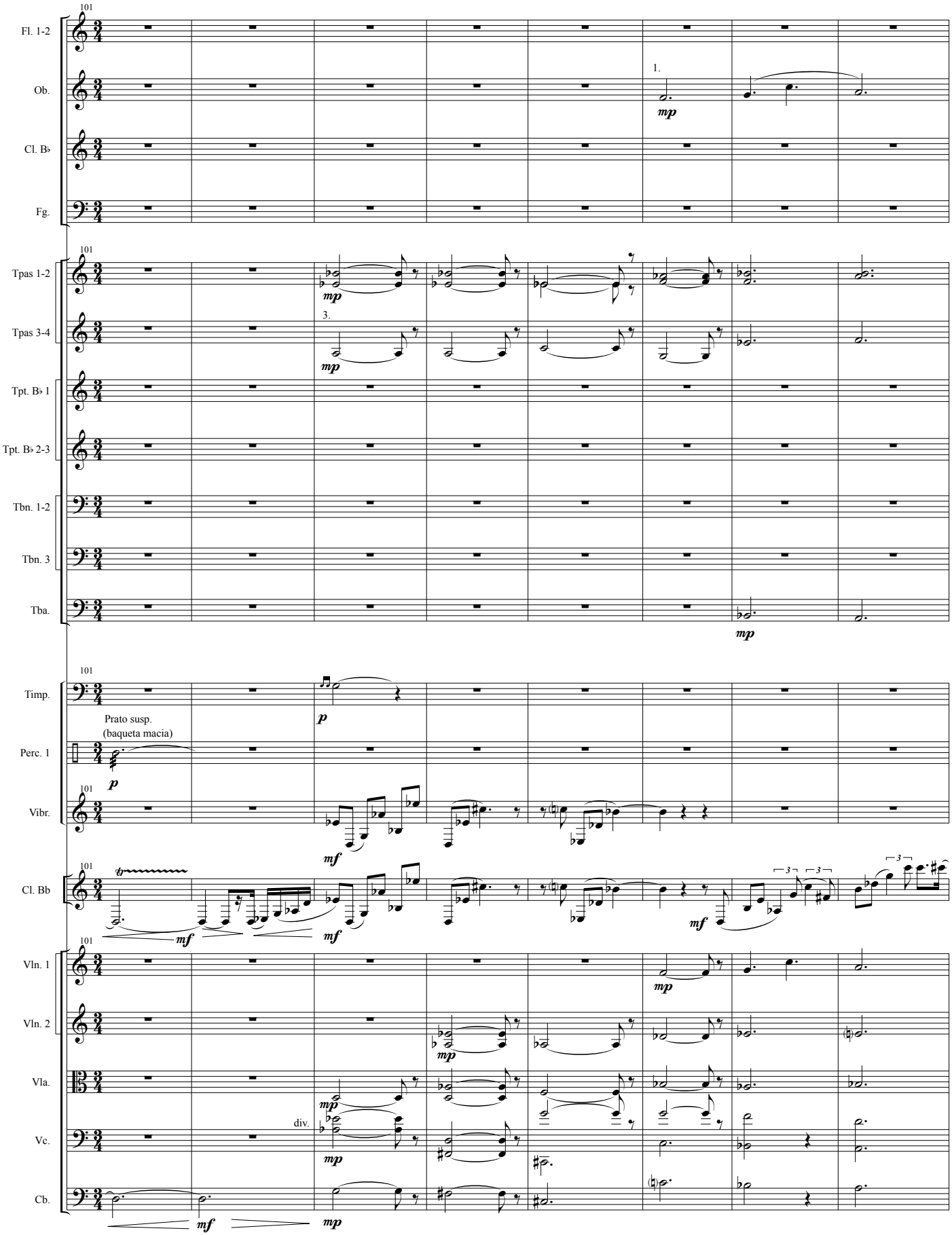

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
70
a 2
1.
2.
mp
mf
p
con sordino
pizz.
div.
arco
tutti pizz. arco

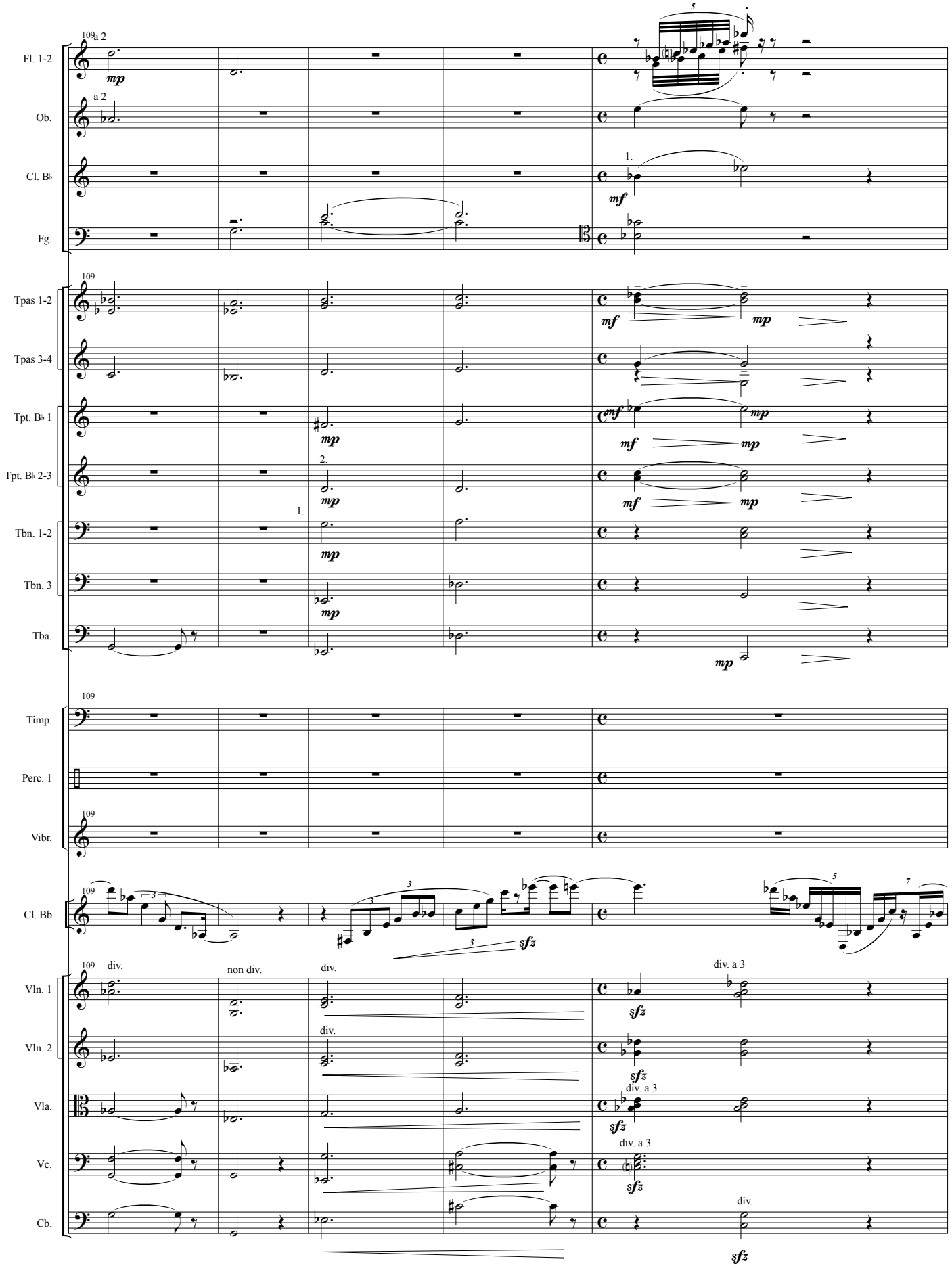

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
76
poco
div.
pizz.
arco
tutti pizz.

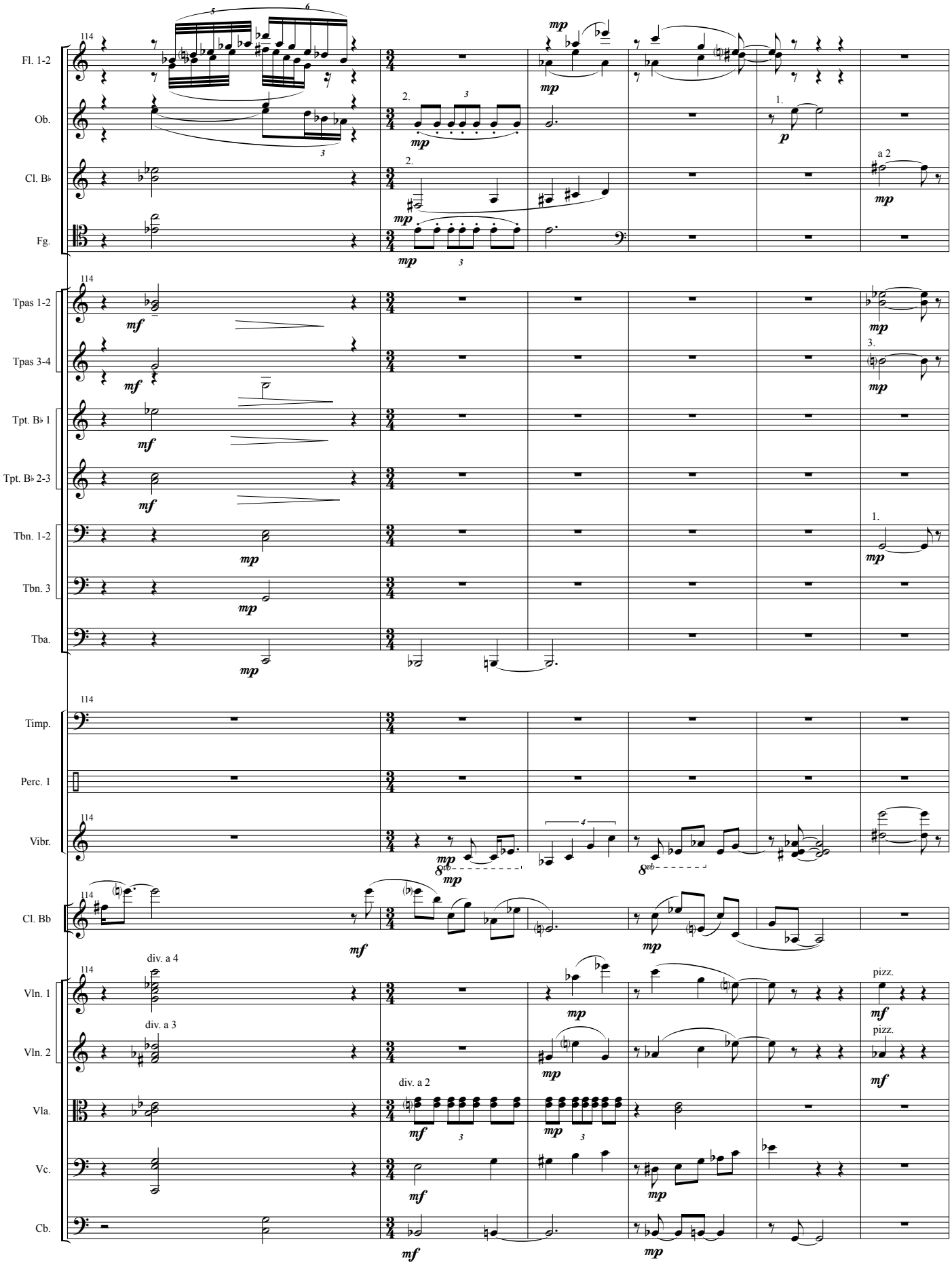

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
82
1.
4.
mp
p
pizz.

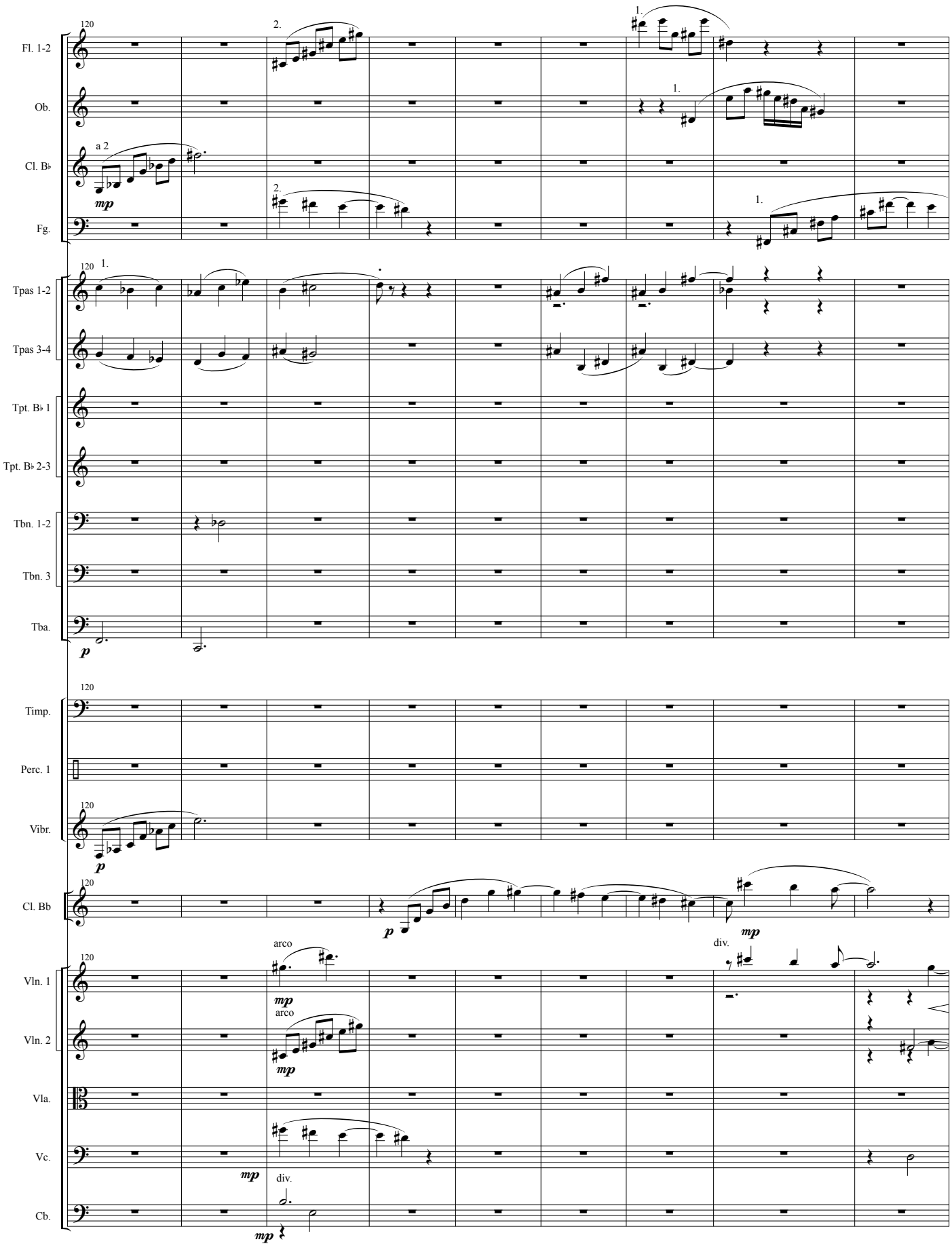

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
89
1.
f mp subito
f p subito
mf
mp
pp
p
fp
arco
div. arco
tr

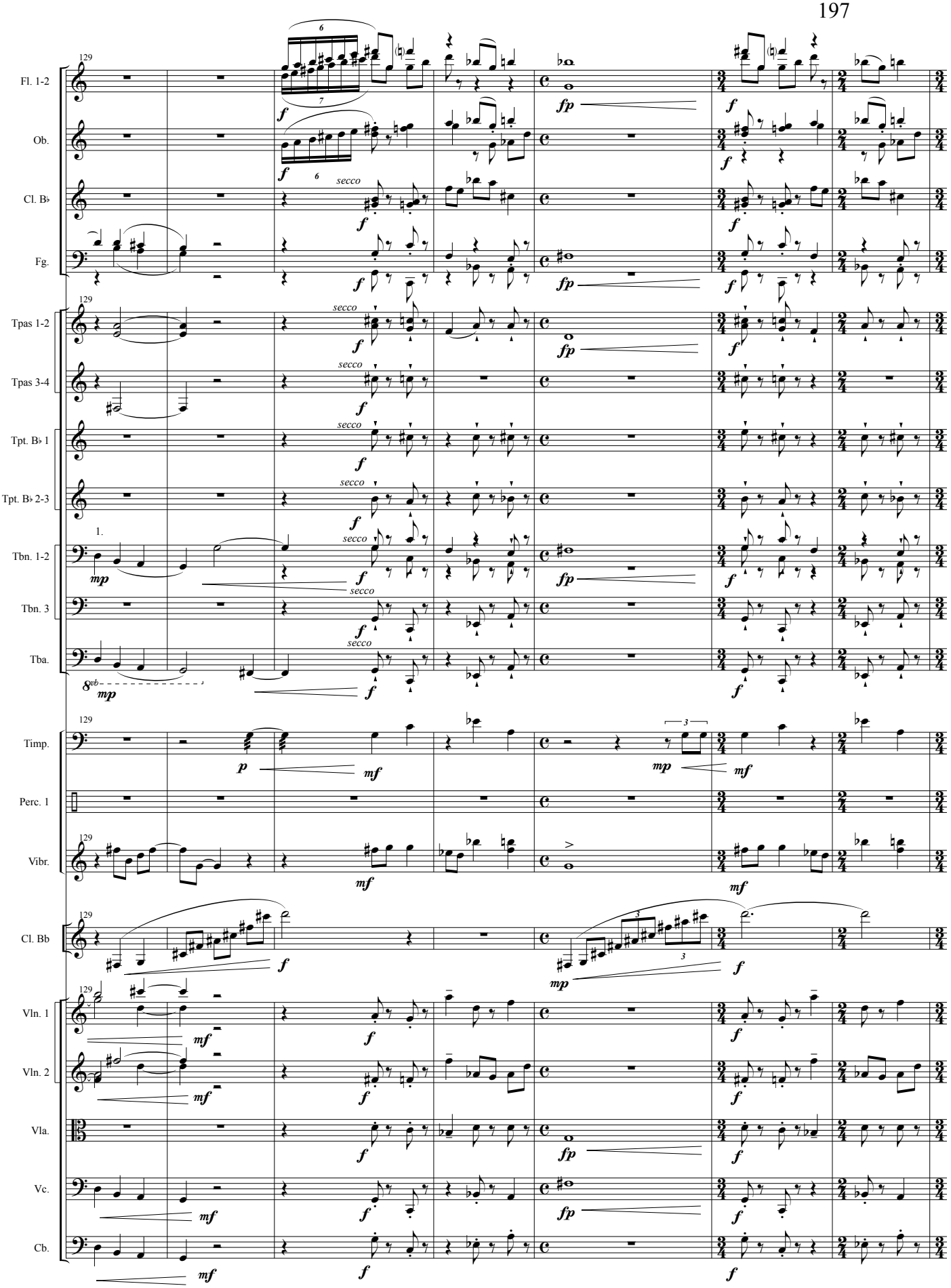

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
2.
3.
div.

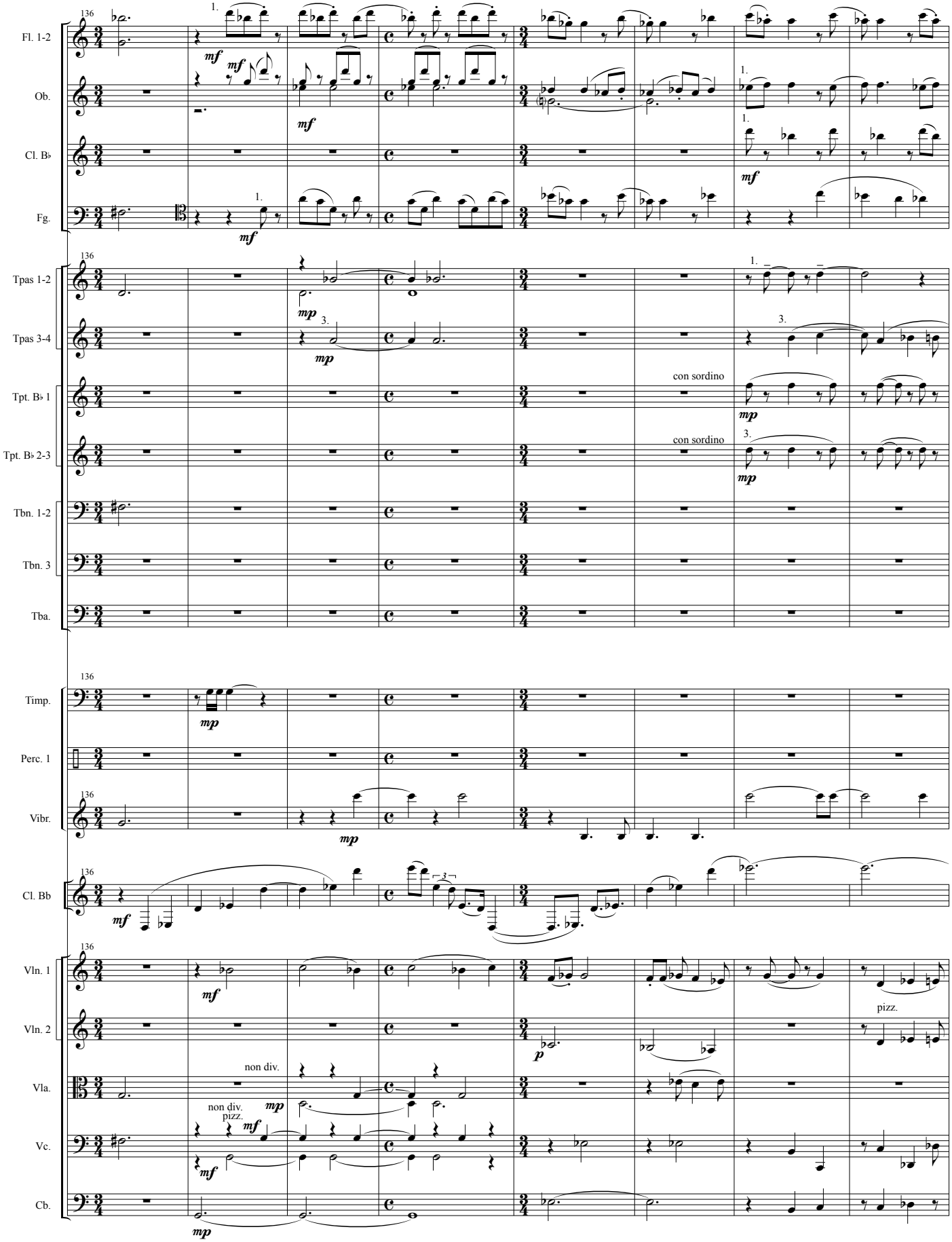

101
Fl. 1-2
Ob.
Cl. B♭
Fg.
1.
mp
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
3.
Timp.
Prato susp.
(baqueta macia)
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mf
div.

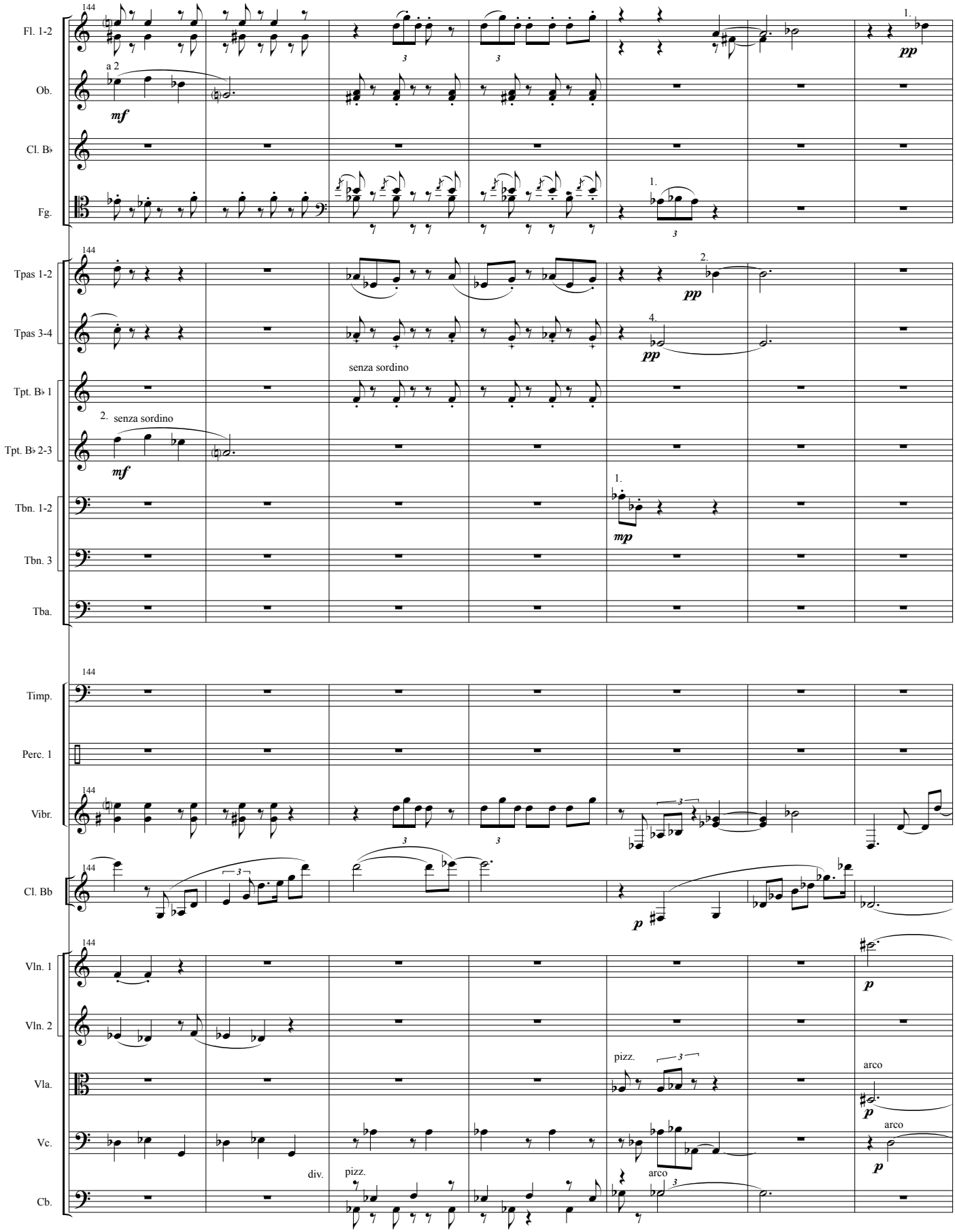

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
109
a 2
mp
mf
sfz
div.
non div.
div. a 3

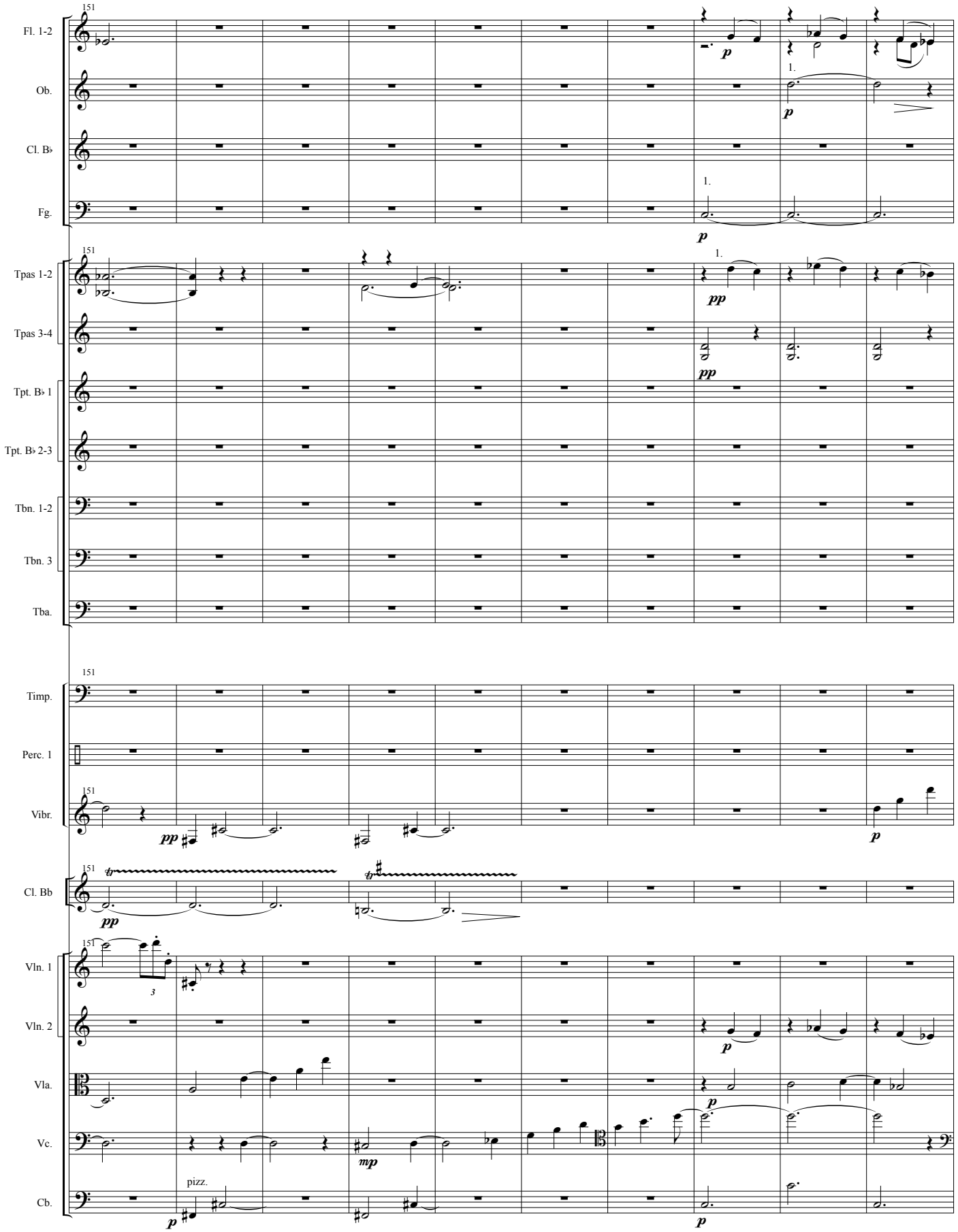

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
114
div. a 4
div. a 3
div. a 2
a 2
pizz.

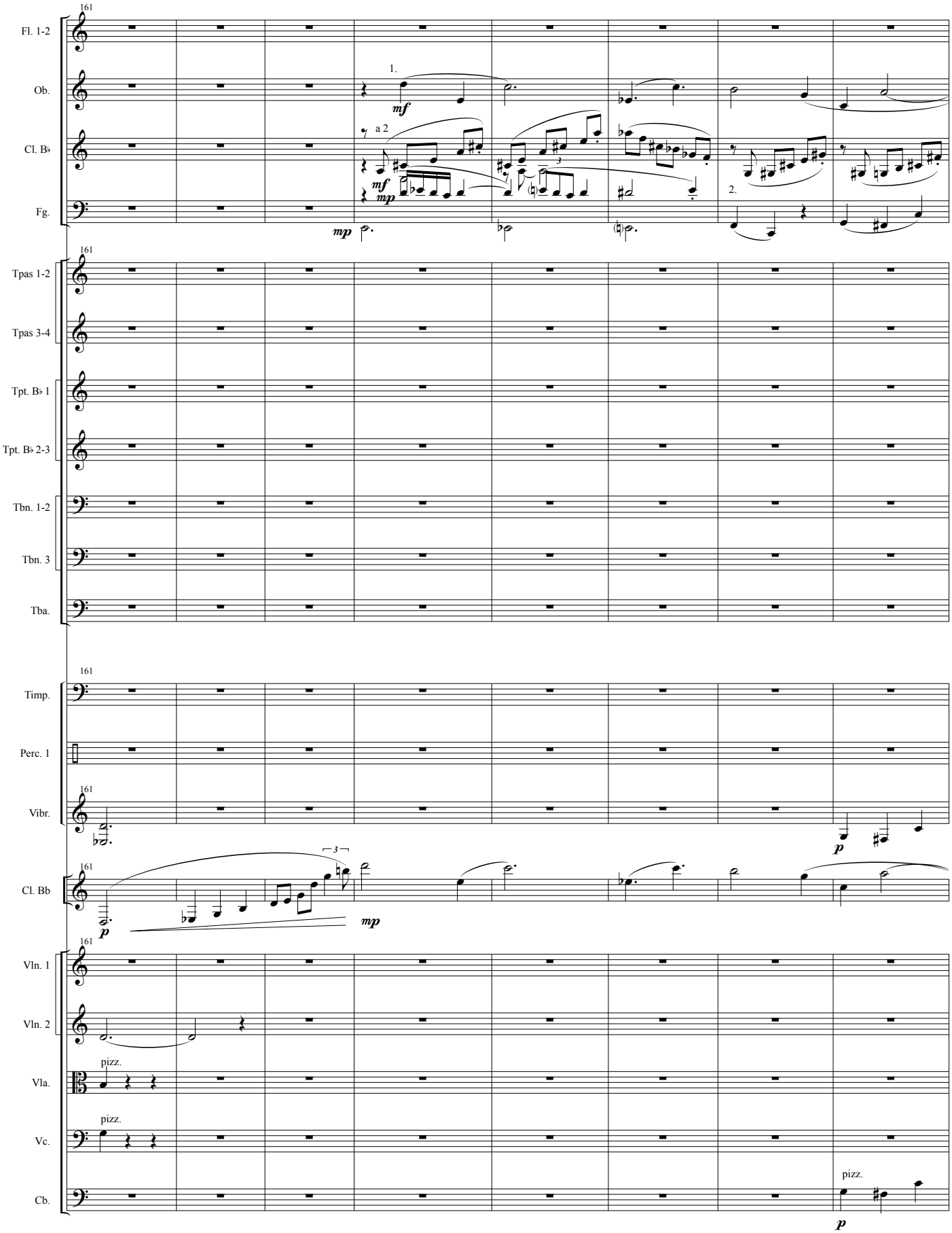

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
120
a 2
mp
p
arco
div.

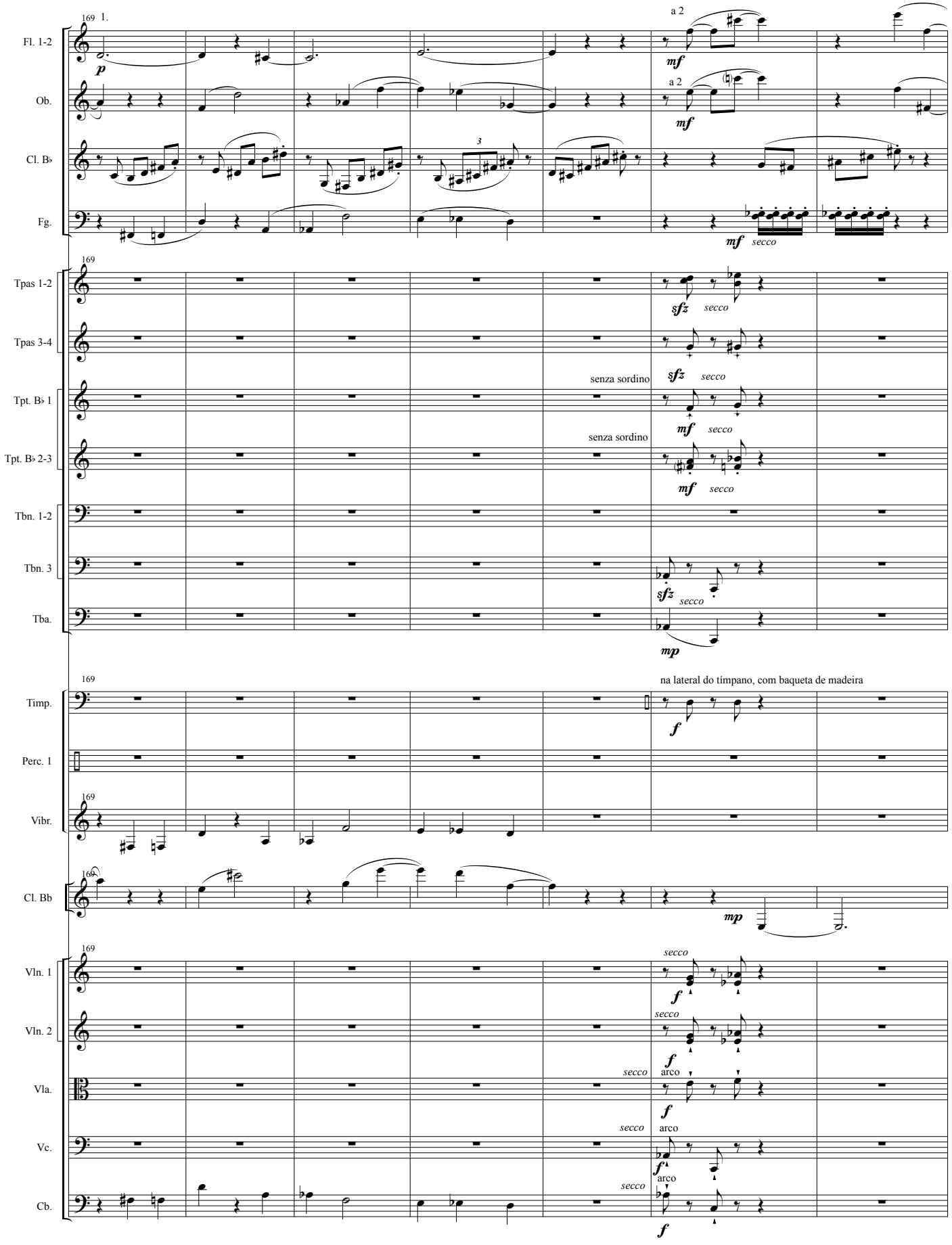

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
129
secco
1.

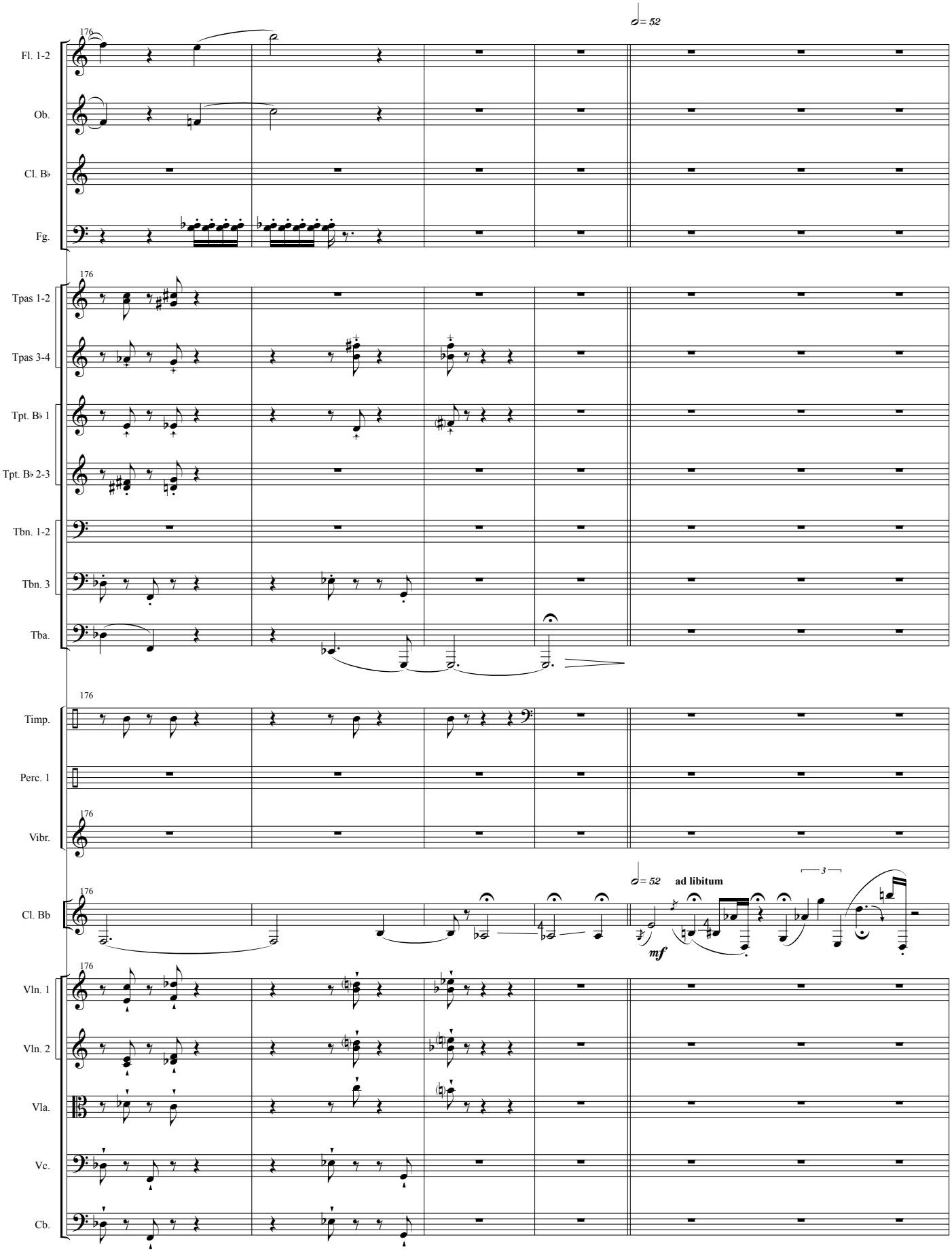

136
Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
con sordino
non div.
pizz.

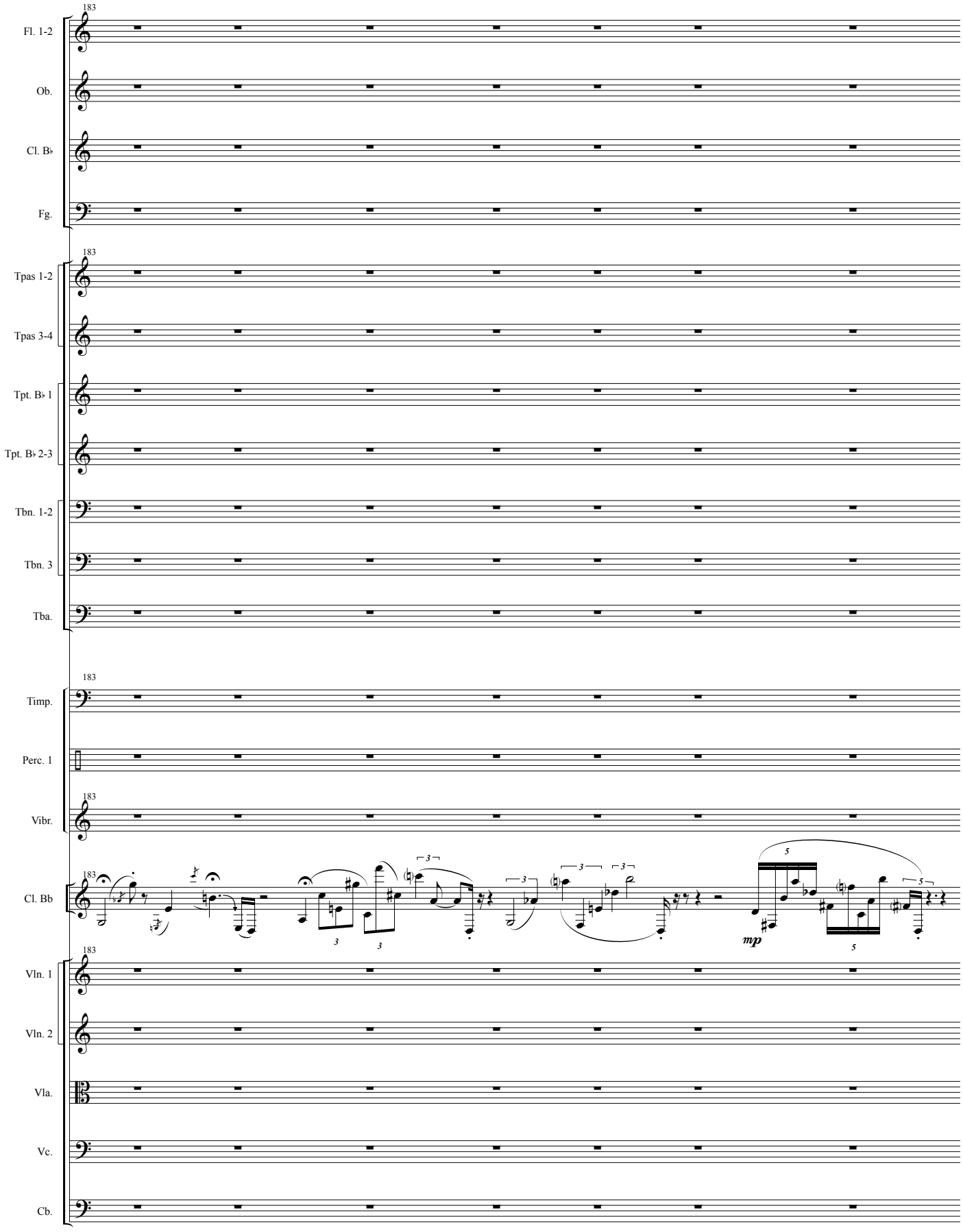

144
Fl. 1-2
a 2
Ob.
mf
Cl. B♭
Fg.
1.
pp
Tpas 1-2
Tpas 3-4
2.
4.
senza sordino
Tpt. B♭ 1
Tpt. B♭ 2-3
mf
Tbn. 1-2
Tbn. 3
Tba.
mp
Timp.
Perc. 1
Vibr.
Cl. Bb
p
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vc.
div.
Cb.

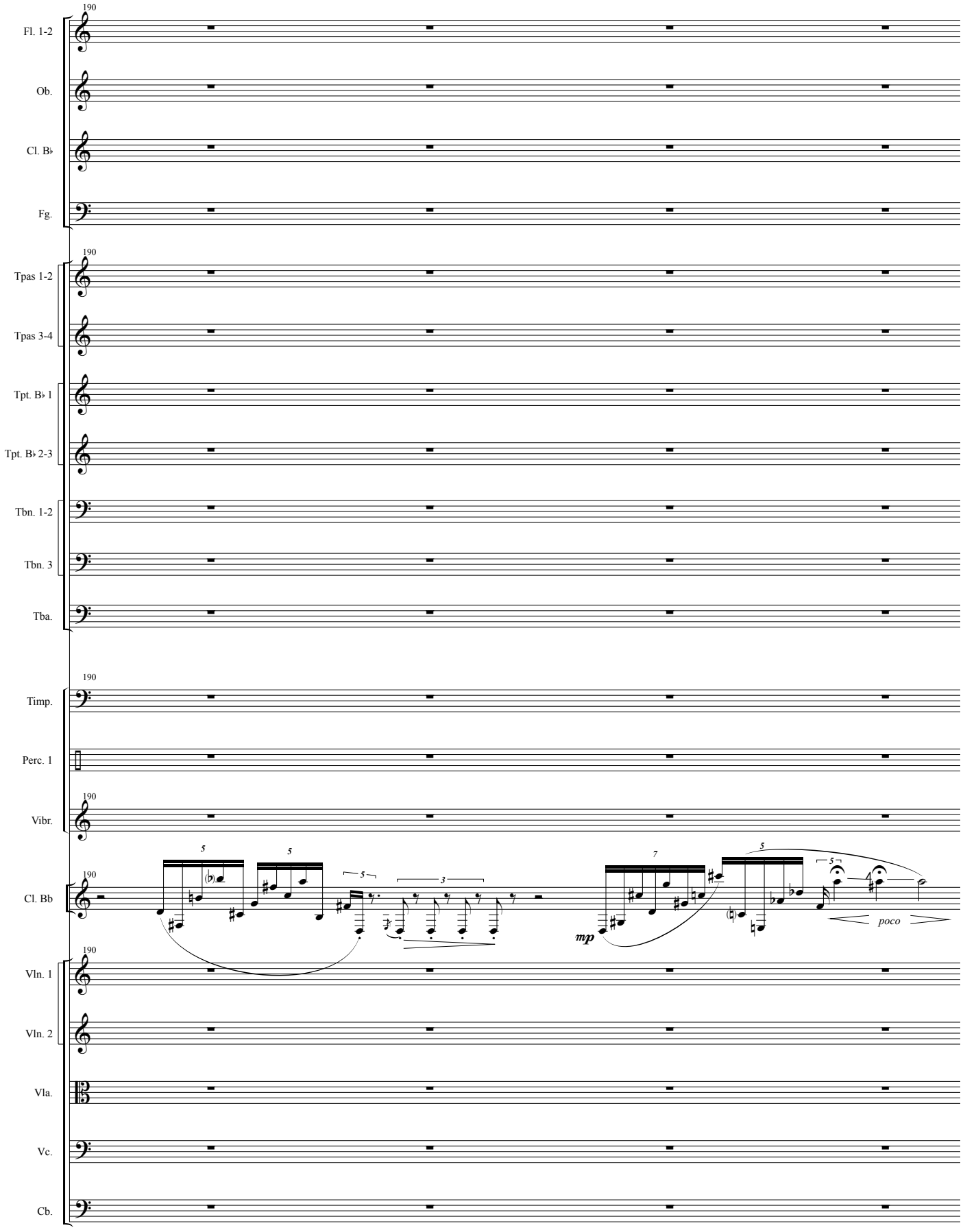

151
Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
p
pp
mp
pizz.

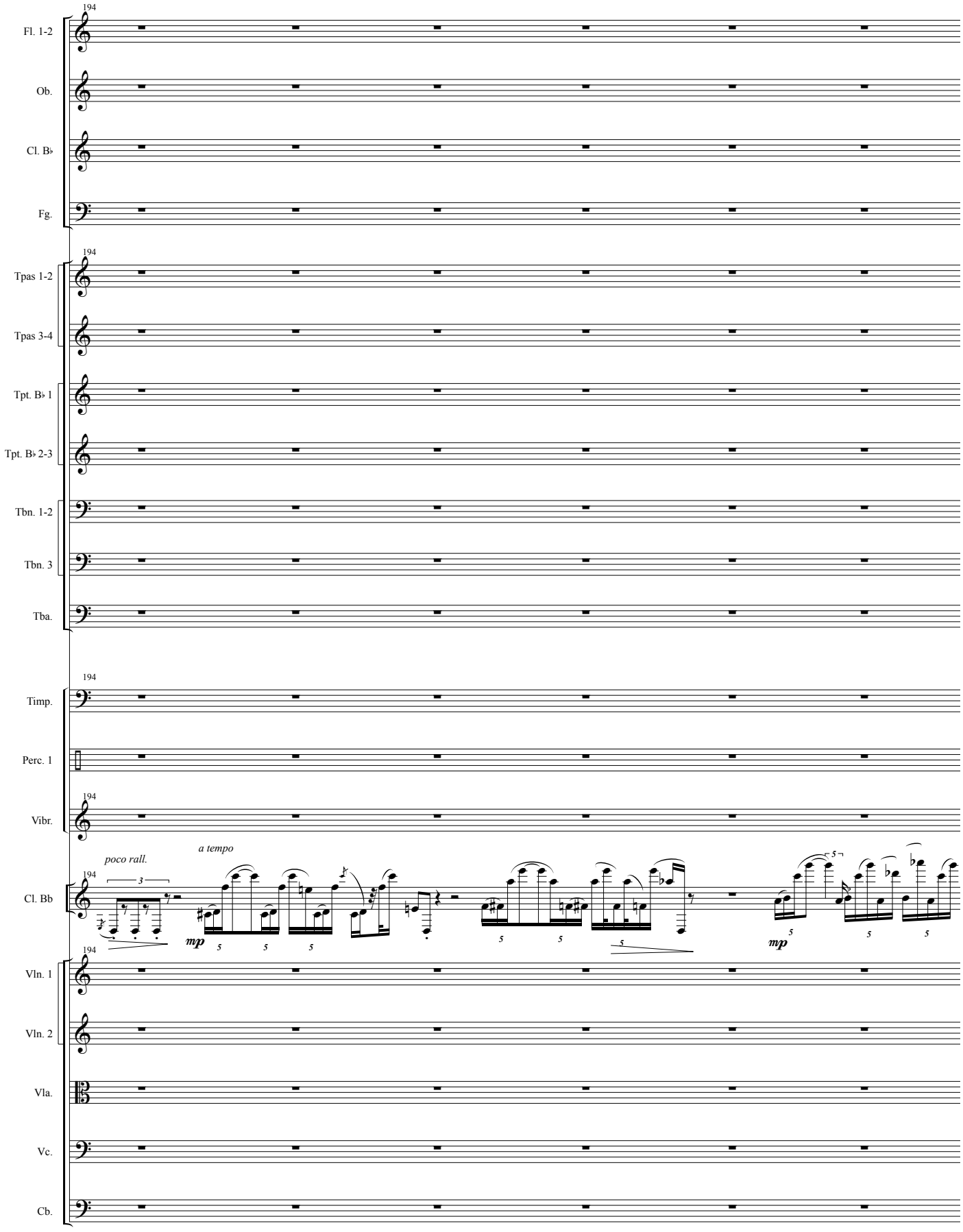

161
Fl. 1-2
Ob.
Cl. B♭
Fg.
1.
mf
a 2
mf
mp
mp
2.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
p
Cl. Bb
p
mp
Vln. 1
Vln. 2
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.
p

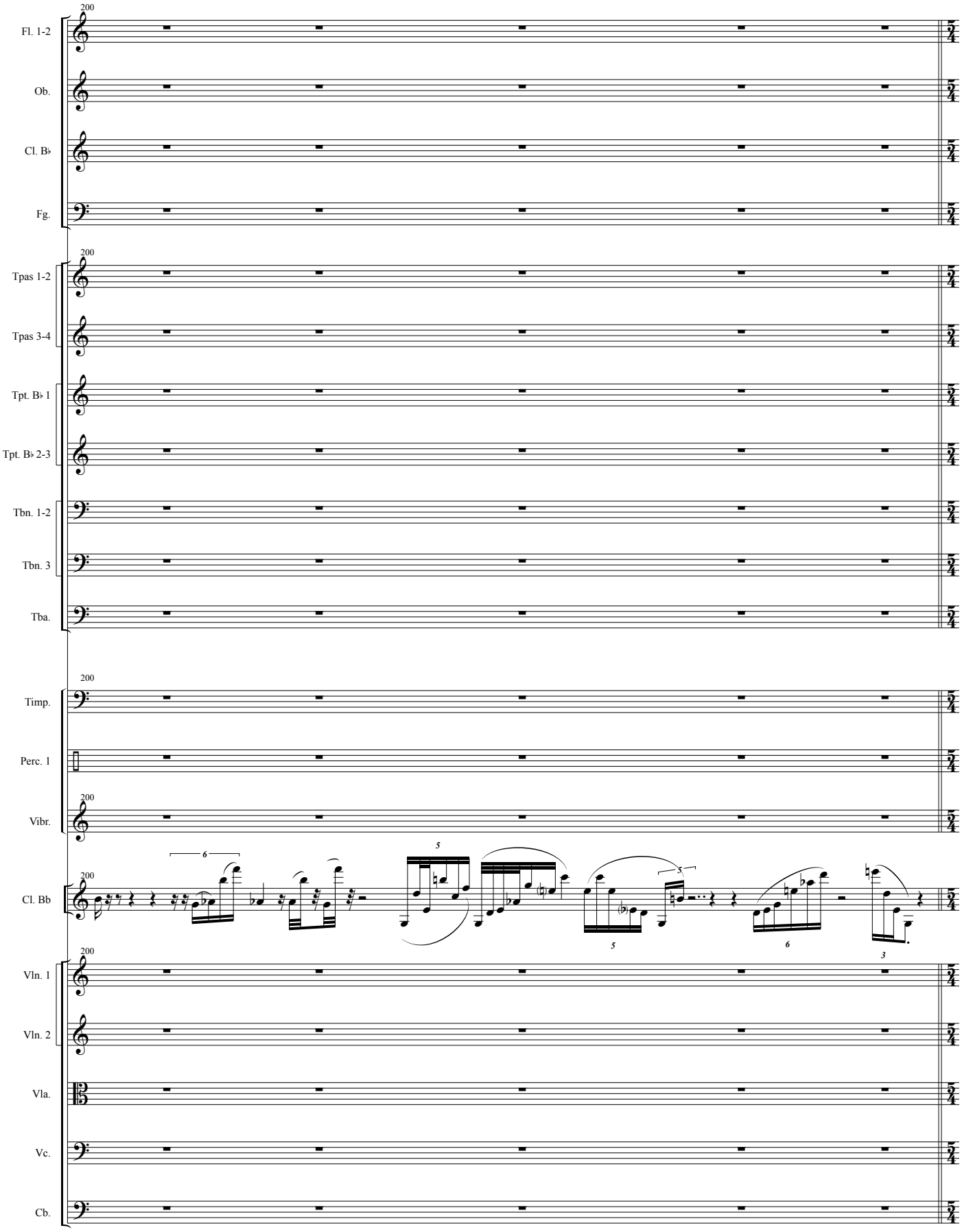

169
1.
Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
senza sordino
secco
arco
3
na lateral do tímpano, com baqueta de madeira
p
mf
sfz
mp
f

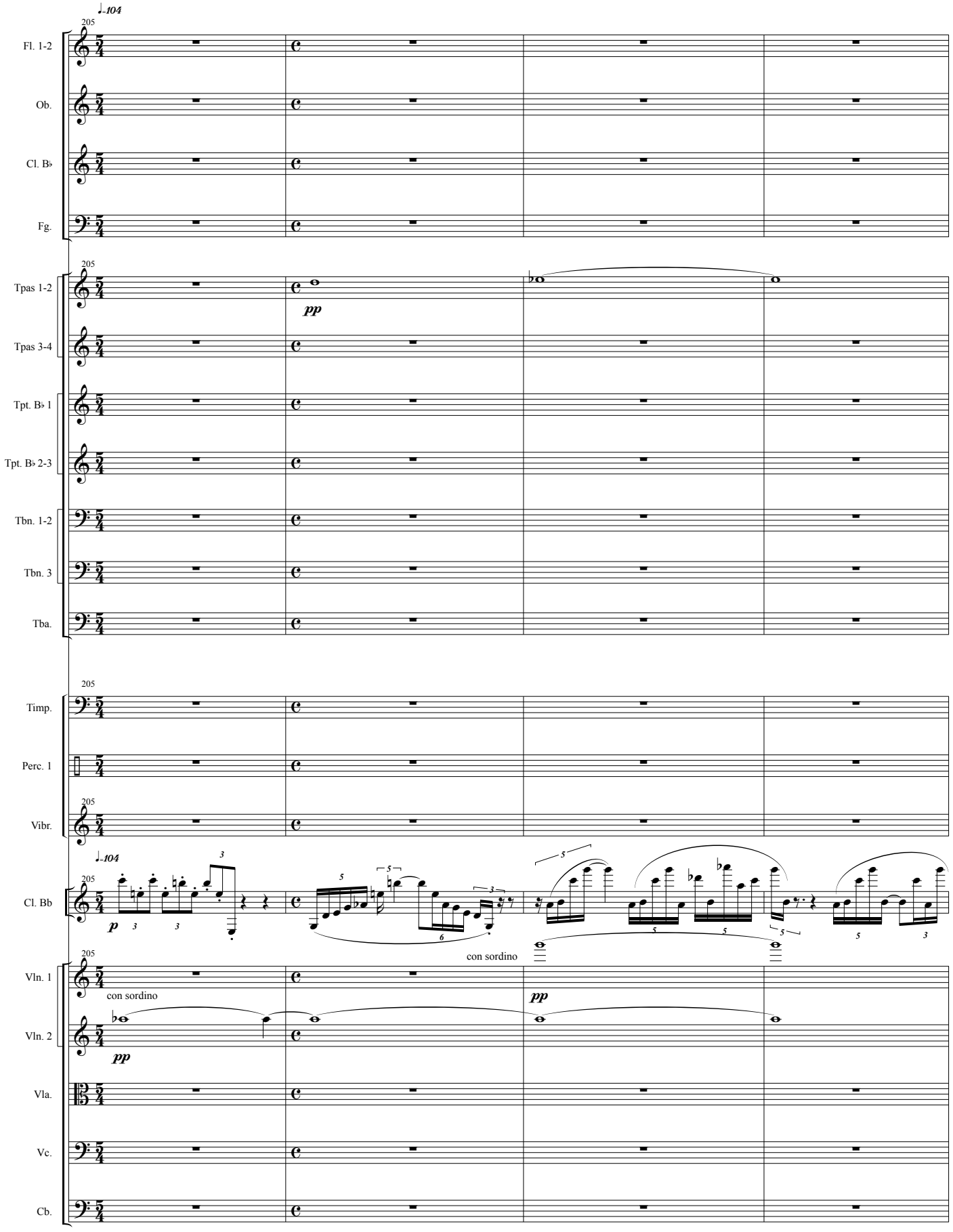

176
Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
= 52
ad libitum
mf
3

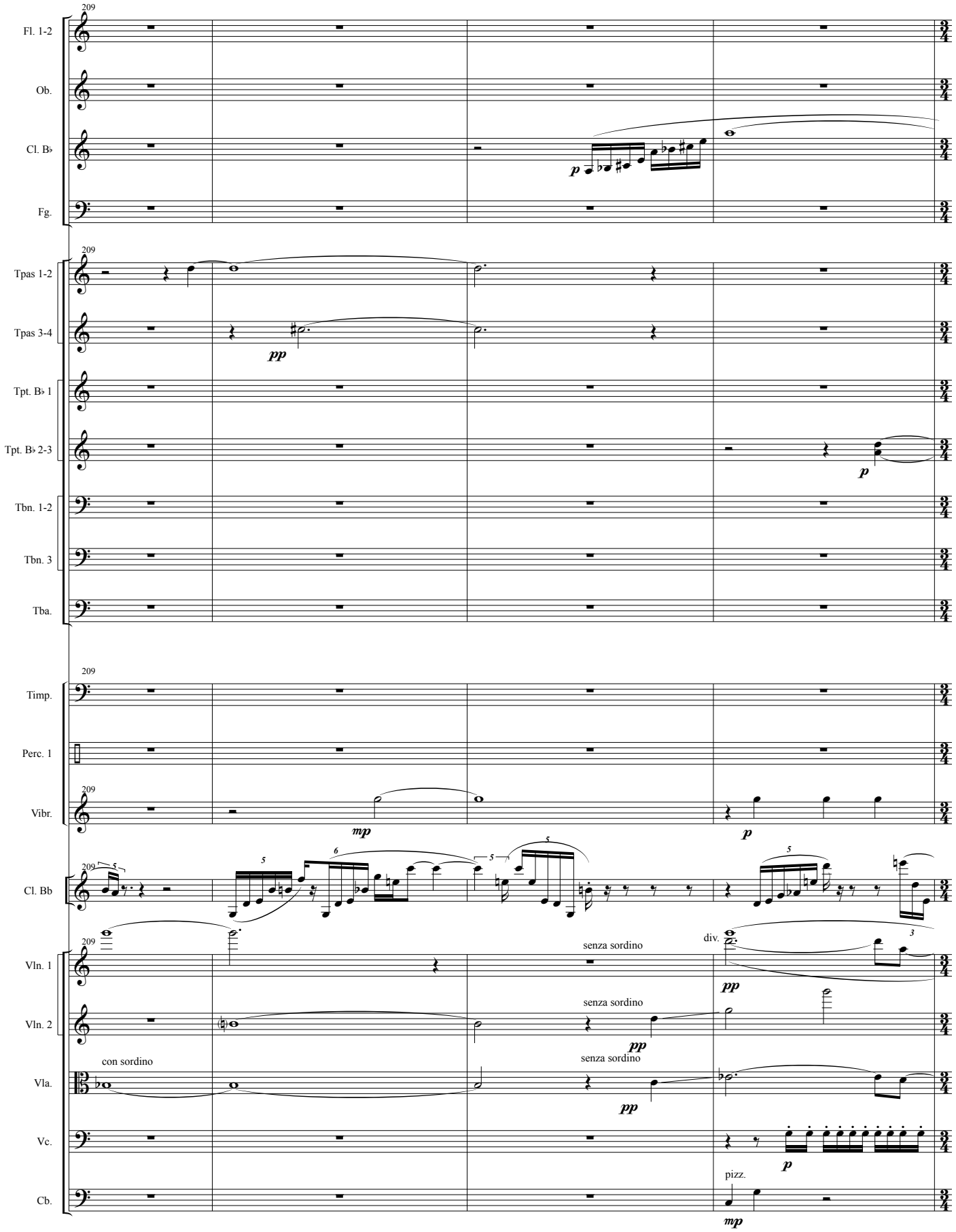

183
Fl. 1-2
Ob.
Cl. B♭
Fg.
183
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
183
Timp.
Perc. 1
183
Vibr.
183
Cl. Bb
mp
183
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

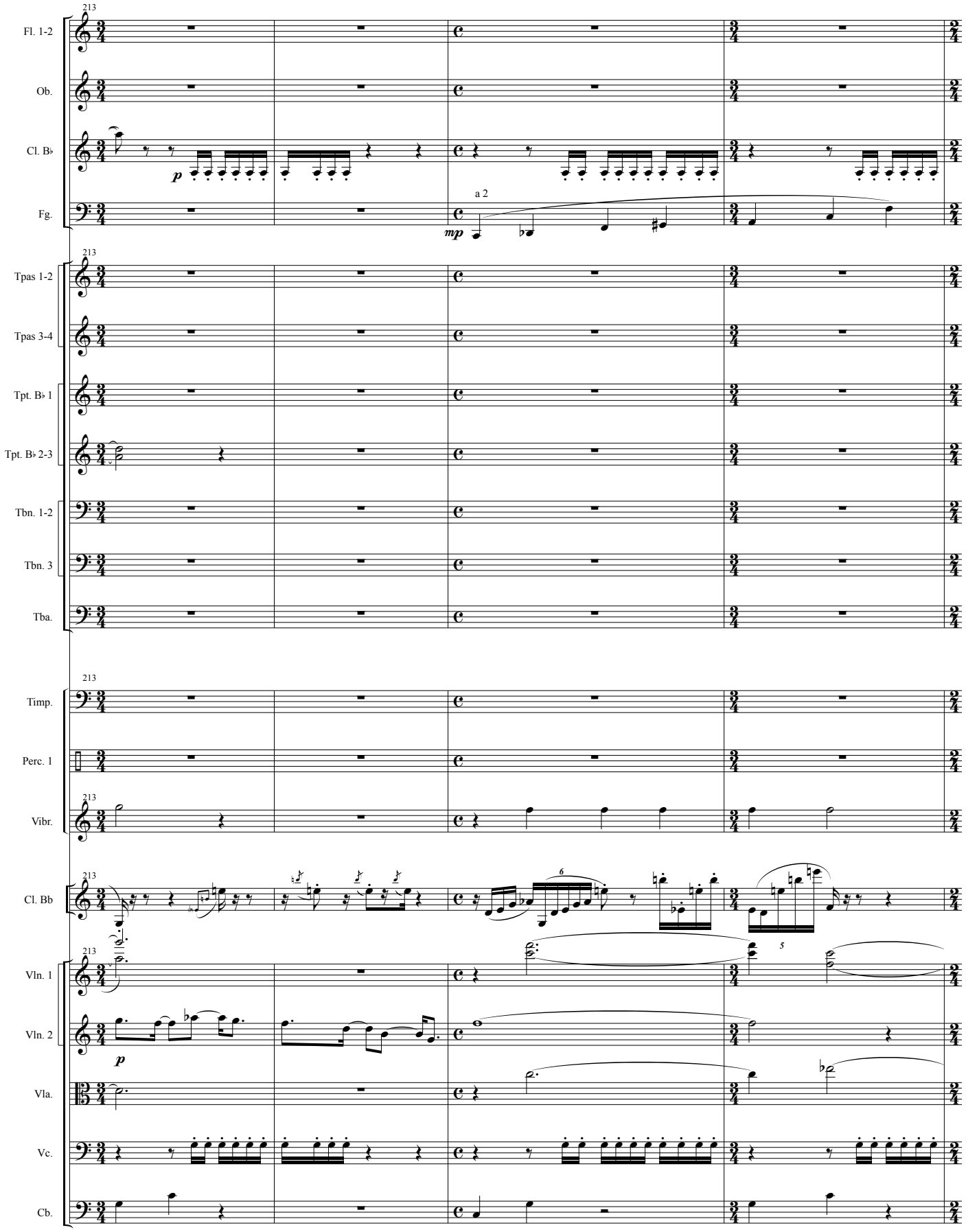

190
Fl. 1-2
Ob.
Cl. B♭
Fg.
190
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
190
Timp.
Perc. 1
190
Vibr.
190
Cl. Bb
mp
poco
190
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

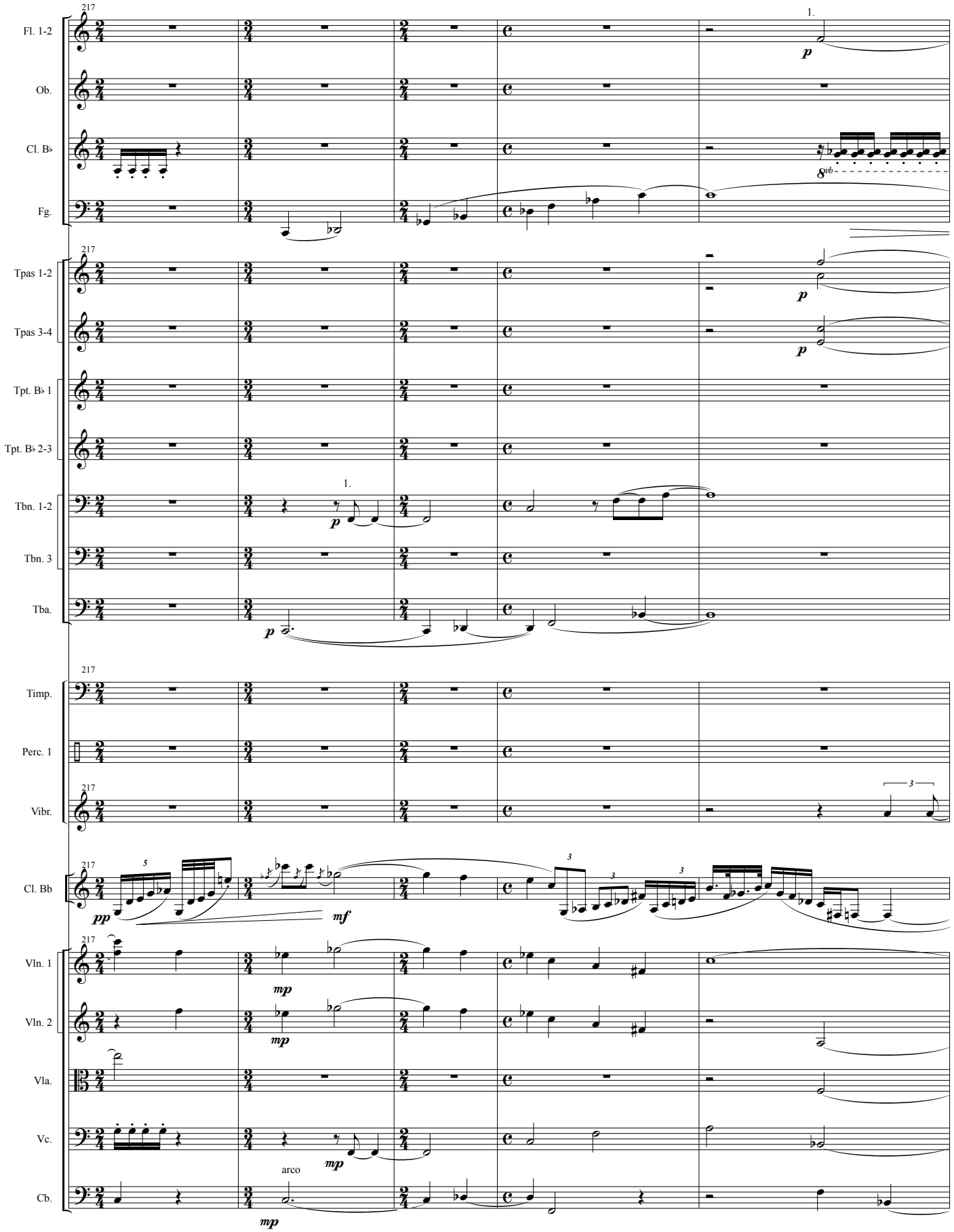

194
Fl. 1-2
Ob.
Cl. B♭
Fg.
194
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
194
Timp.
Perc. 1
194
Vibr.
poco rall.
a tempo
194
Cl. Bb
mp
mp
194
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

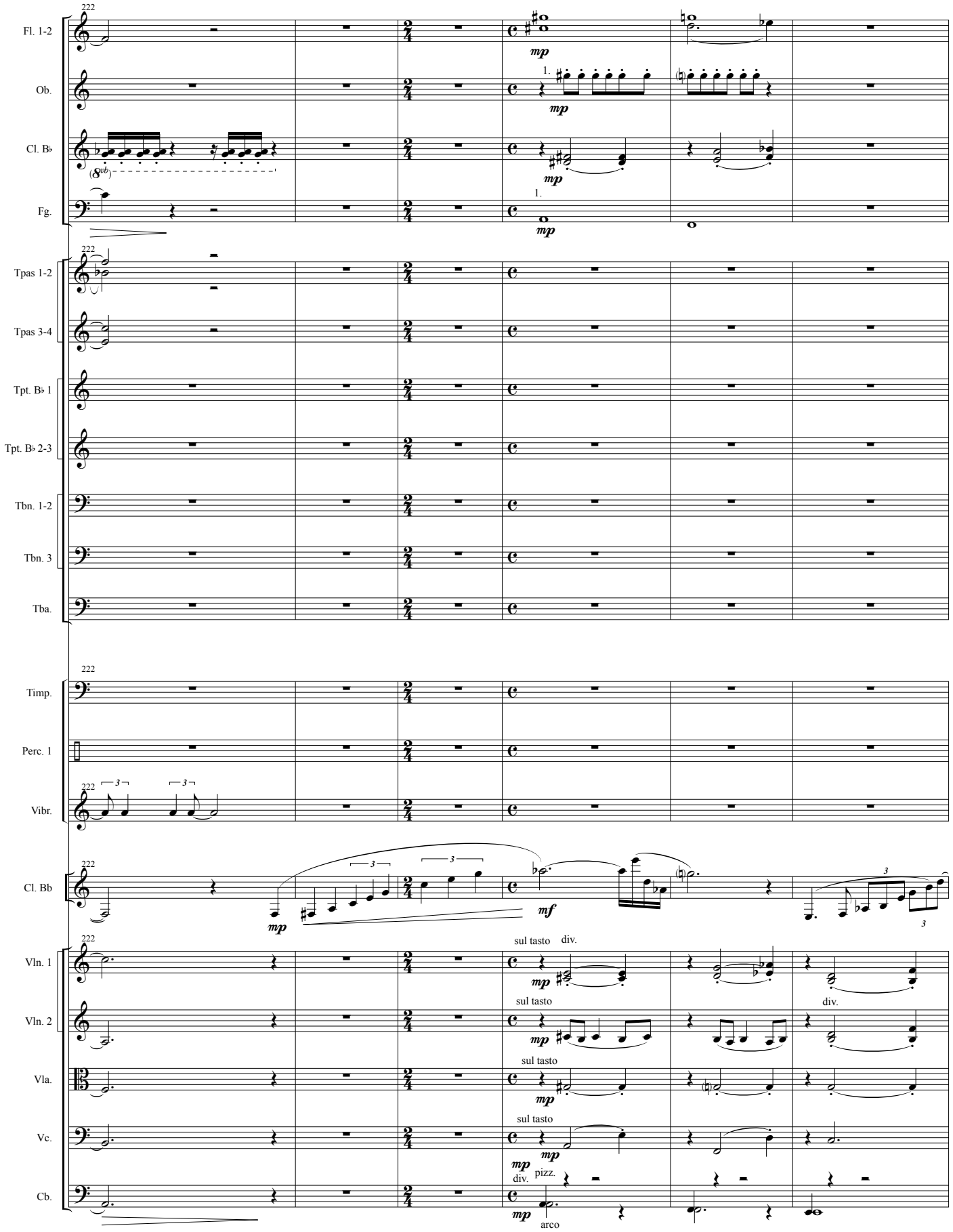

200
Fl. 1-2
Ob.
Cl. B♭
Fg.
200
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
200
Timp.
Perc. 1
200
Vibr.
200
Cl. Bb
6
5
5
5
6
3
200
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

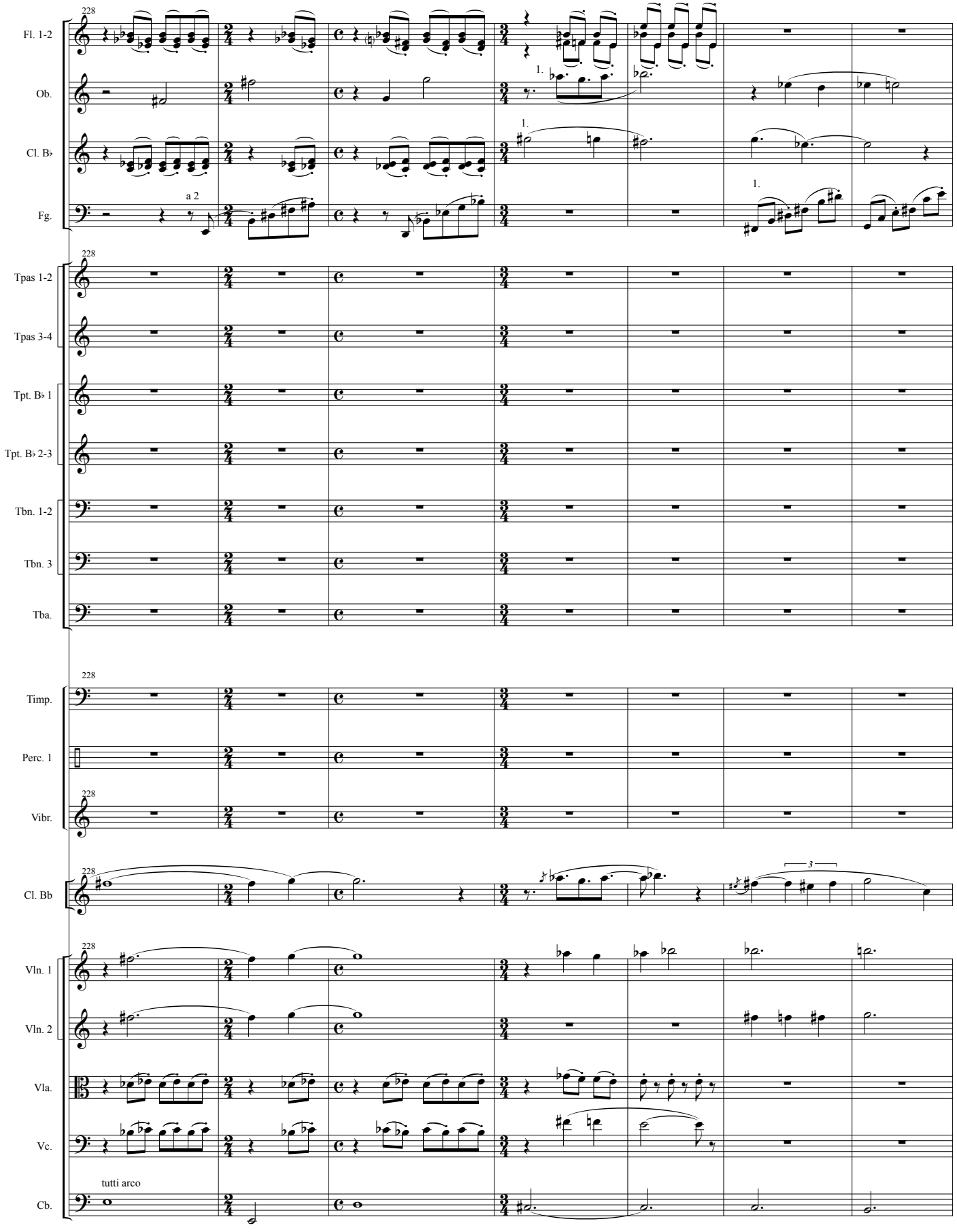

♩=104
205
Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p
con sordino

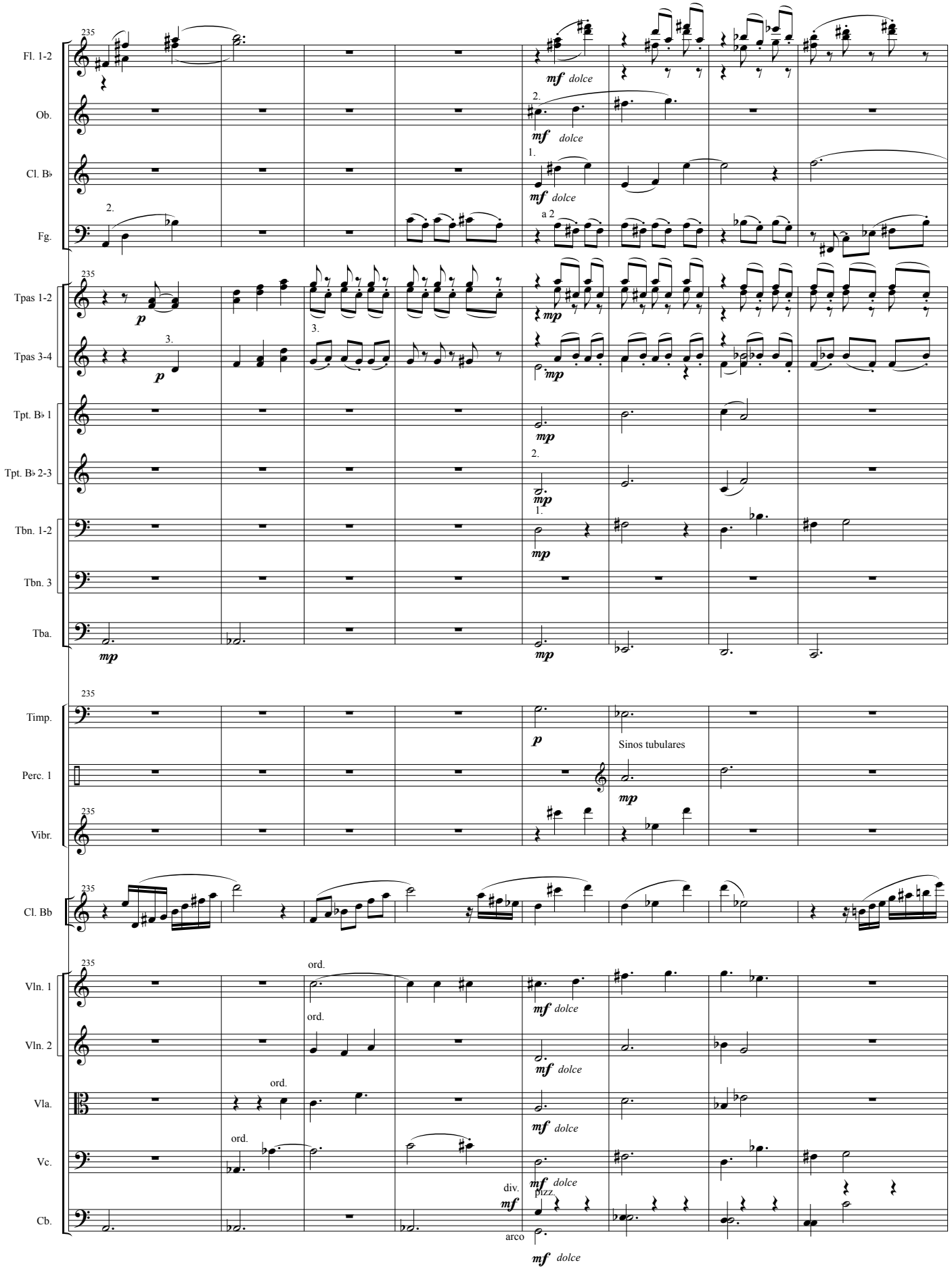

209
Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
pp
mp
senza sordino
div.
con sordino
pizz.

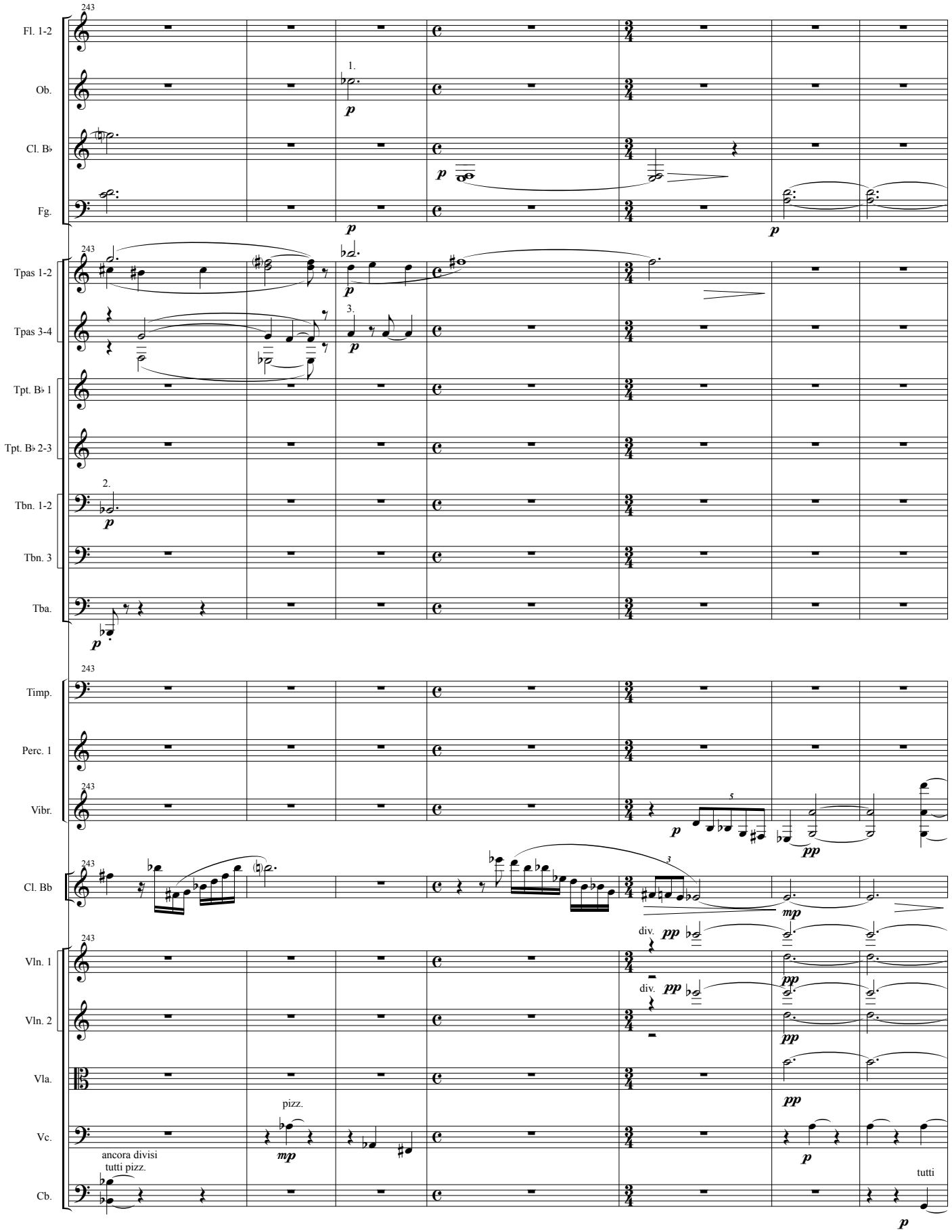

213
Fl. 1-2
Ob.
Cl. B♭
Fg.
p
a 2
mp
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
6
5
Vln. 1
Vln. 2
p
Vla.
Vc.
Cb.

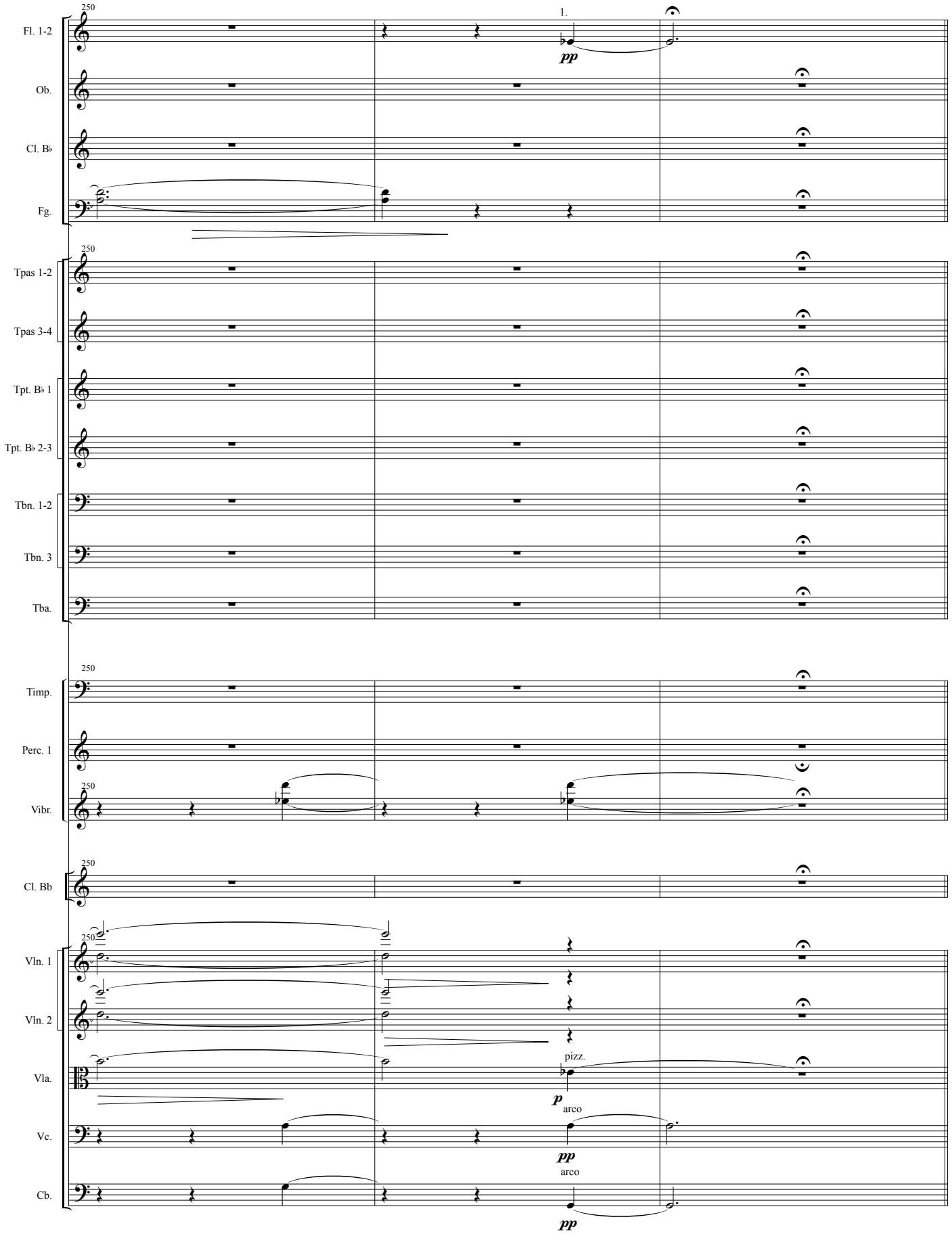

217
Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
p
mp
mf
pp
arco
8vb
3
5

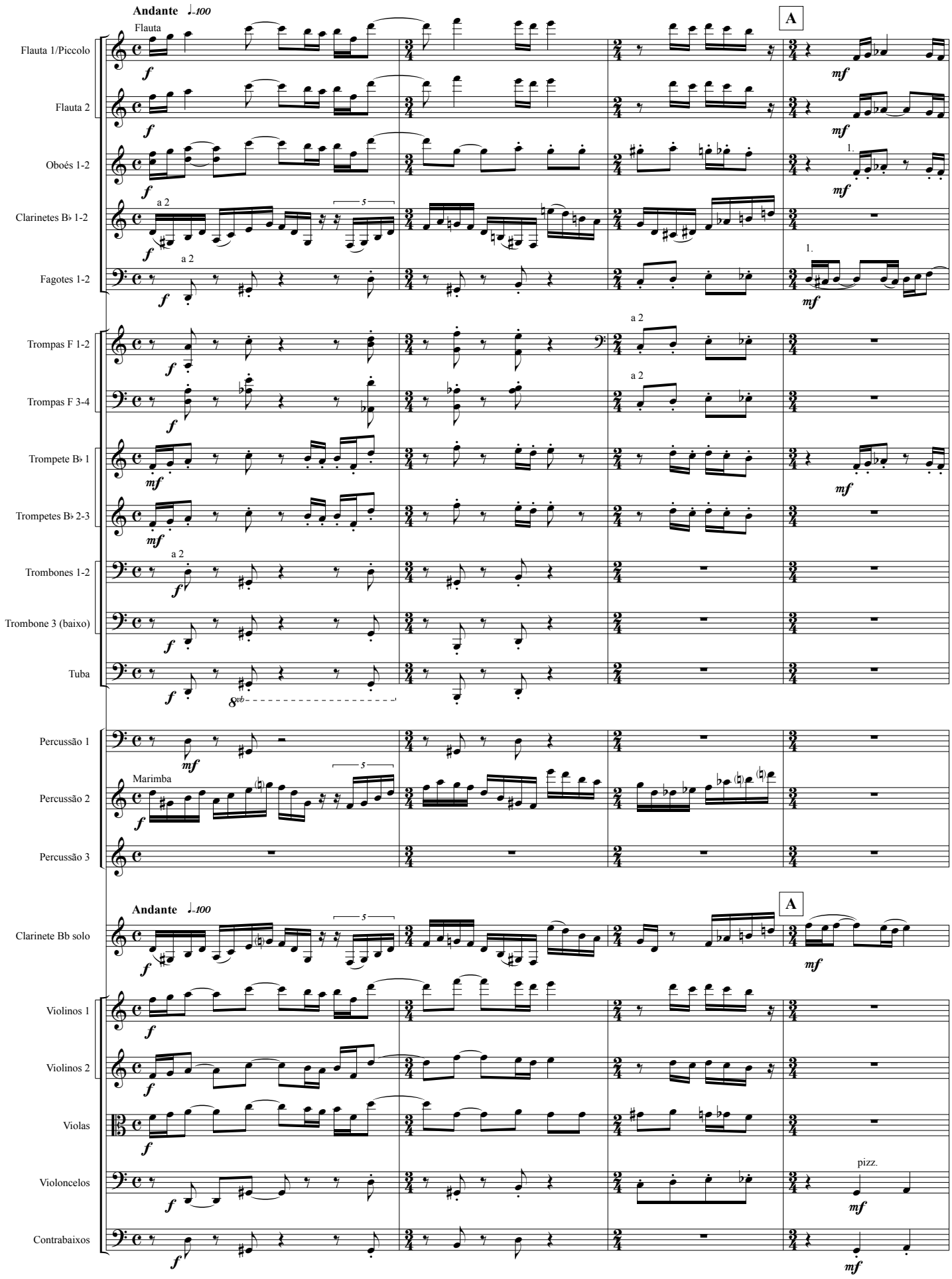

Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
222
mp
mf
1.
sul tasto
div.
pizz.
arco

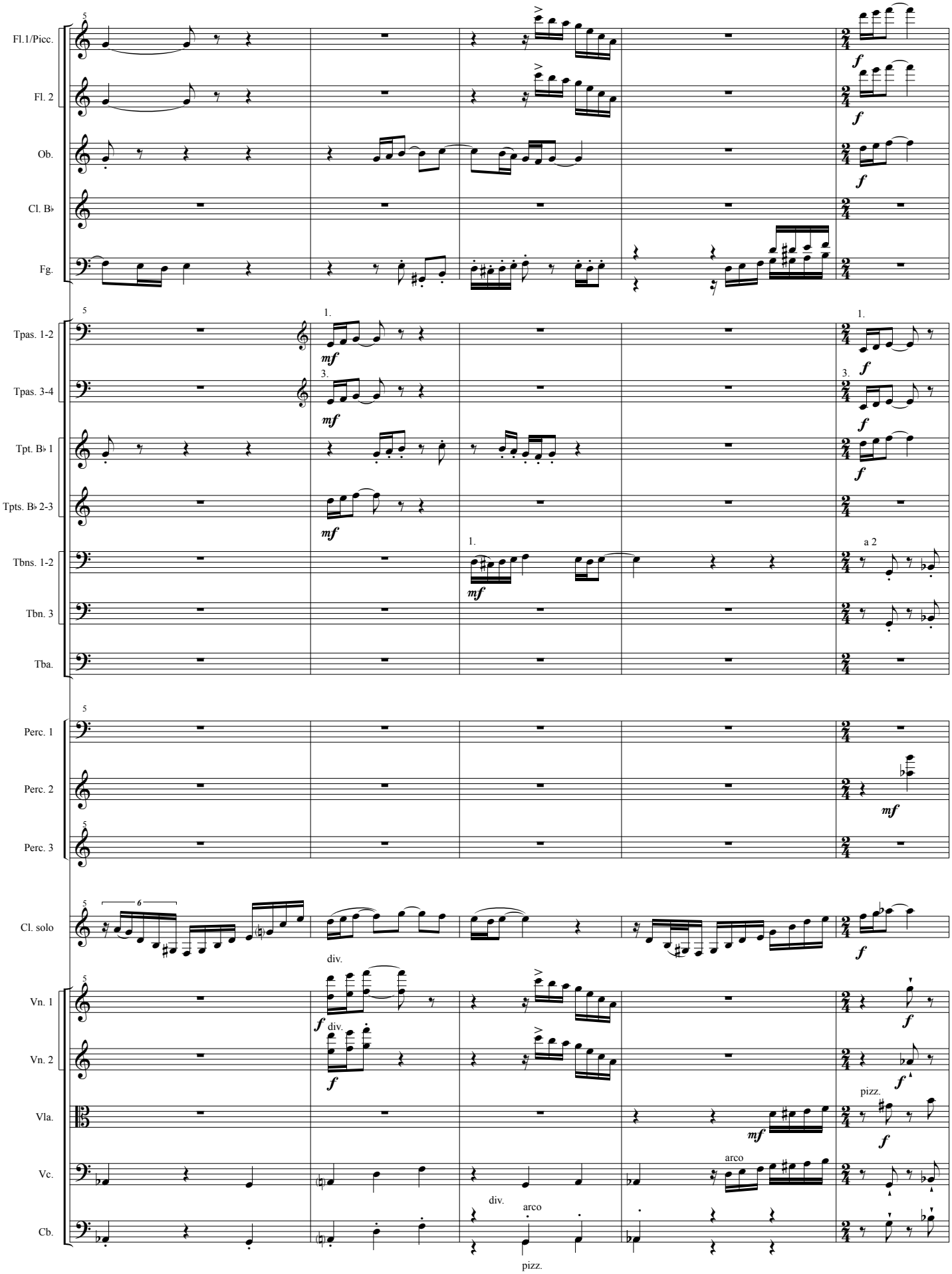

228
Fl. 1-2
Ob.
Cl. B♭
Fg.
a 2
1.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
3
Vln. 1
Vln. 2
Vla.
Vc.
tutti arco
Cb.

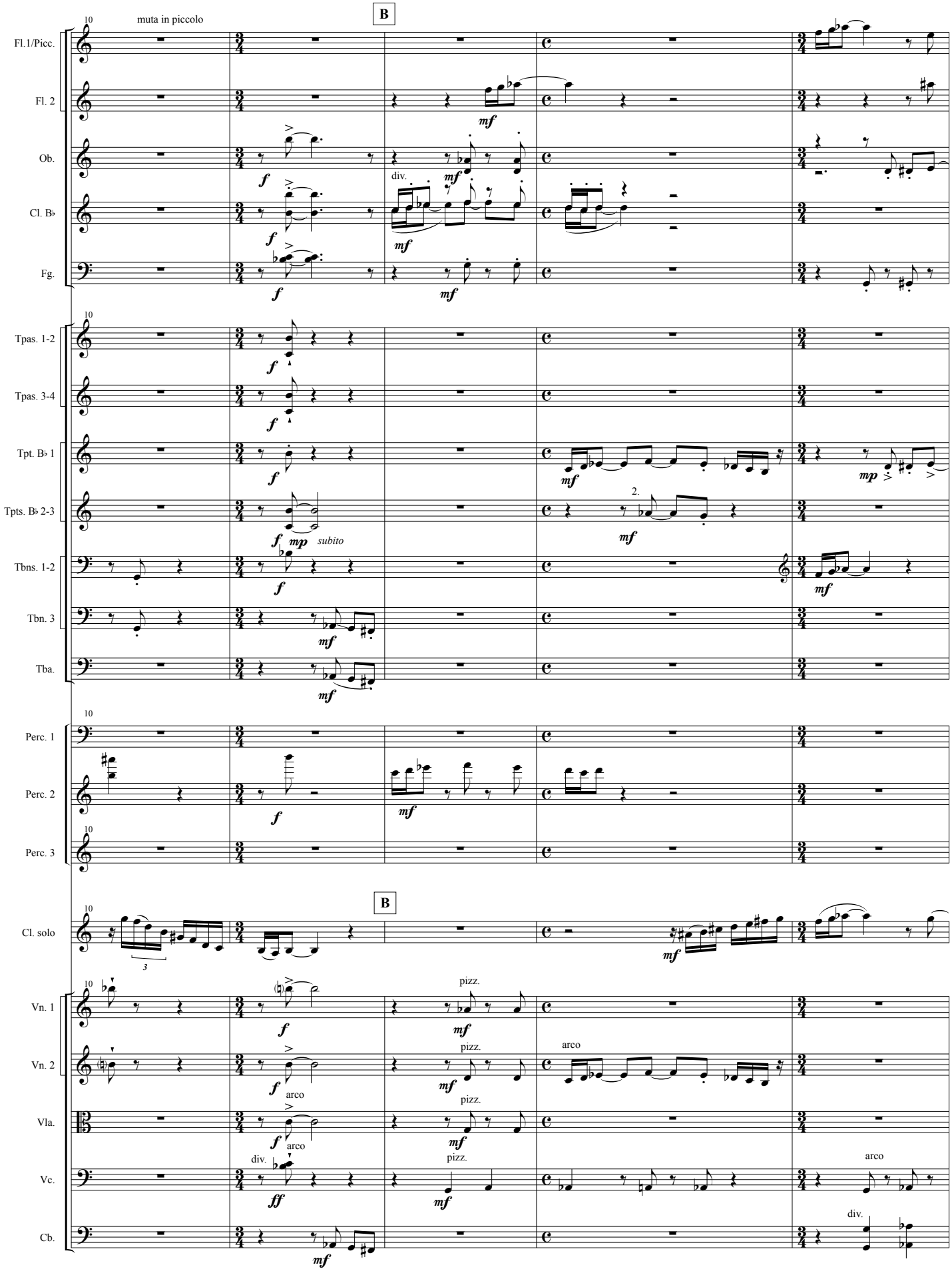

235
Fl. 1-2
Ob.
Cl. B♭
Fg.
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
Cl. Bb
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf dolce
mp
p
a 2
Sinos tubulares
ord.
div.
mf
pizz.
arco

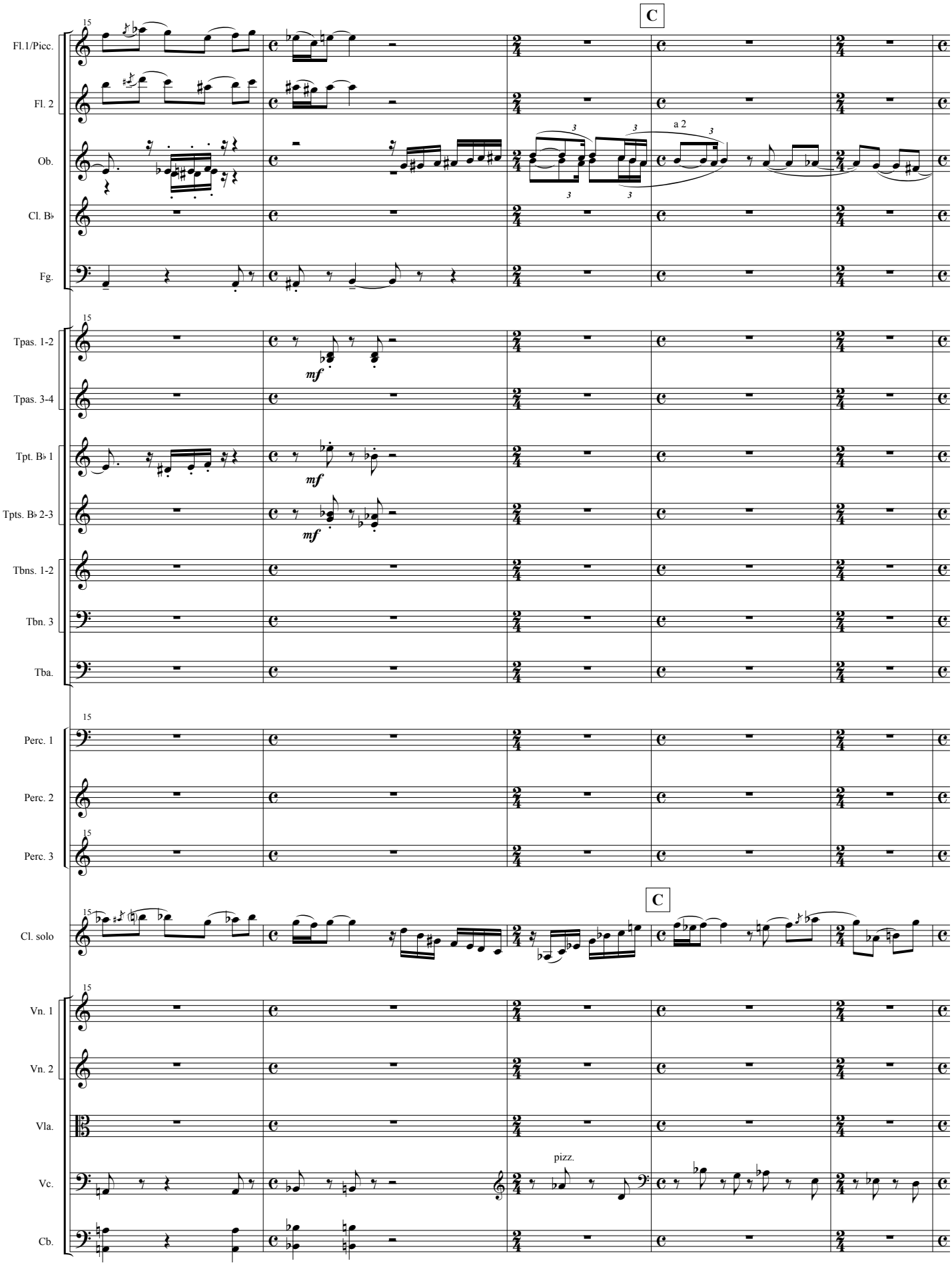

243
Fl. 1-2
Ob.
Cl. B♭
Fg.
1.
p
Tpas 1-2
Tpas 3-4
3.
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
2.
Tbn. 3
Tba.
Timp.
Perc. 1
Vibr.
5
pp
Cl. Bb
3
mp
Vln. 1
Vln. 2
div.
Vla.
pizz.
Vc.
mp
ancora divisi
tutti pizz.
Cb.
tutti

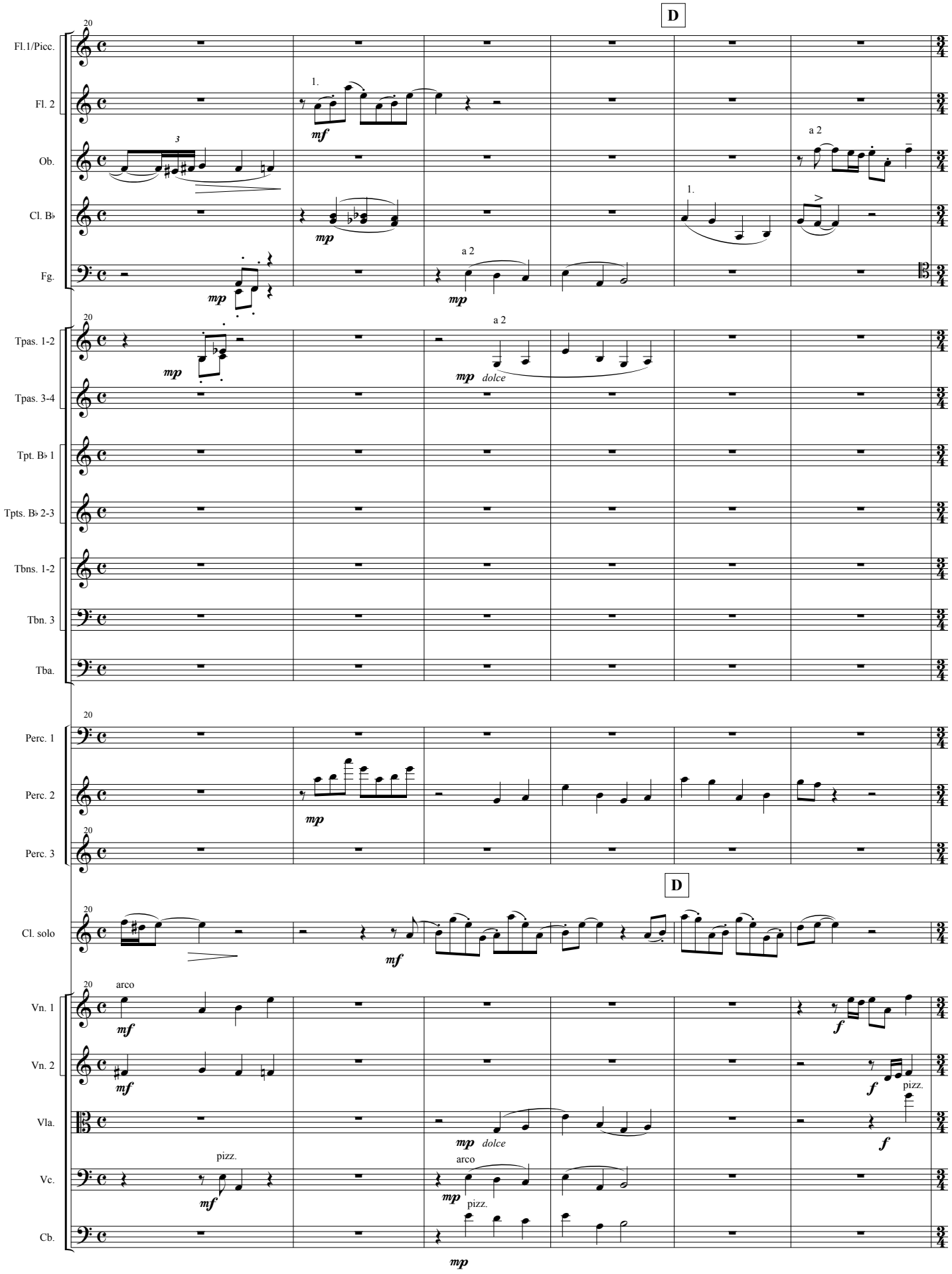

250
1.
Fl. 1-2
pp
Ob.
Cl. B♭
Fg.
250
Tpas 1-2
Tpas 3-4
Tpt. B♭ 1
Tpt. B♭ 2-3
Tbn. 1-2
Tbn. 3
Tba.
250
Timp.
Perc. 1
250
Vibr.
250
Cl. Bb
250
Vln. 1
Vln. 2
Vla.
pizz.
p
arco
Vc.
pp
arco
Cb.
pp

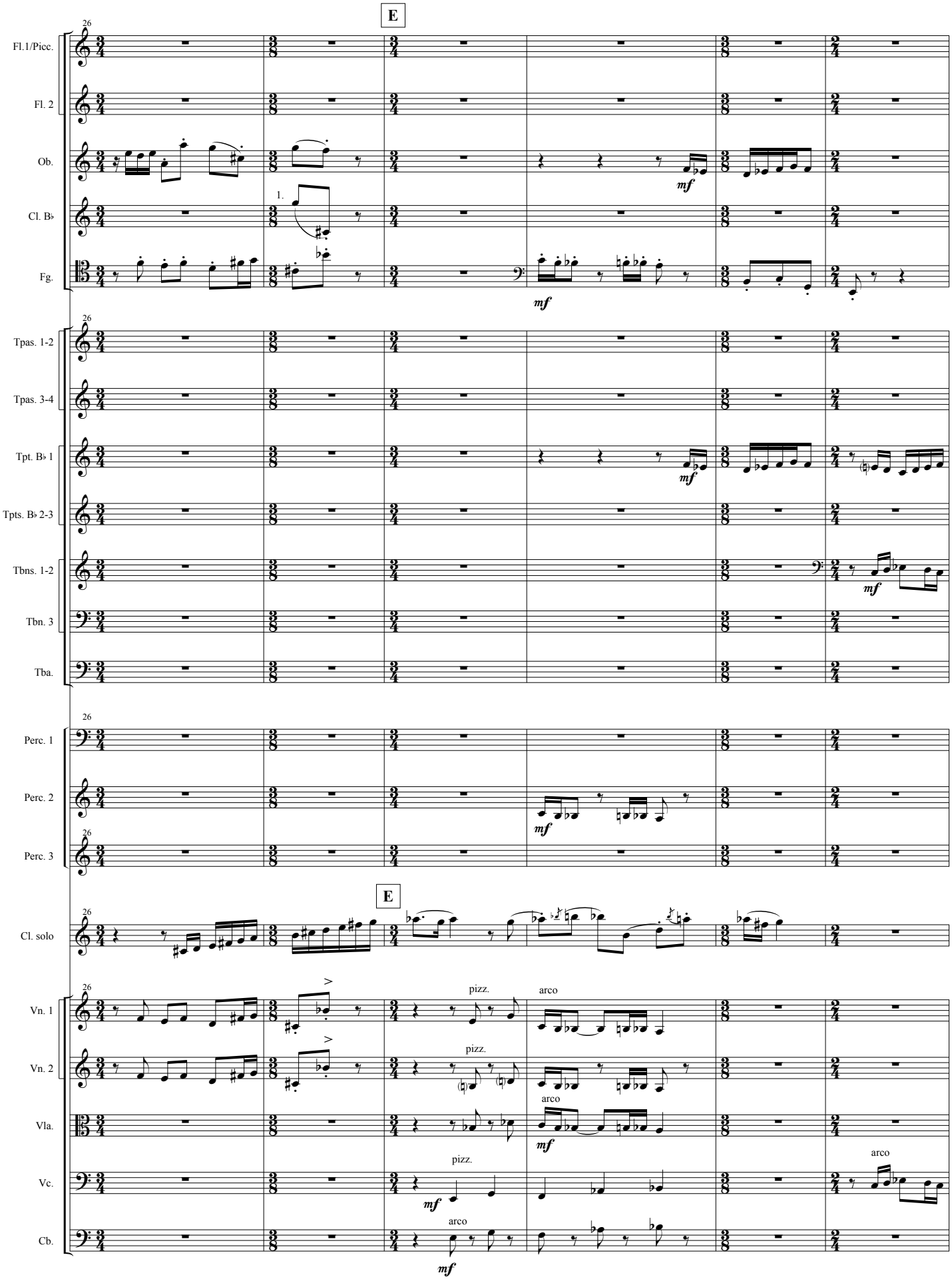

Andante ♩=100
Flauta
A
Flauta 1/Piccolo
Flauta 2
Oboés 1-2
Clarinetes B♭ 1-2
Fagotes 1-2
Trompas F 1-2
Trompas F 3-4
Trompete B♭ 1
Trompetes B♭ 2-3
Trombones 1-2
Trombone 3 (baixo)
Tuba
Percussão 1
Percussão 2
Percussão 3
Marimba
Andante ♩=100
A
Clarinete Bb solo
Violinos 1
Violinos 2
Violas
Violoncelos
Contrabaixos
pizz.

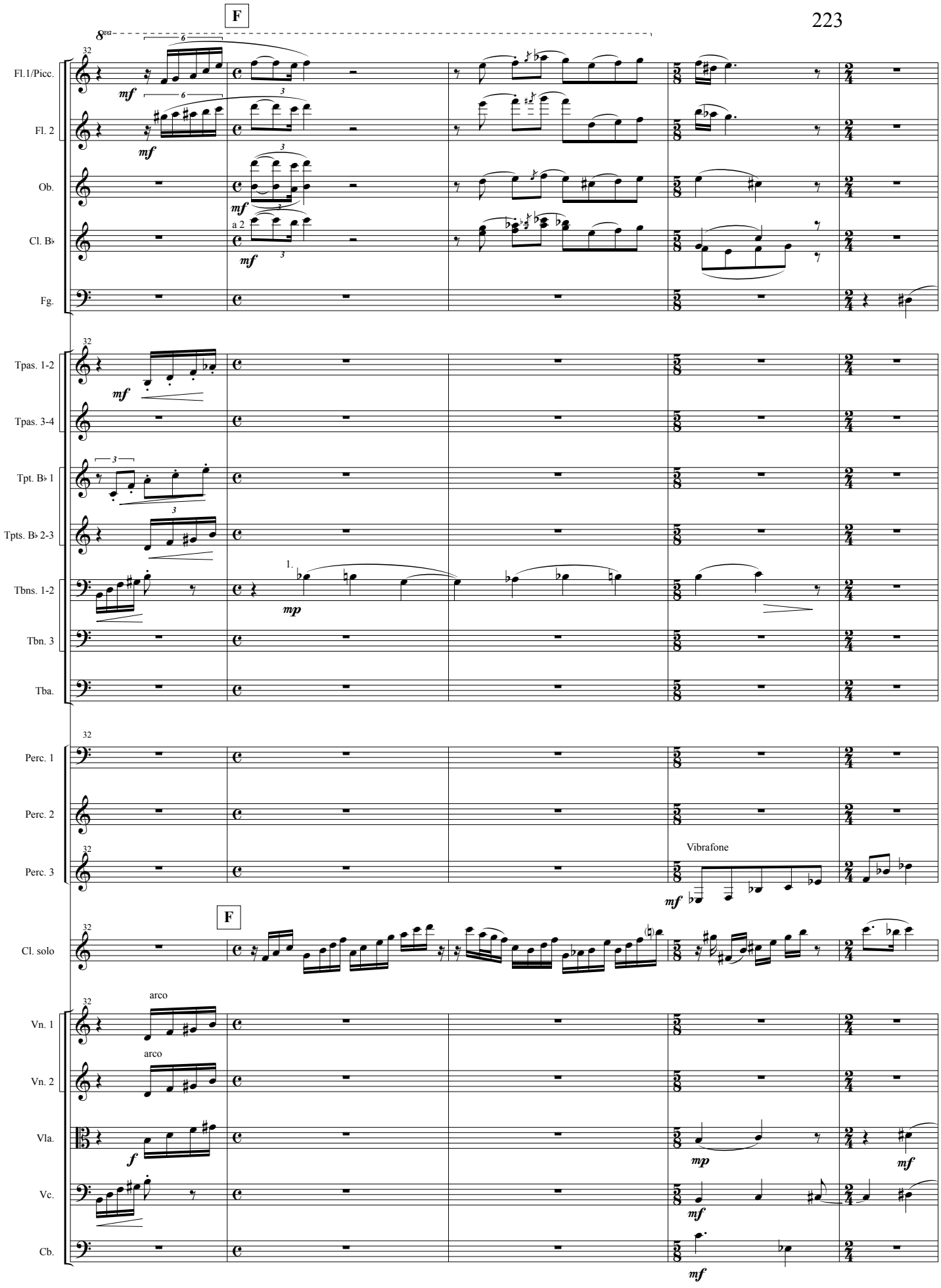

Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div.
arco
pizz.
a 2

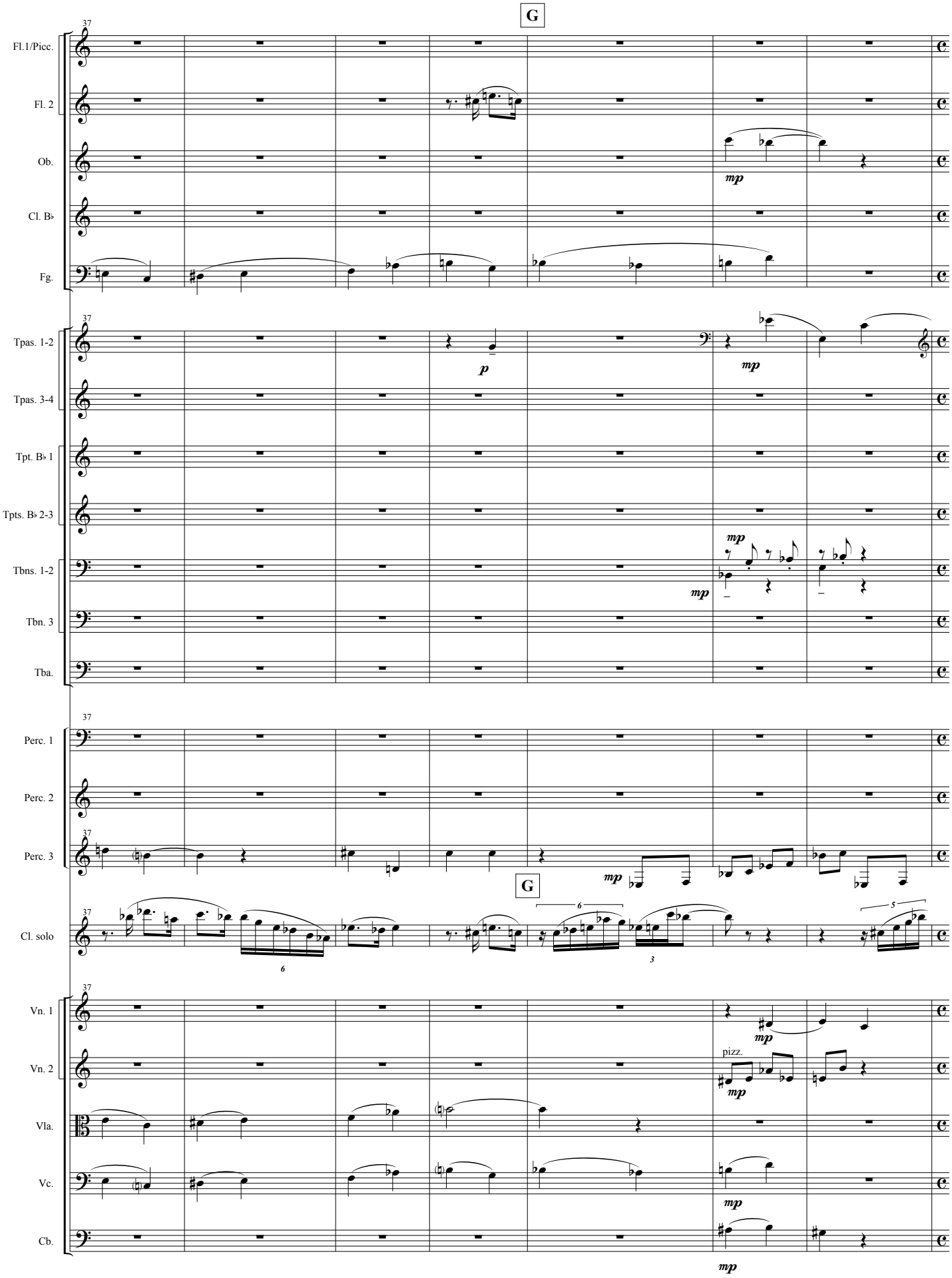

B
muta in piccolo
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div.
pizz.
arco
subito
2.

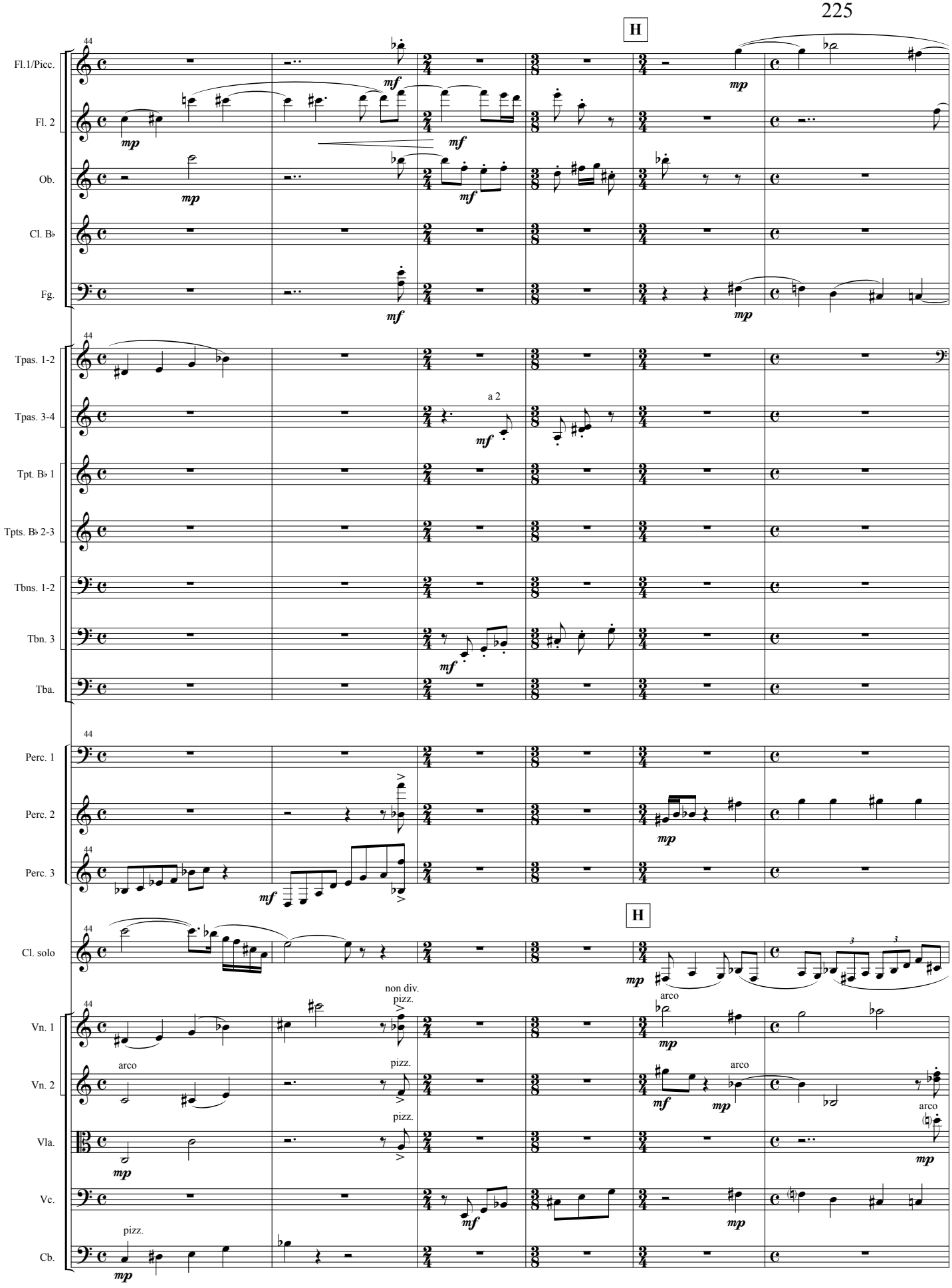

C
Fl.1/Picc.
Fl. 2
Ob.
a 2
Cl. B♭
Fg.
Tpas. 1-2
mf
Tpas. 3-4
Tpt. B♭ 1
mf
Tpts. B♭ 2-3
mf
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
C
Cl. solo
Vn. 1
Vn. 2
Vla.
pizz.
Vc.
Cb.

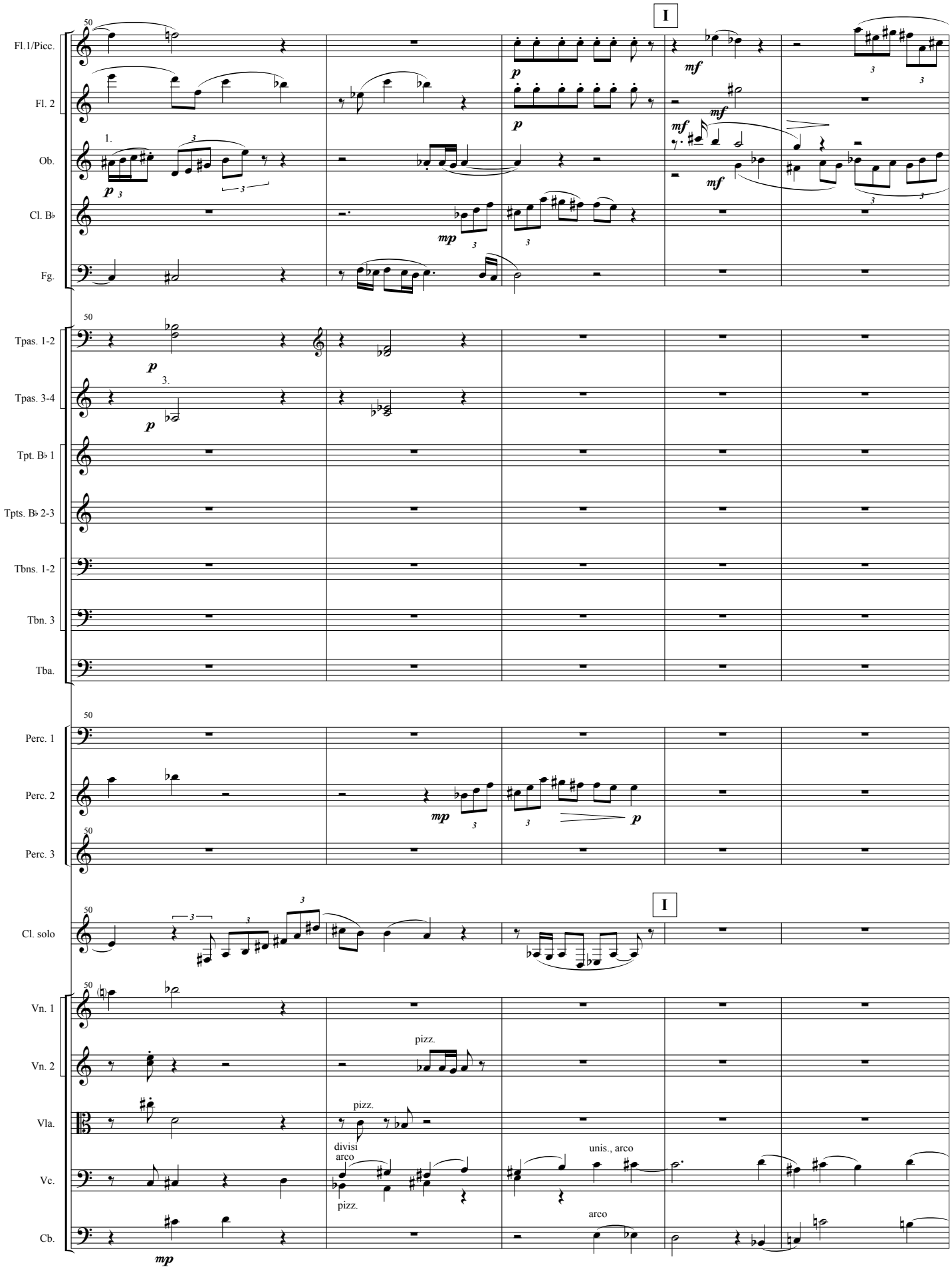

D
20
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
1.
a 2
mf
mp
dolce
arco
pizz.
f

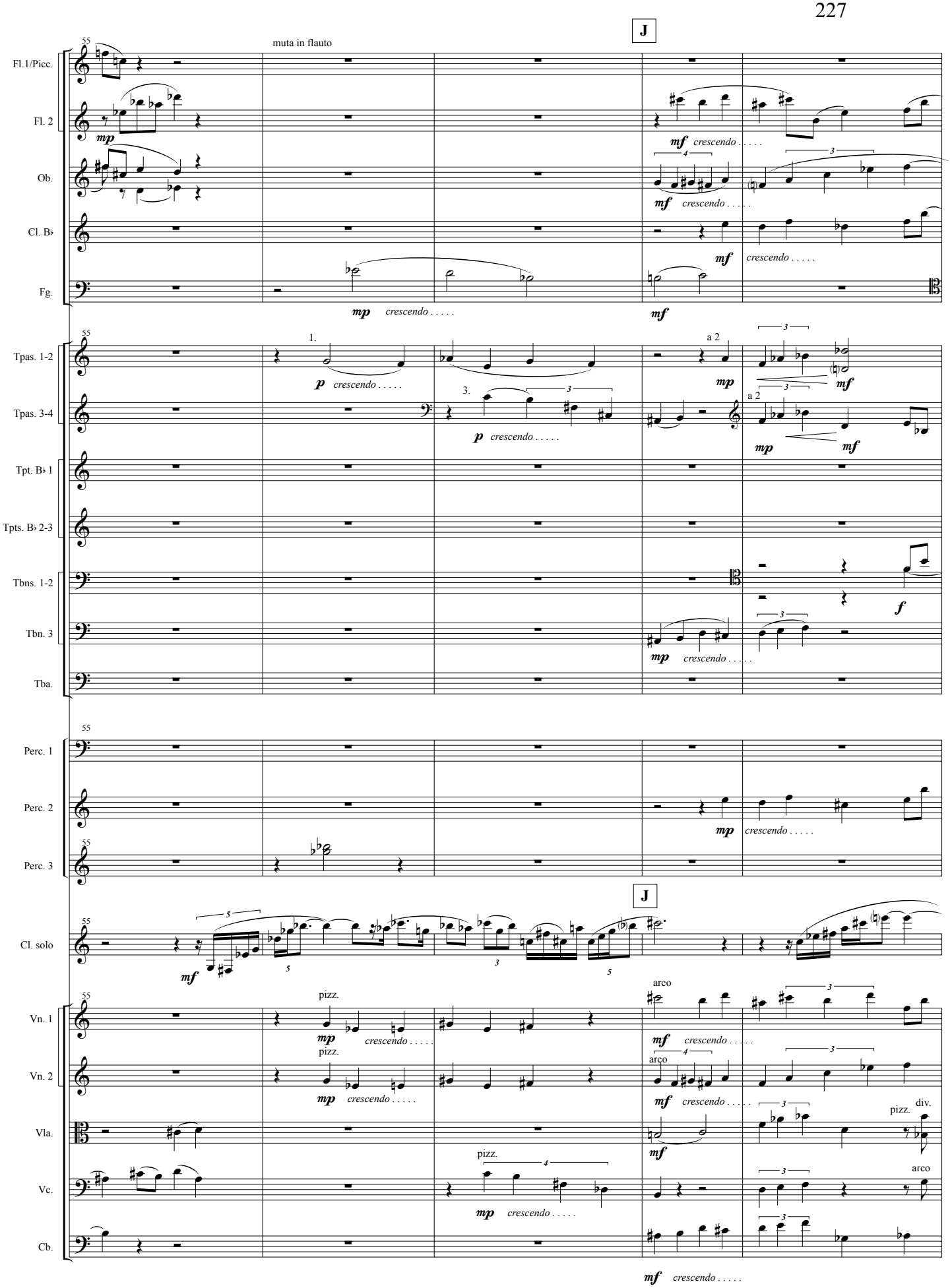

E
26
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
1.
mf
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
E
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
pizz.
arco

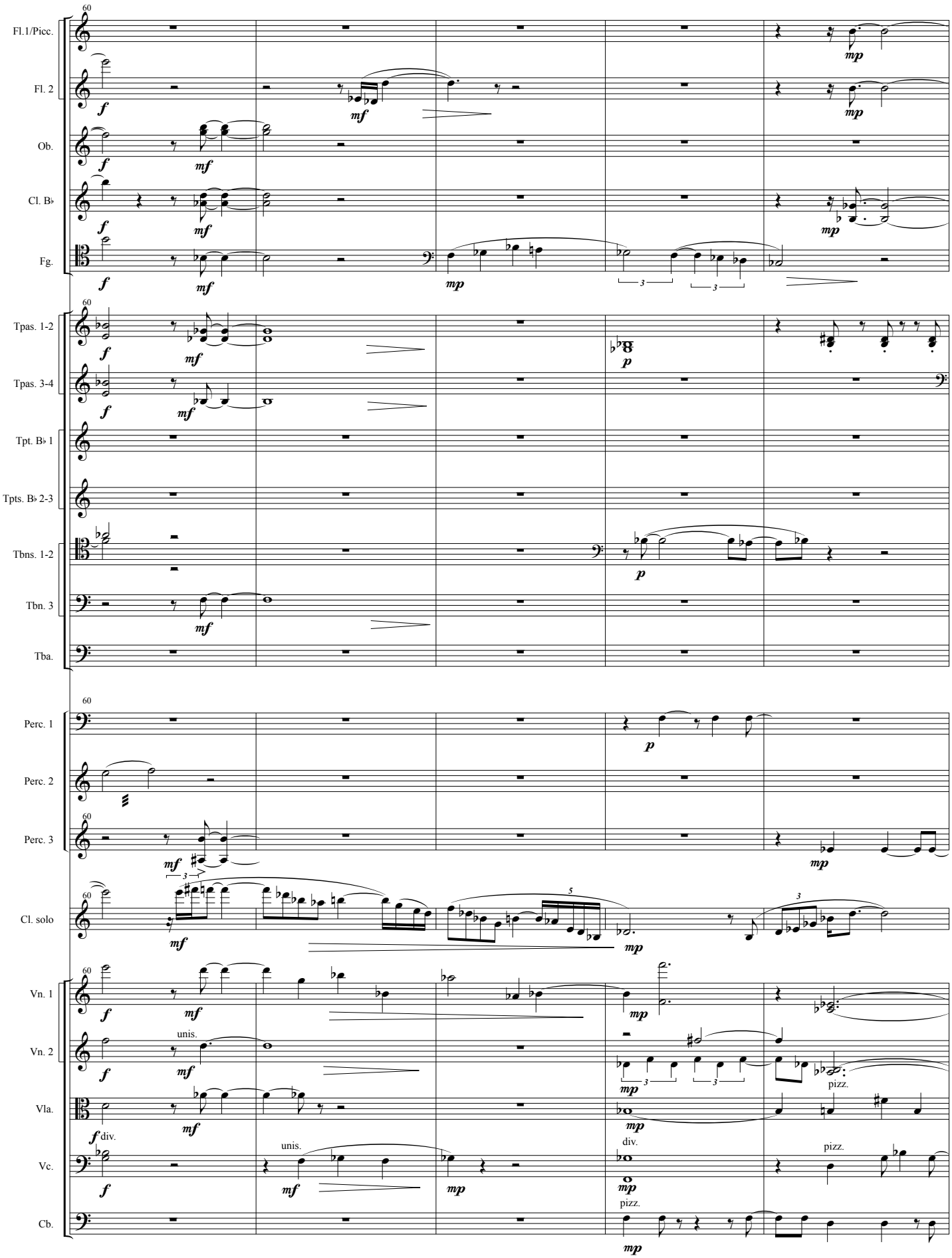

F
8va
32
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Vibrafone
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
arco
a 2
1.

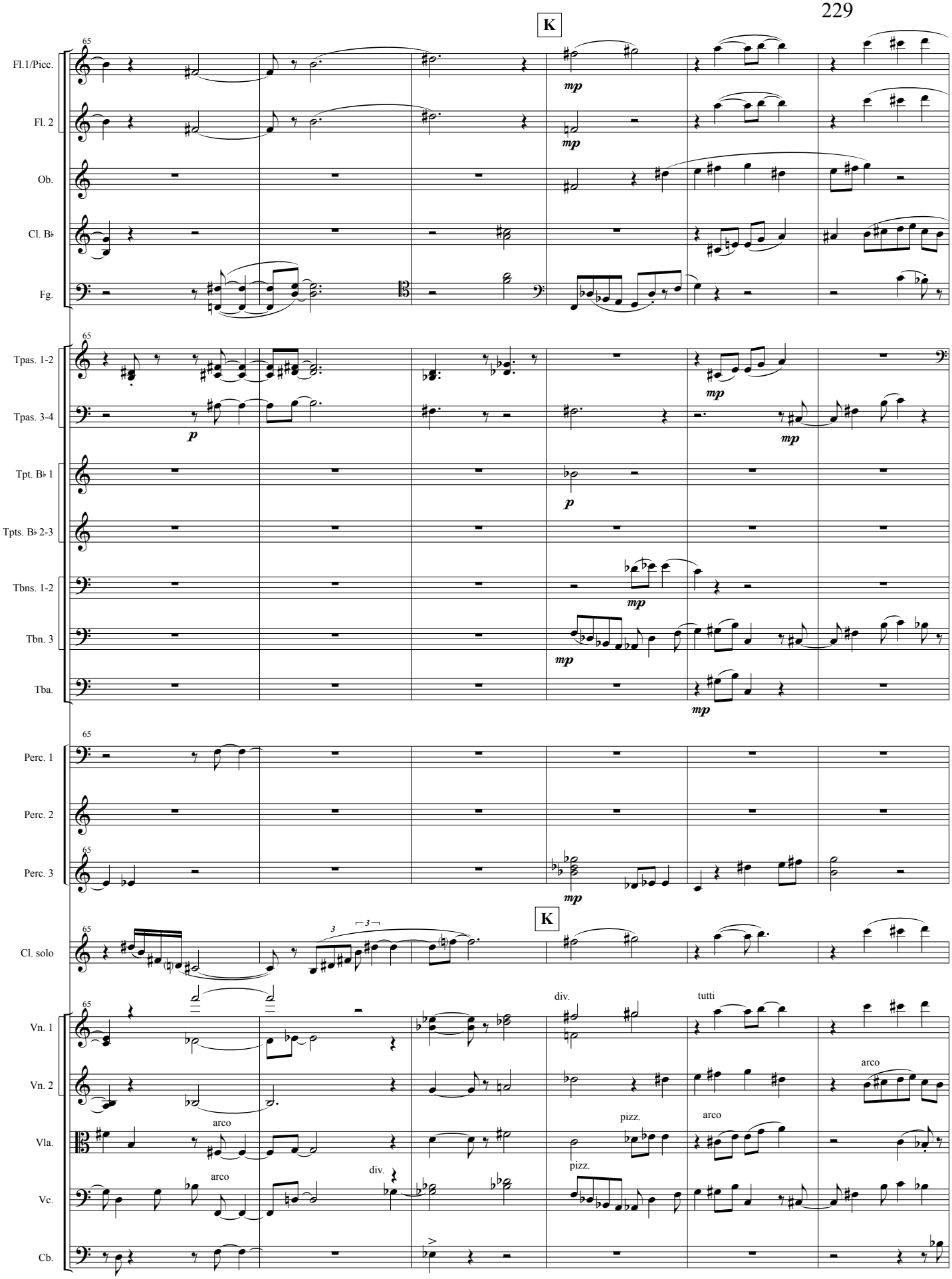

G
37
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
p
mp
pizz.

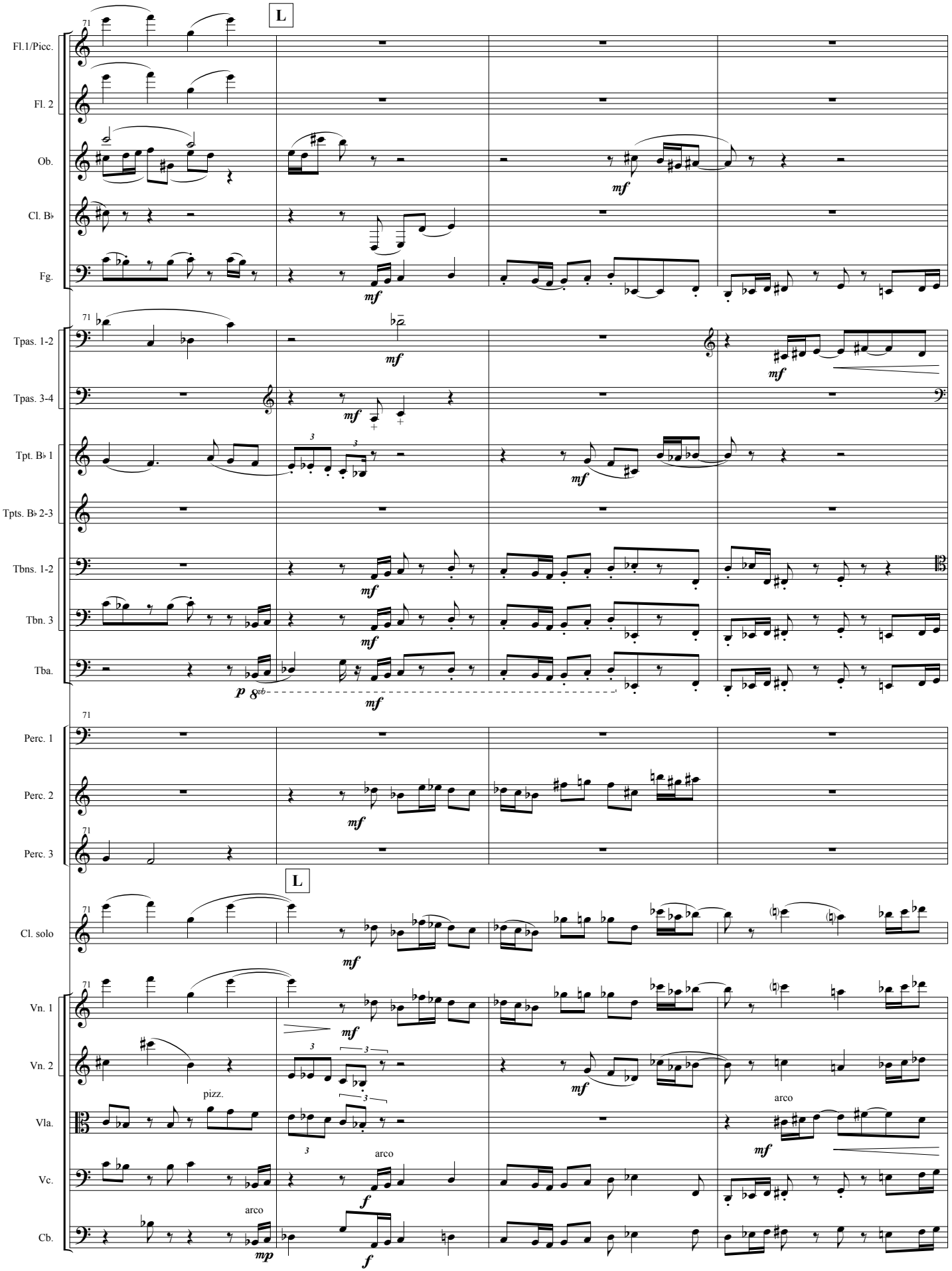

H
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
a 2
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
H
Cl. solo
non div.
pizz.
arco
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

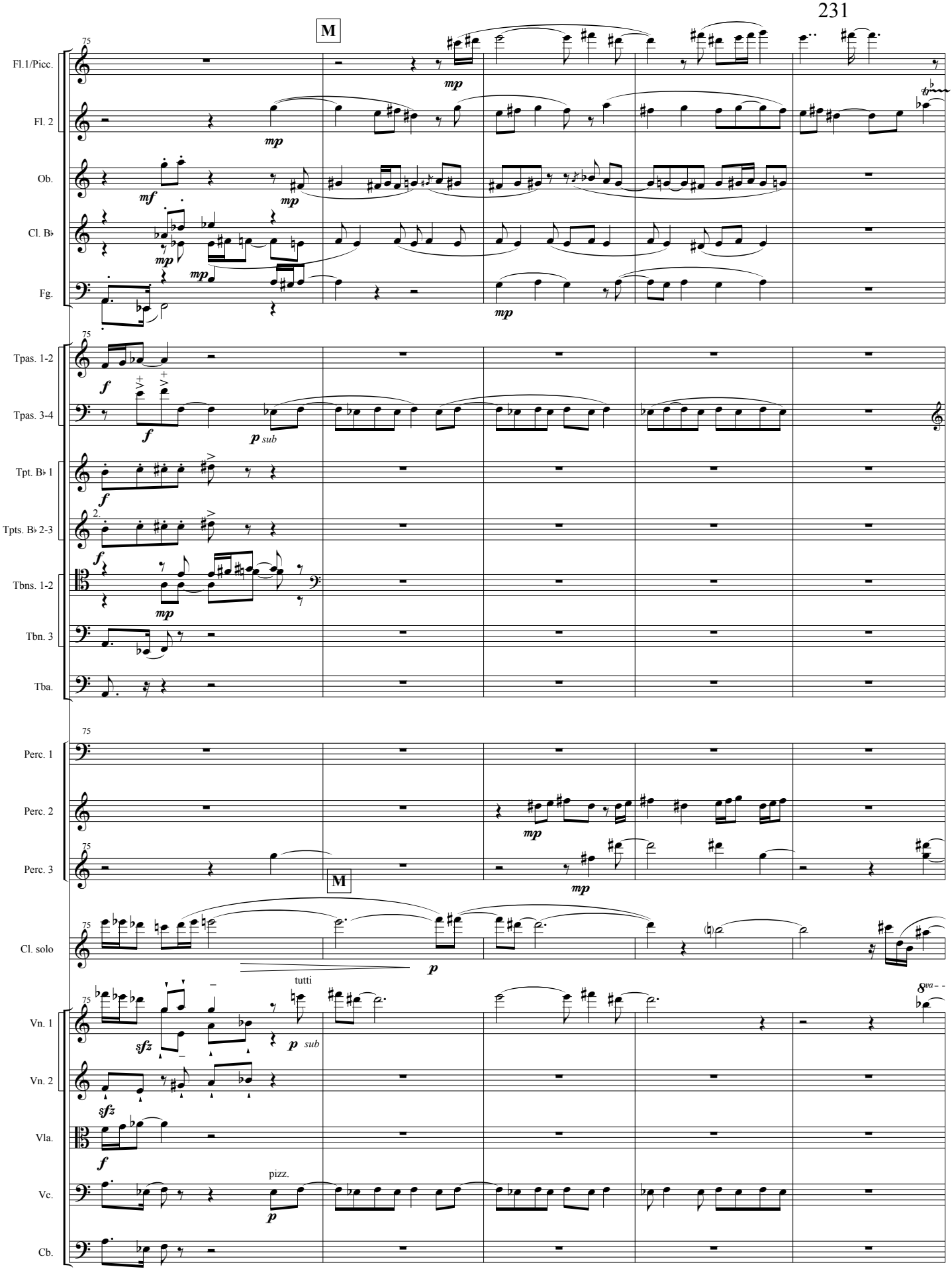

I
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
I
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
pizz.
divisi
arco
unis., arco

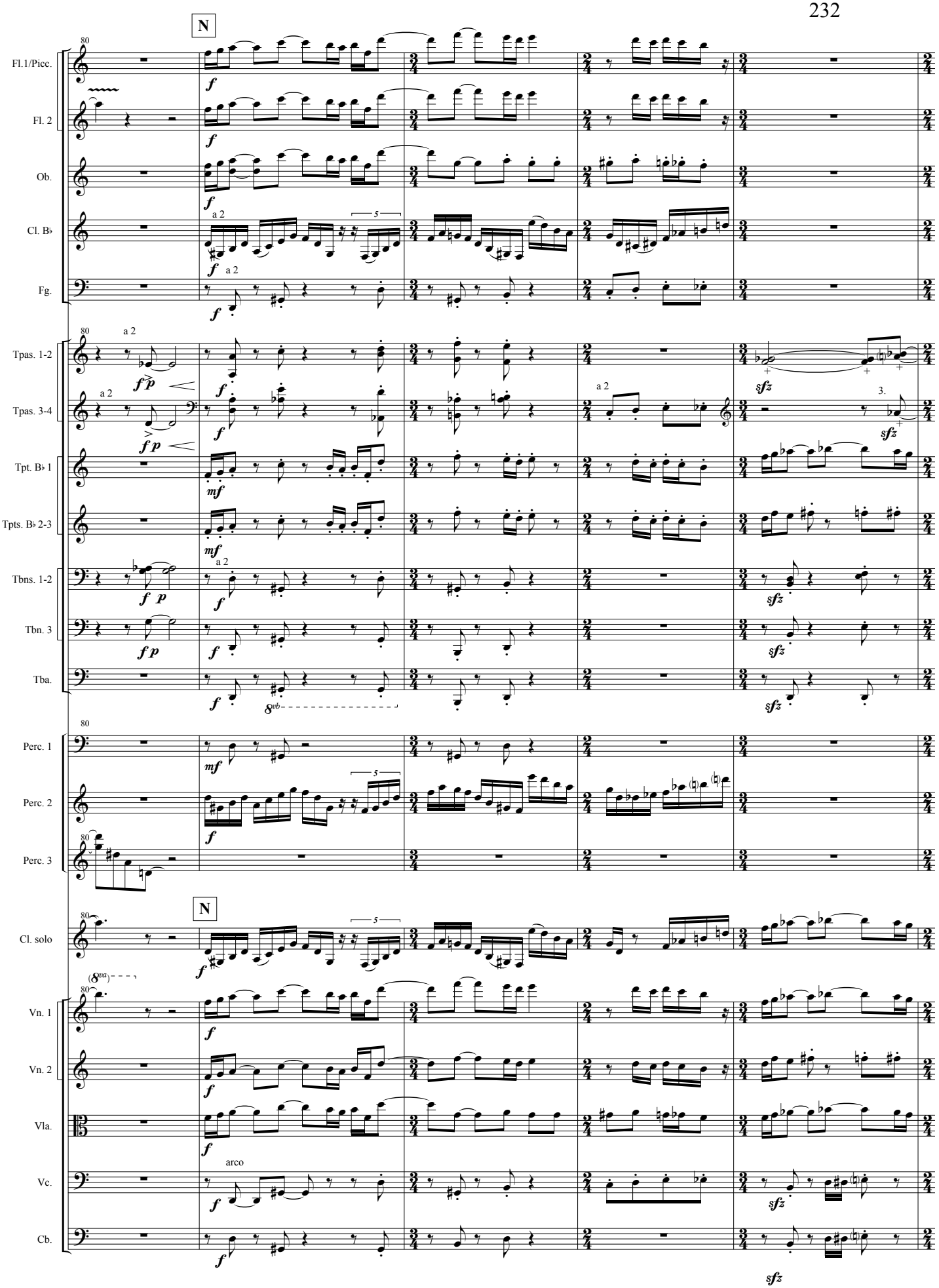

J
muta in flauto
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
crescendo . . . . .
a 2
pizz.
arco
div.

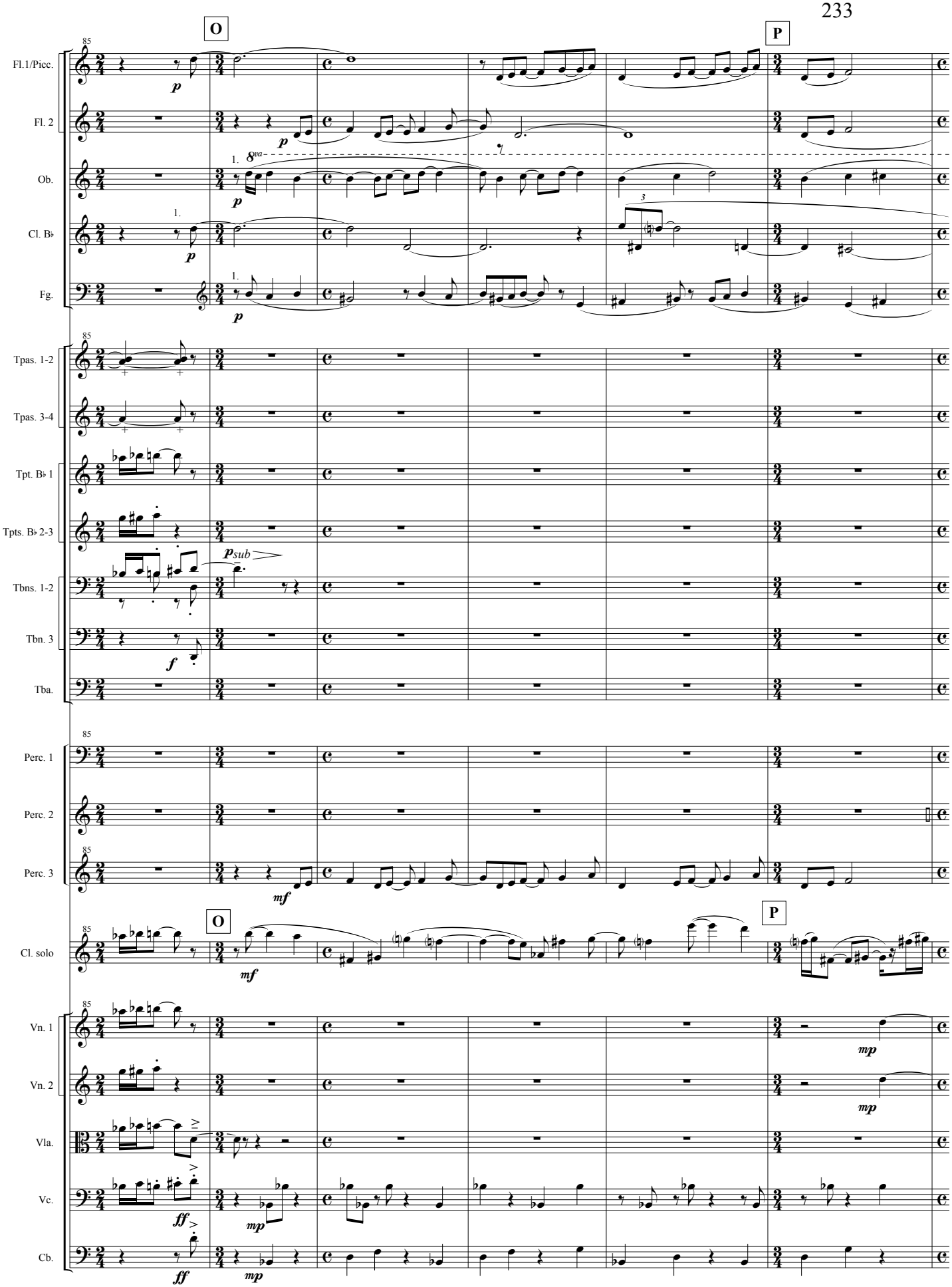

Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
60
unis.
div.
pizz.

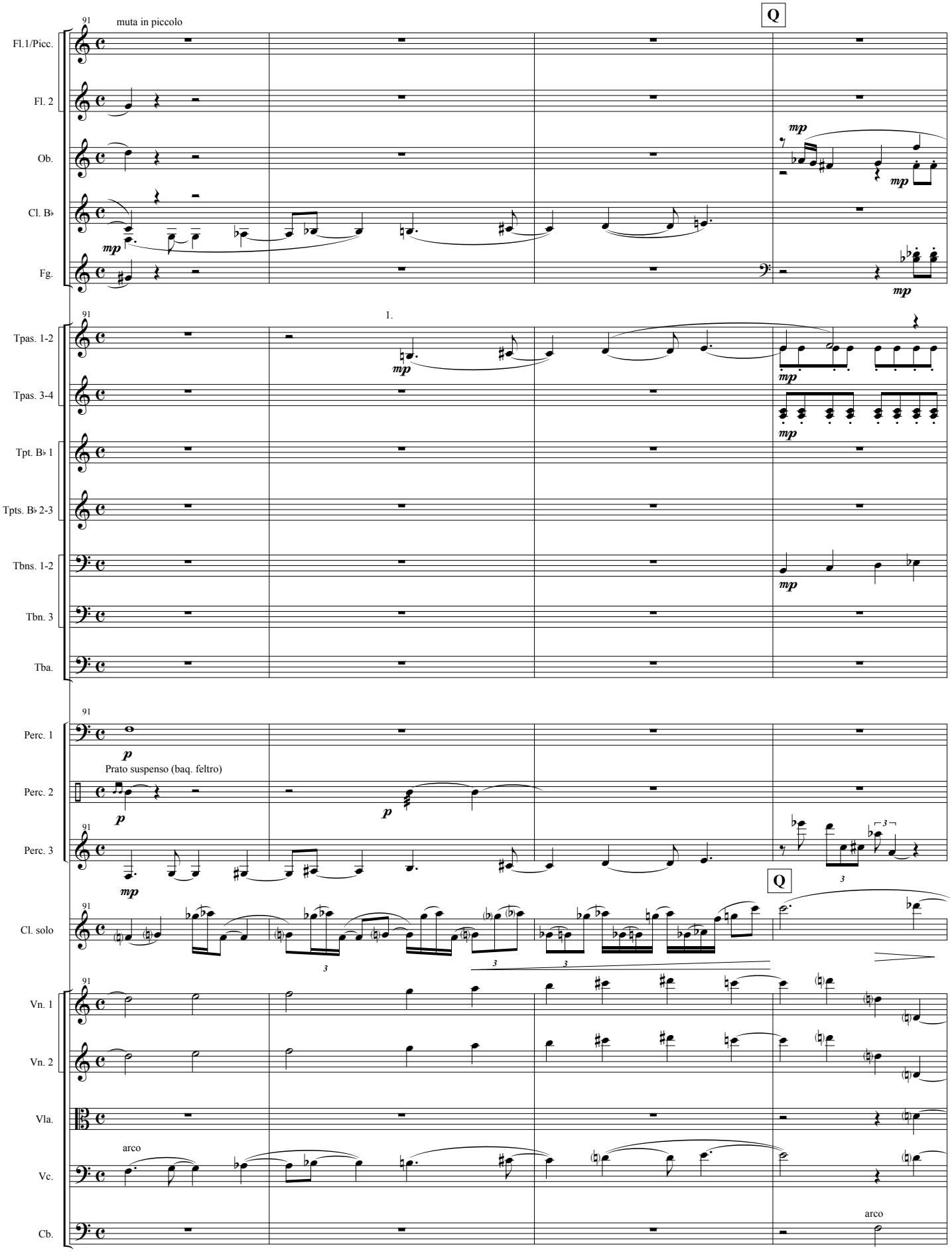

K
65
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mp
p
div.
tutti
arco
pizz.

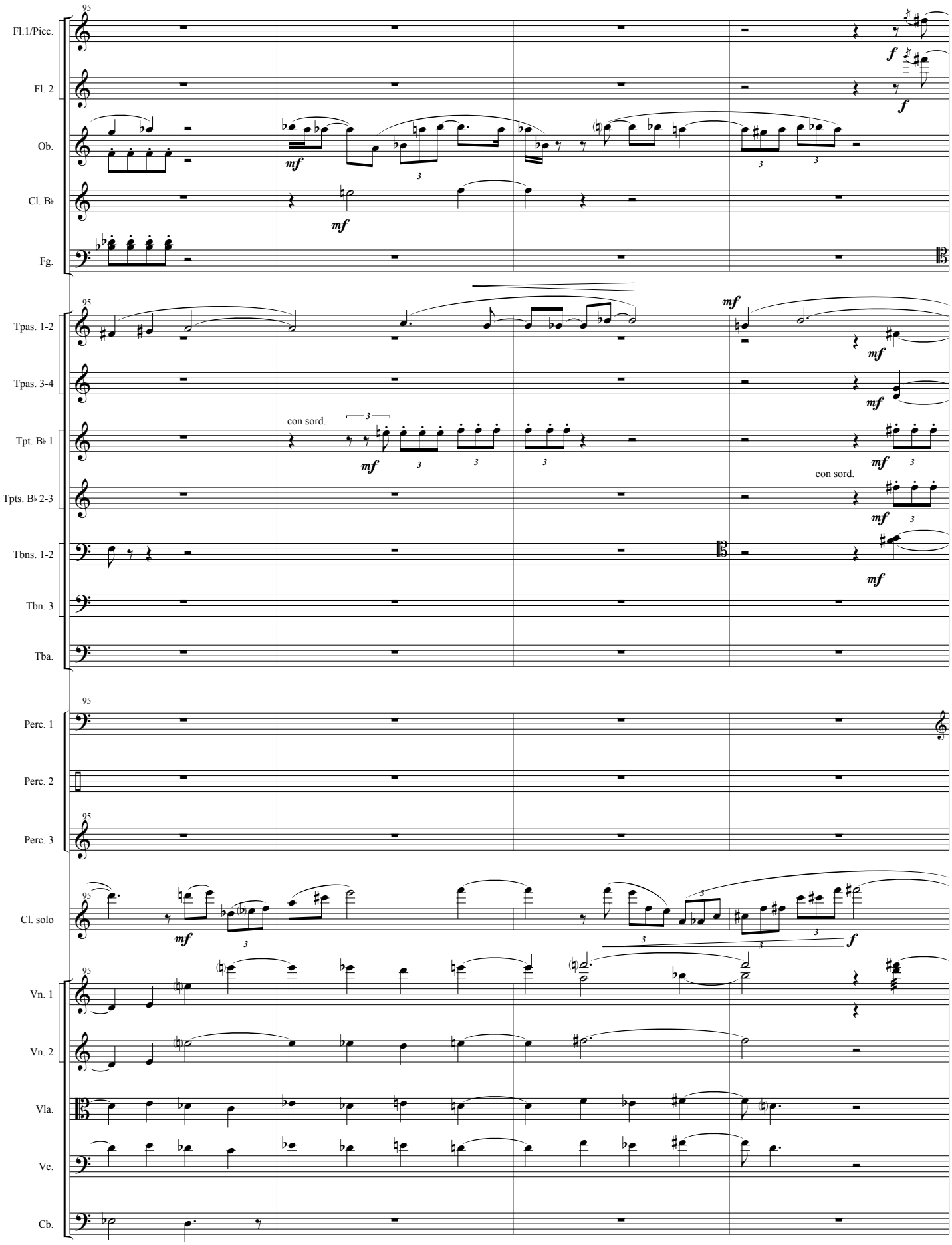

L
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
L
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
pizz.
arco
arco
arco

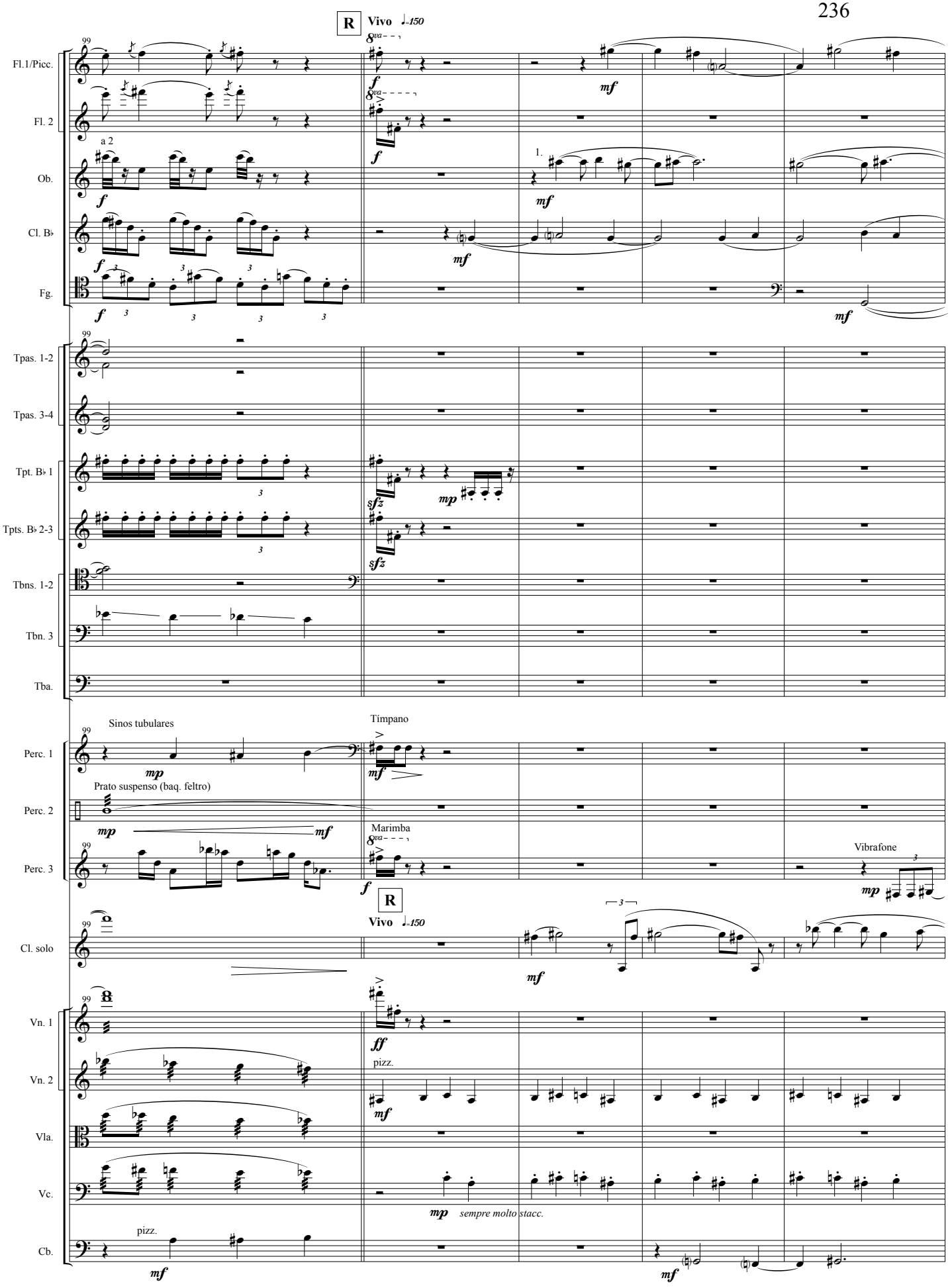

M
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
M
Cl. solo
tutti
Vn. 1
Vn. 2
Vla.
pizz.
Vc.
Cb.

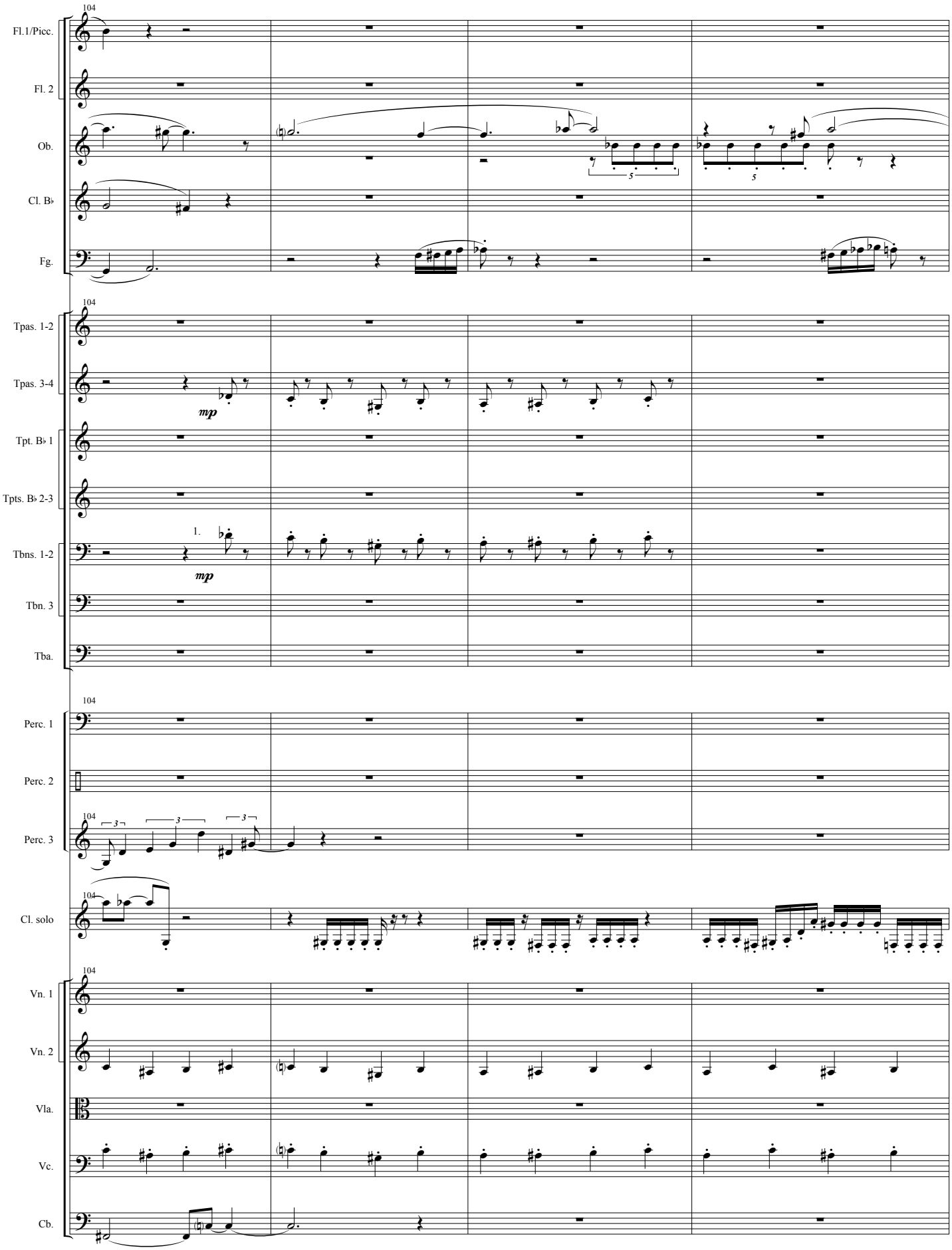

N
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
a 2
arco
80

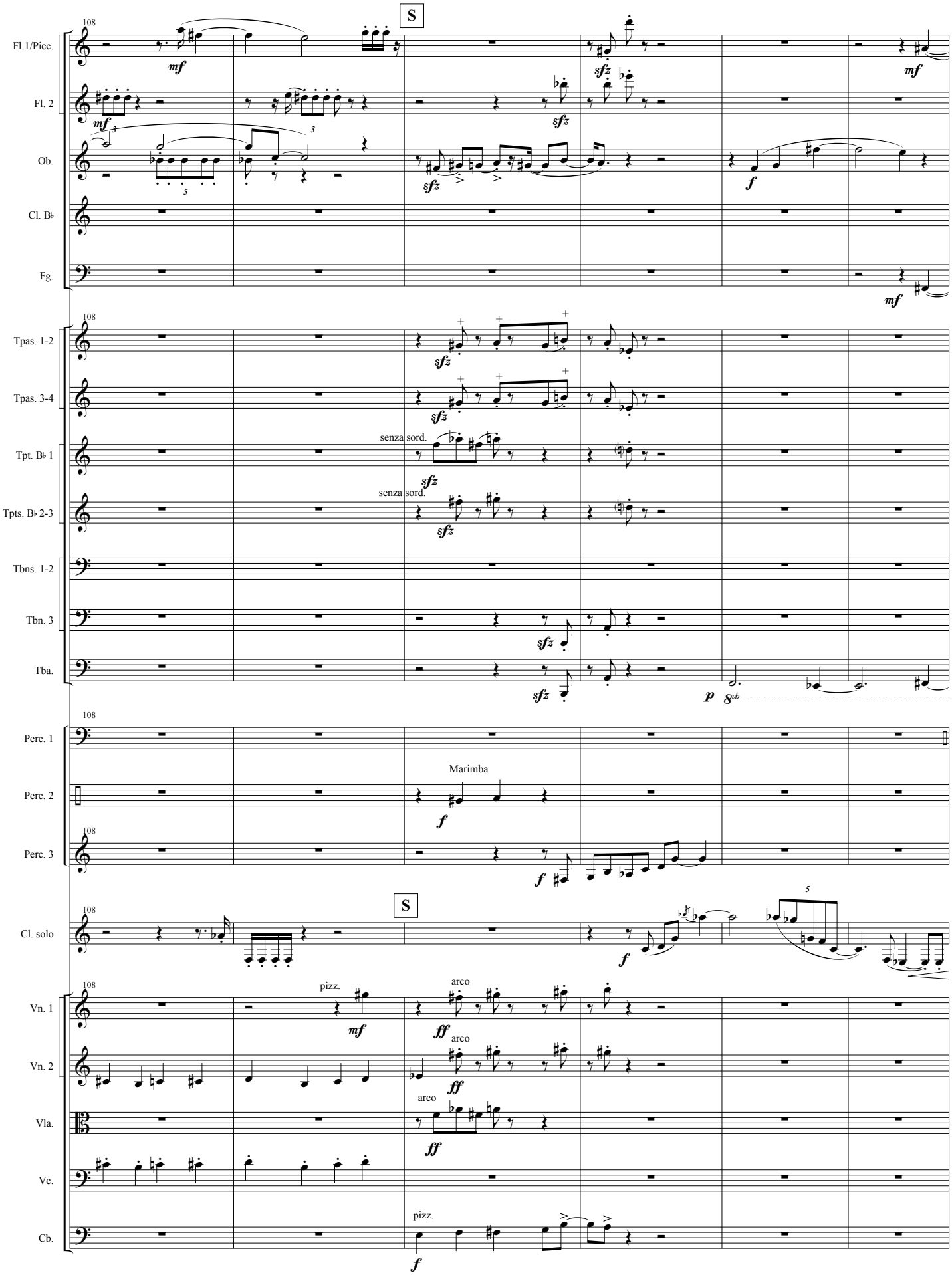

O
P
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
8va
psub

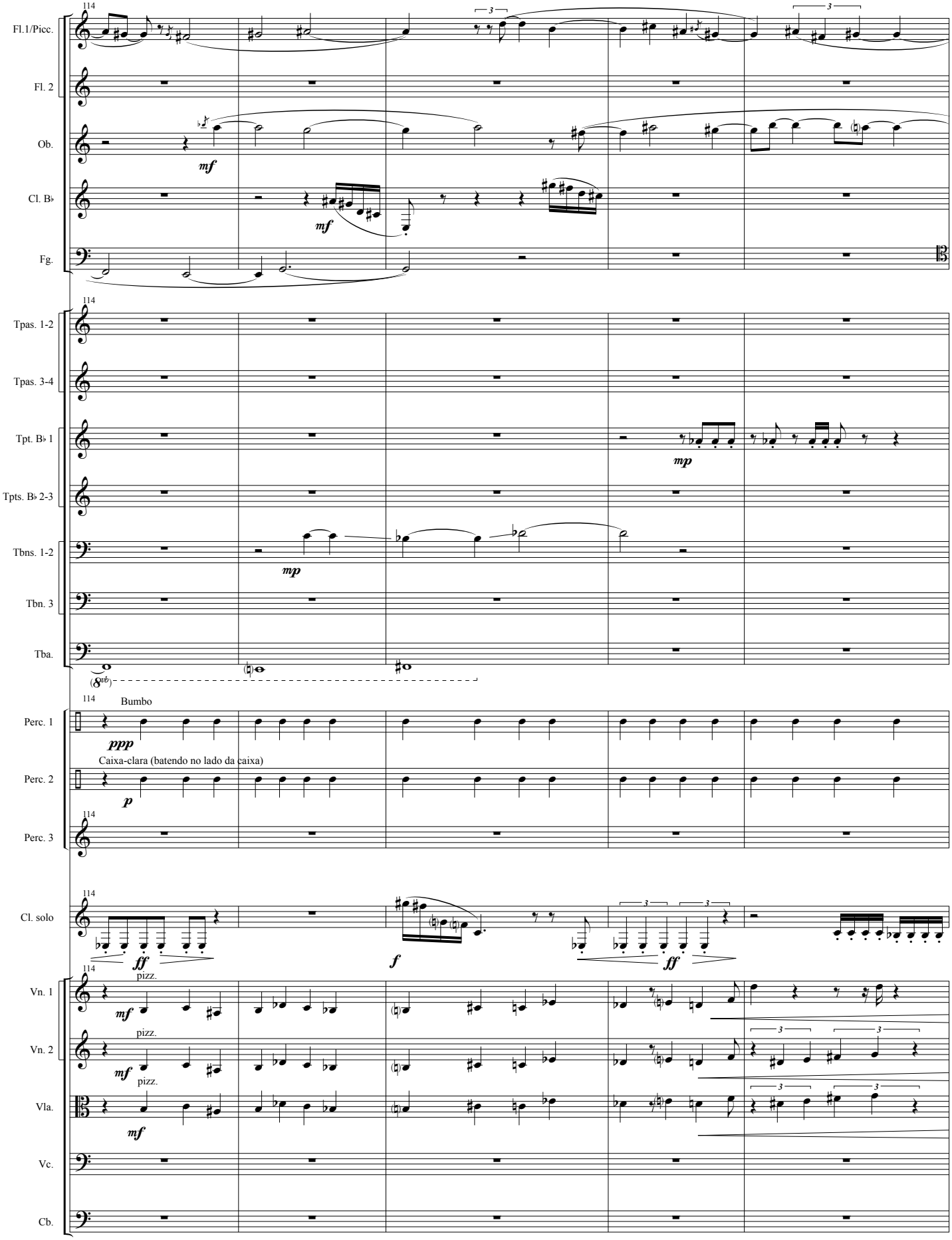

Q
91
muta in piccolo
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
mp
1.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
p
Prato suspenso (baq. feltro)
Perc. 2
Perc. 3
Cl. solo
3
Vn. 1
Vn. 2
Vla.
arco
Vc.
Cb.

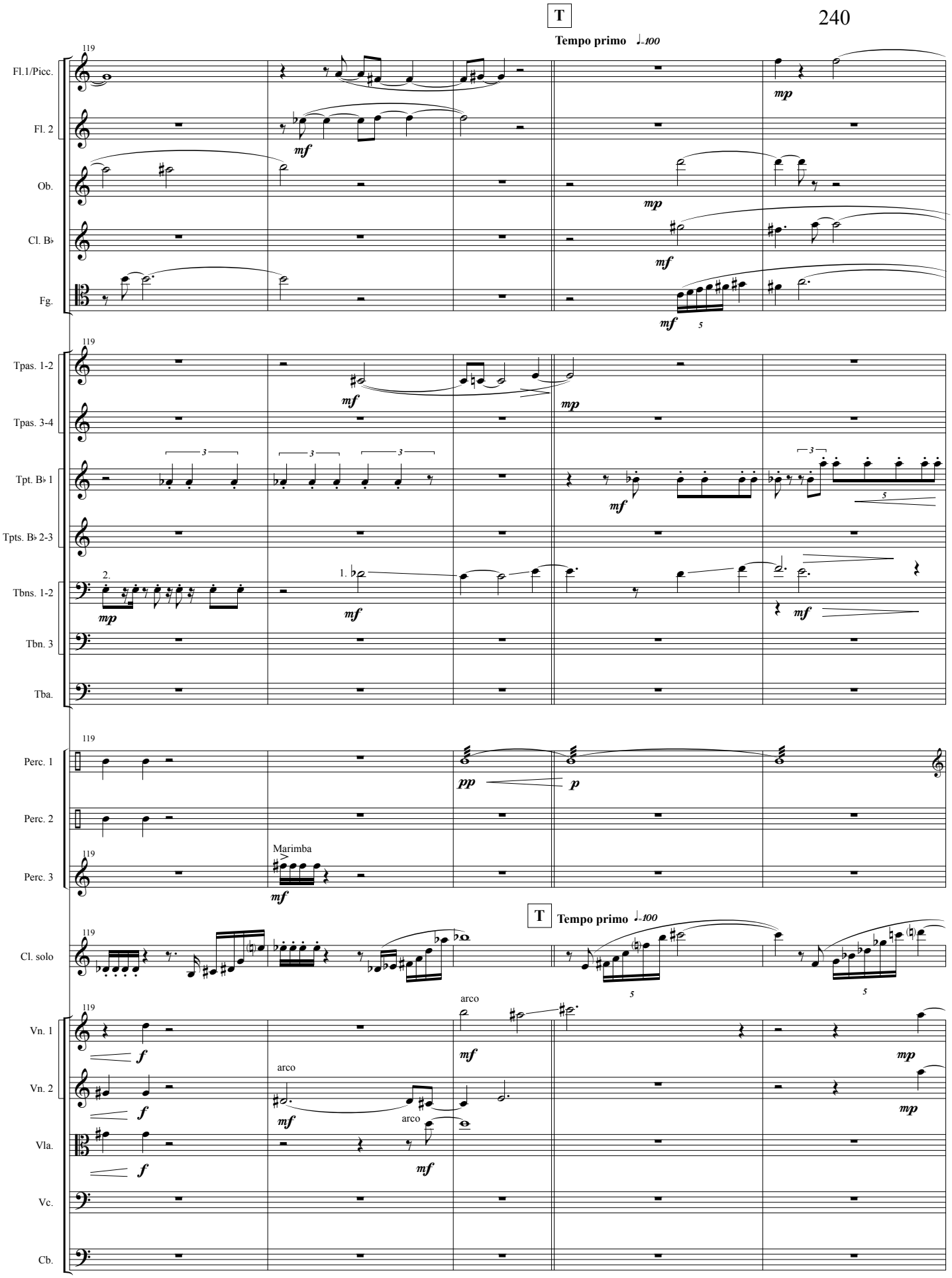

95
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
con sord.
con sord.

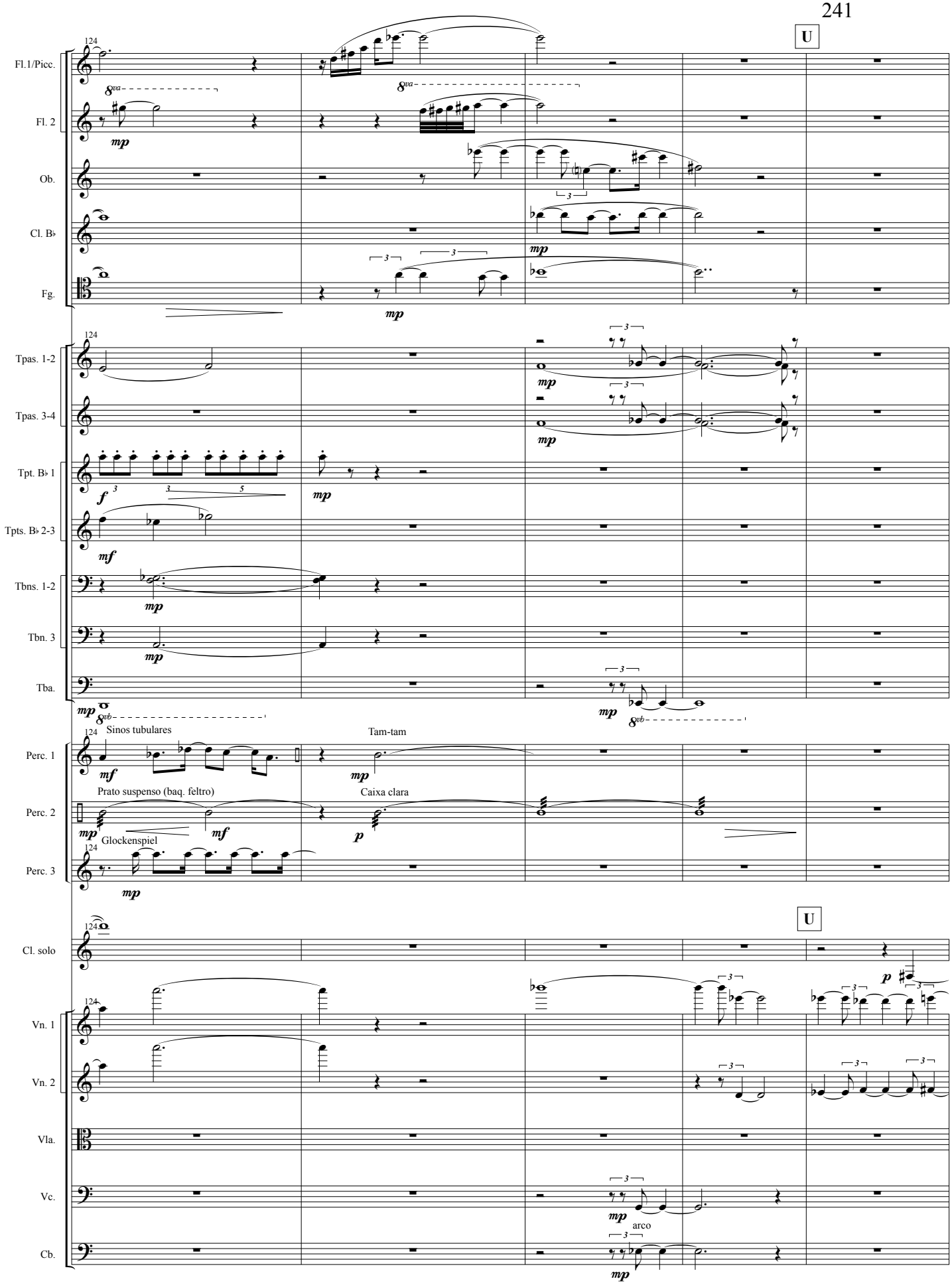

R
Vivo ♩=150
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
a 2
1.
Sinos tubulares
Prato suspenso (baq. feltro)
Tímpano
Marimba
Vibrafone
pizz.
sempre molto stacc.

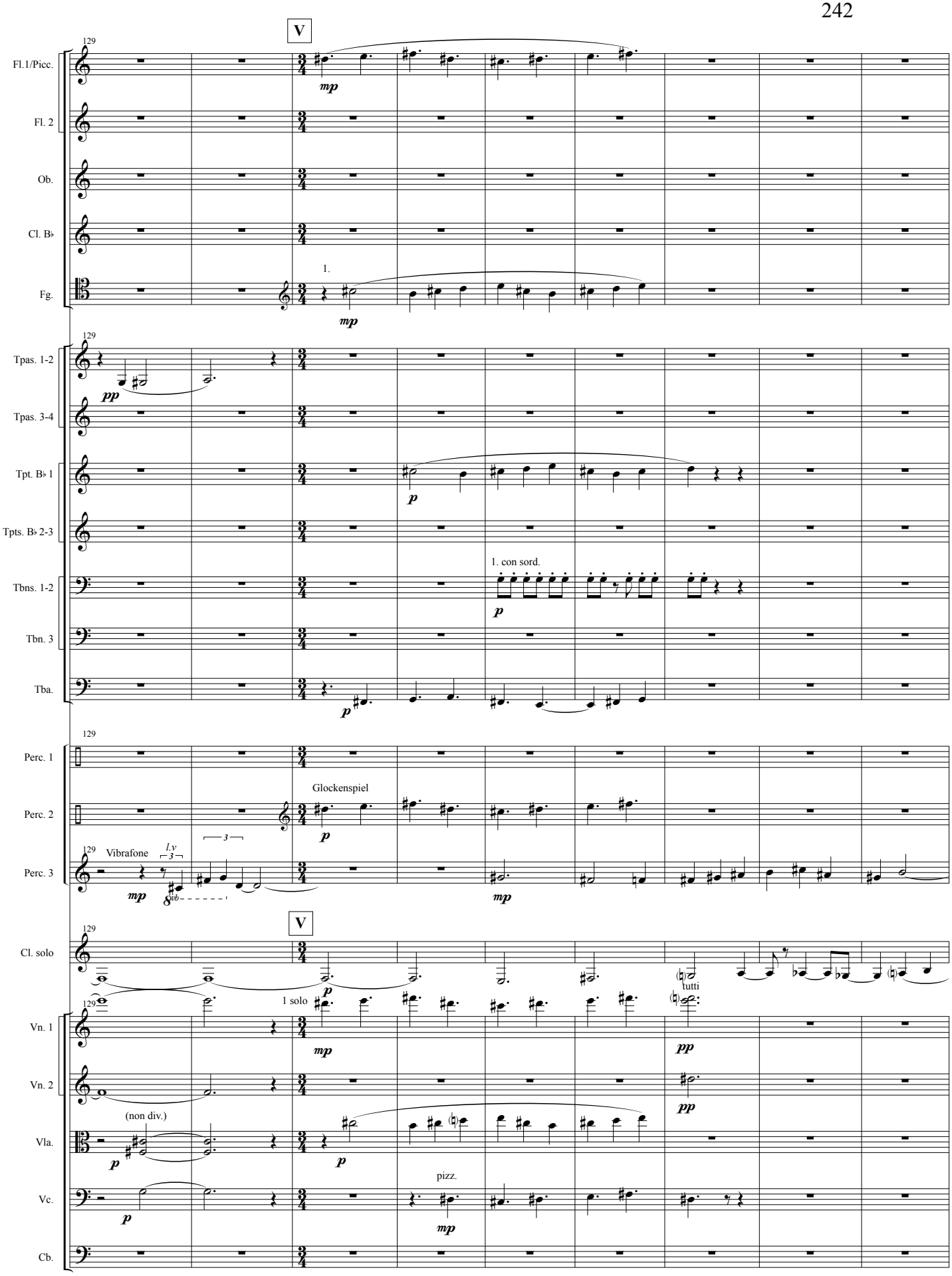

104
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
104
Tpas. 1-2
Tpas. 3-4
mp
Tpt. B♭ 1
Tpts. B♭ 2-3
1.
Tbns. 1-2
mp
Tbn. 3
Tba.
104
Perc. 1
Perc. 2
104
Perc. 3
104
Cl. solo
104
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

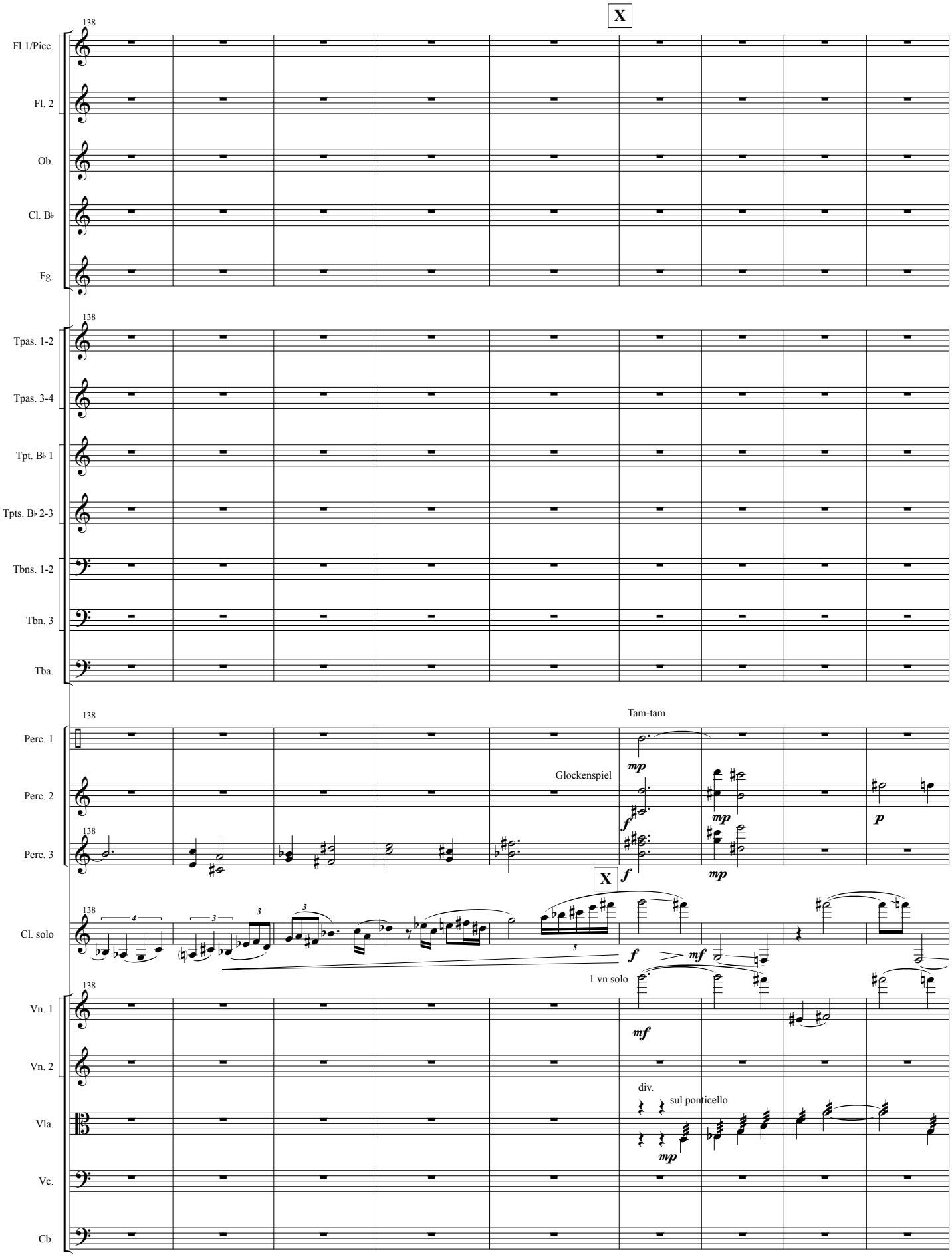

S
108
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Marimba
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
senza sord.
pizz.
arco
mf
sfz
f
p
ff

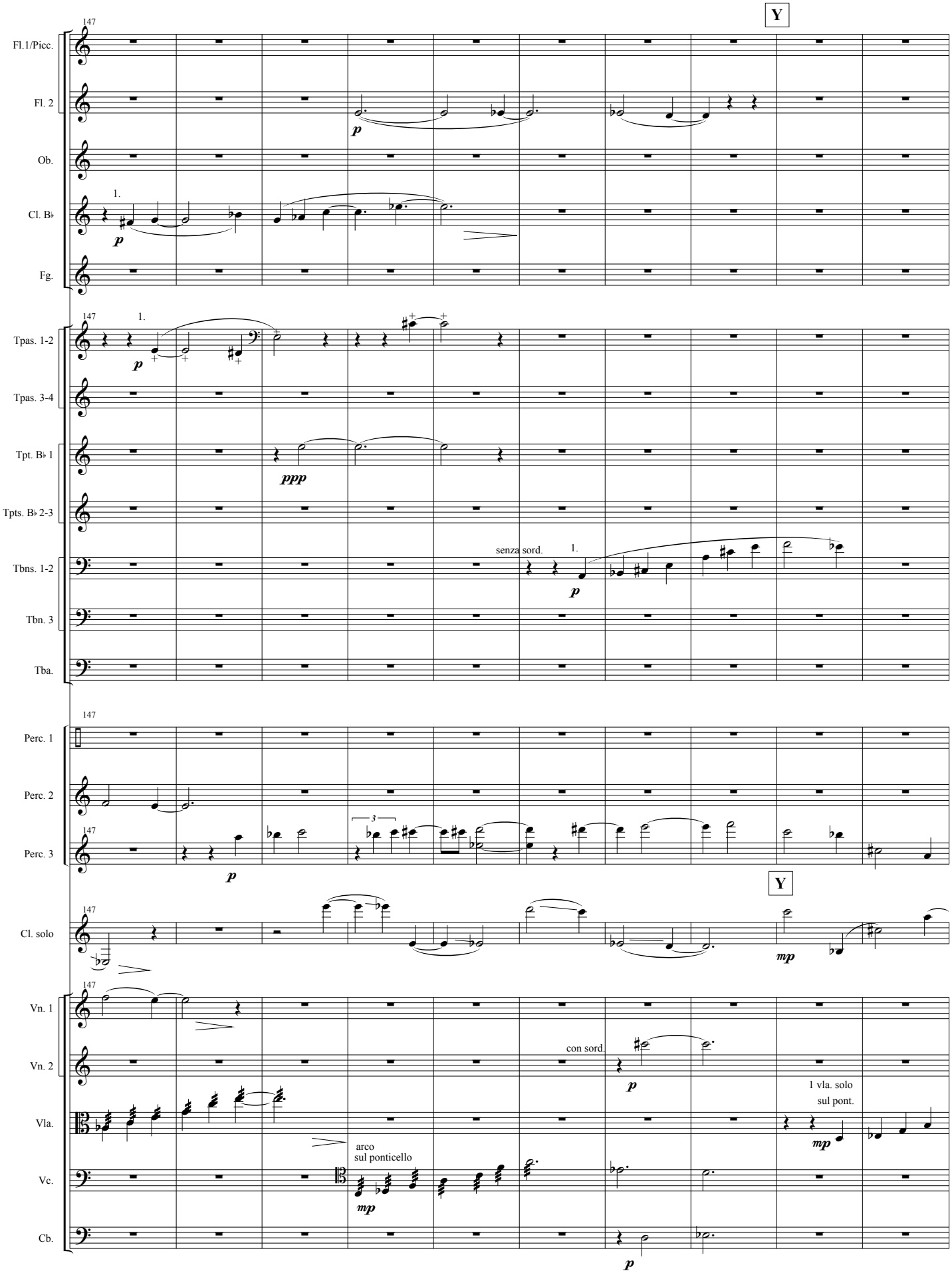

114
Fl.1/Picc.
Fl. 2
Ob.
mf
Cl. B♭
mf
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
mp
Tpts. B♭ 2-3
Tbns. 1-2
mp
Tbn. 3
Tba.
(8vb)
Perc. 1
Bumbo
ppp
Caixa-clara (batendo no lado da caixa)
Perc. 2
p
Perc. 3
Cl. solo
ff
f
ff
Vn. 1
pizz.
mf
Vn. 2
pizz.
mf
pizz.
Vla.
mf
Vc.
Cb.

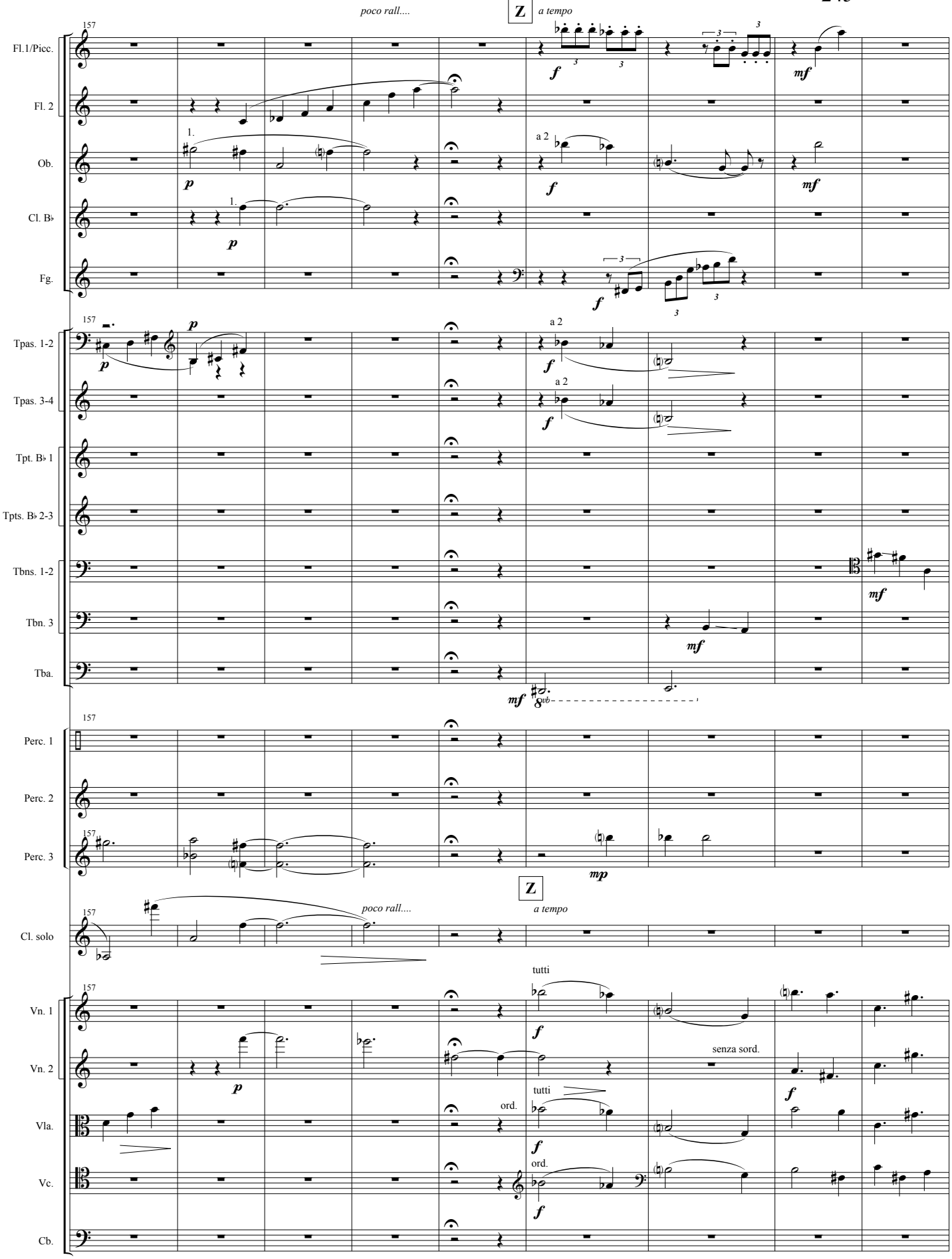

T
Tempo primo ♩=100
119
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Marimba
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
arco

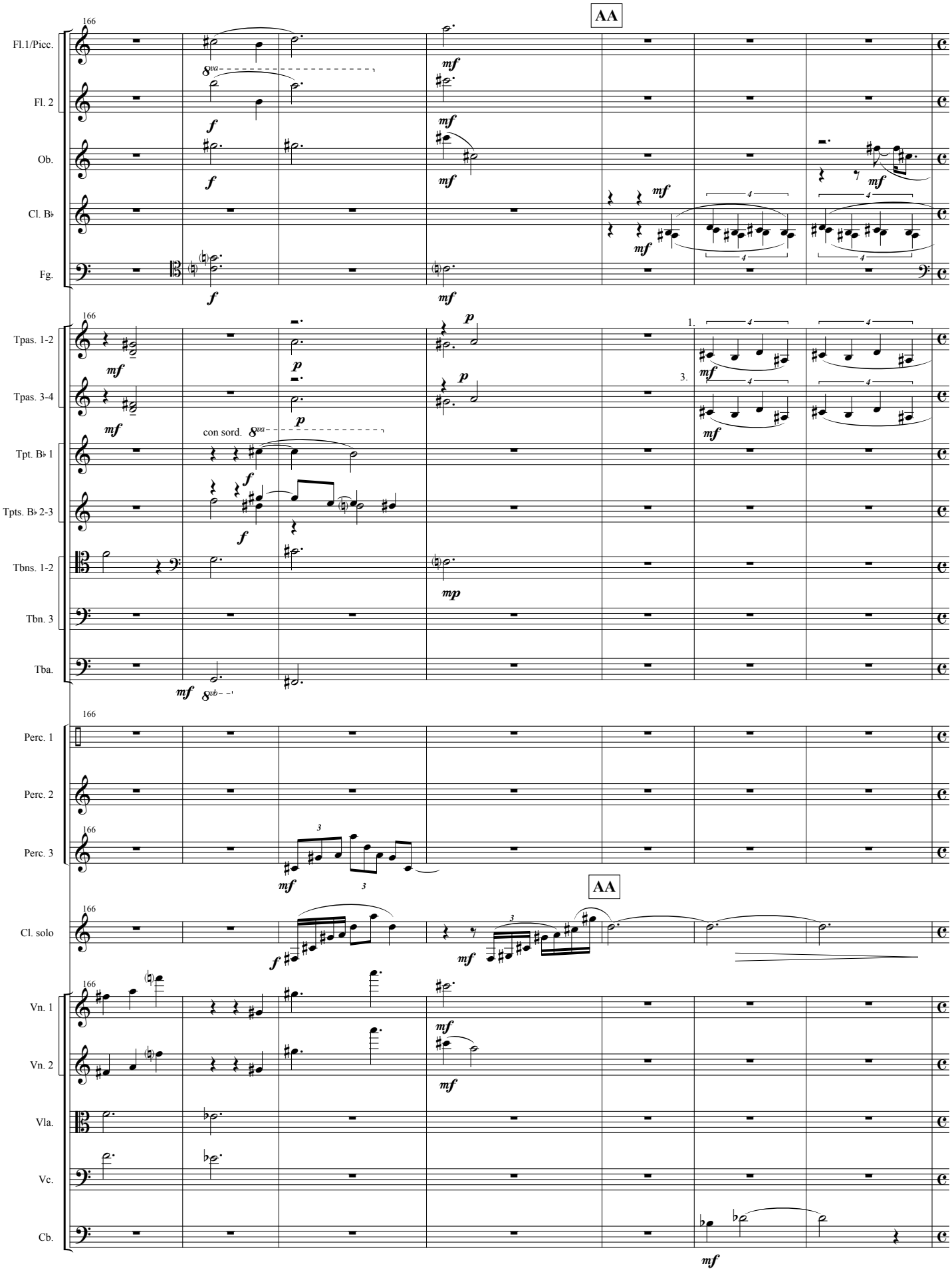

U
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Sinos tubulares
Tam-tam
Perc. 1
Prato suspenso (baq. feltro)
Caixa clara
Perc. 2
Glockenspiel
Perc. 3
U
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
arco
Cb.

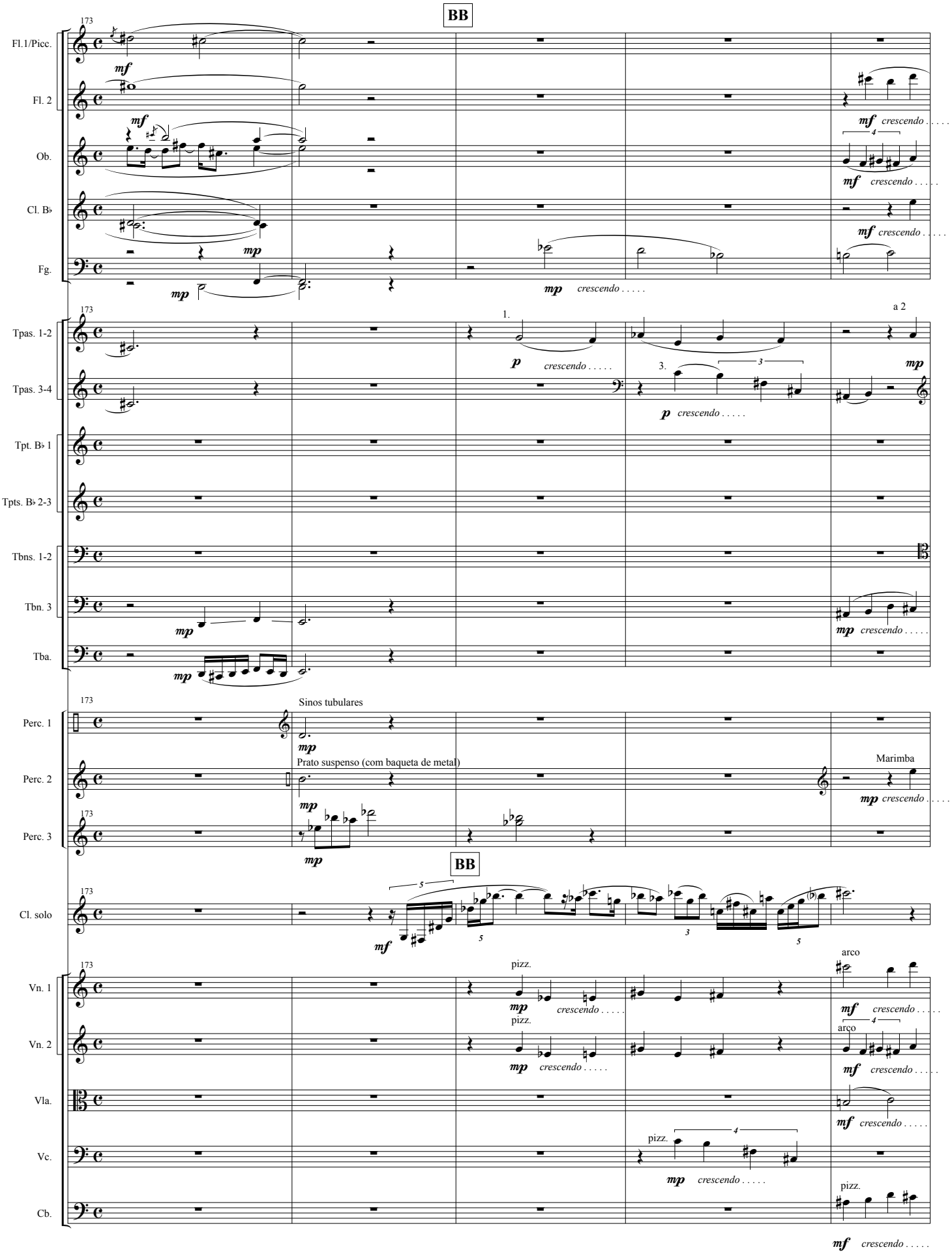

V
129
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
1.
mp
Tpas. 1-2
pp
Tpas. 3-4
Tpt. B♭ 1
p
Tpts. B♭ 2-3
1. con sord.
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Glockenspiel
Perc. 2
Perc. 3
Vibrafone
l.v
Cl. solo
V
1 solo
tutti
Vn. 1
Vn. 2
(non div.)
Vla.
pizz.
Vc.
Cb.

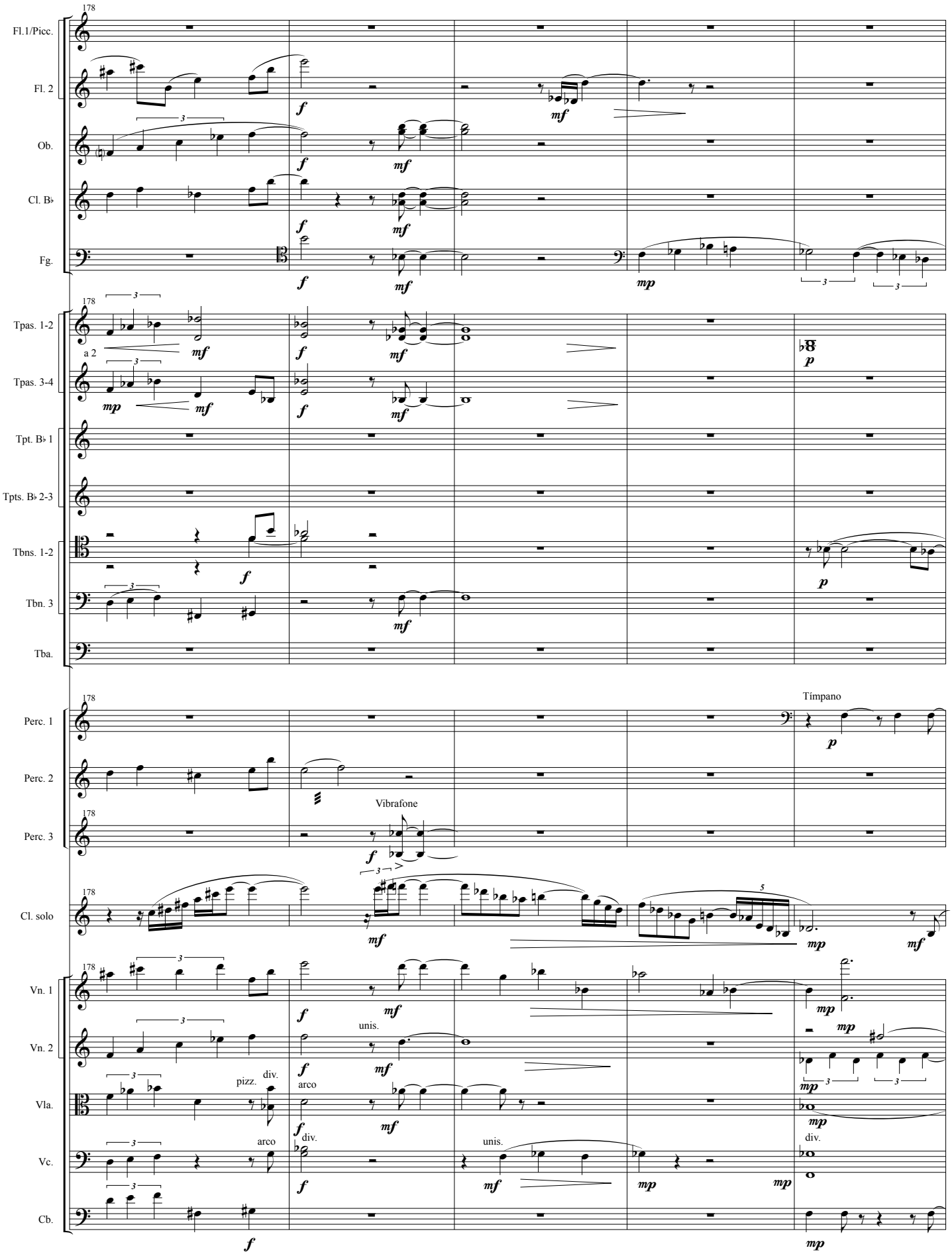

X
138
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Tam-tam
Glockenspiel
mp
f
p
Cl. solo
1 vn solo
mf
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div.
sul ponticello

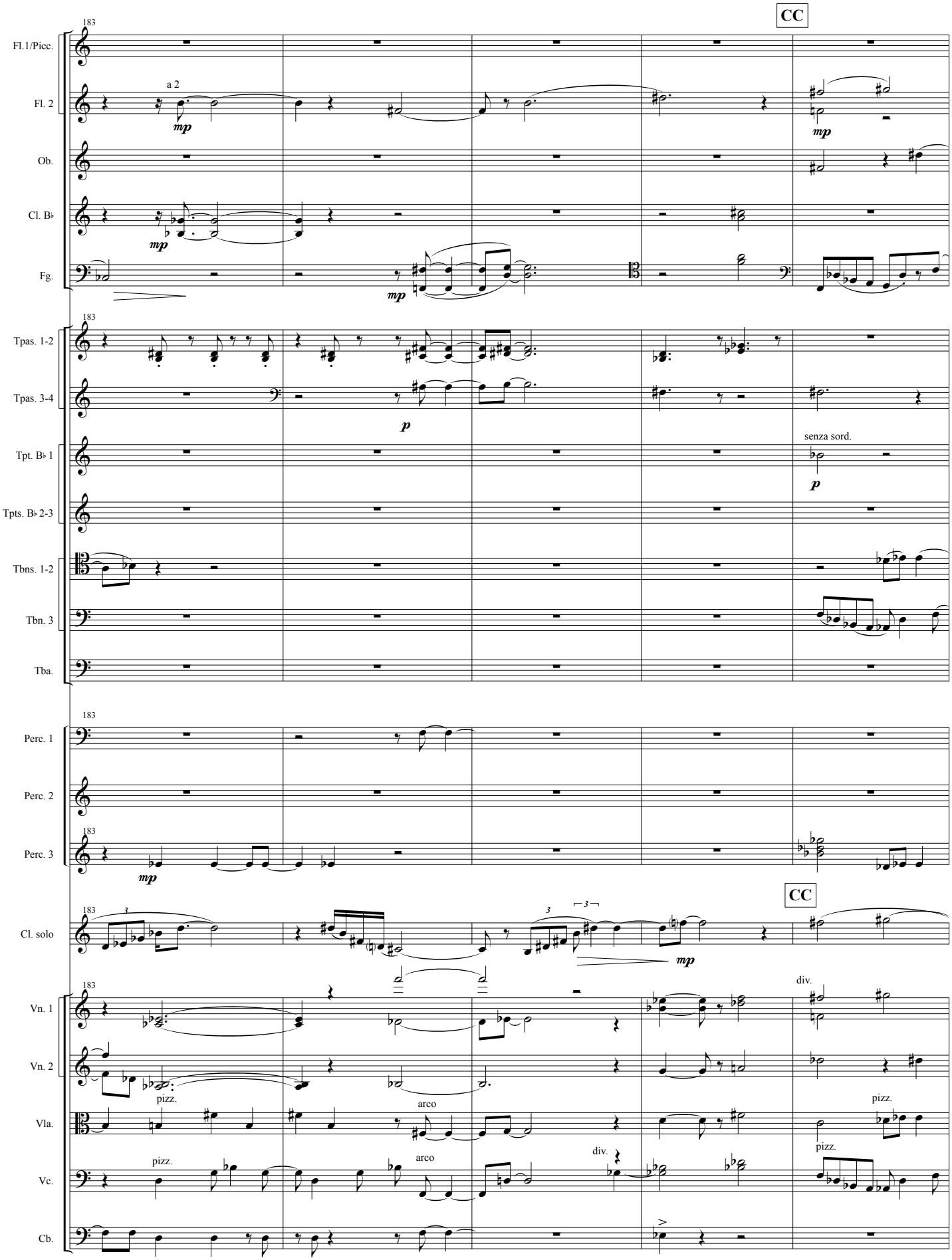

Y
147
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
1.
p
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
ppp
senza sord.
Perc. 1
Perc. 2
Perc. 3
3
Cl. solo
mp
Vn. 1
Vn. 2
con sord.
Vla.
1 vla. solo
sul pont.
arco
sul ponticello
Vc.
Cb.

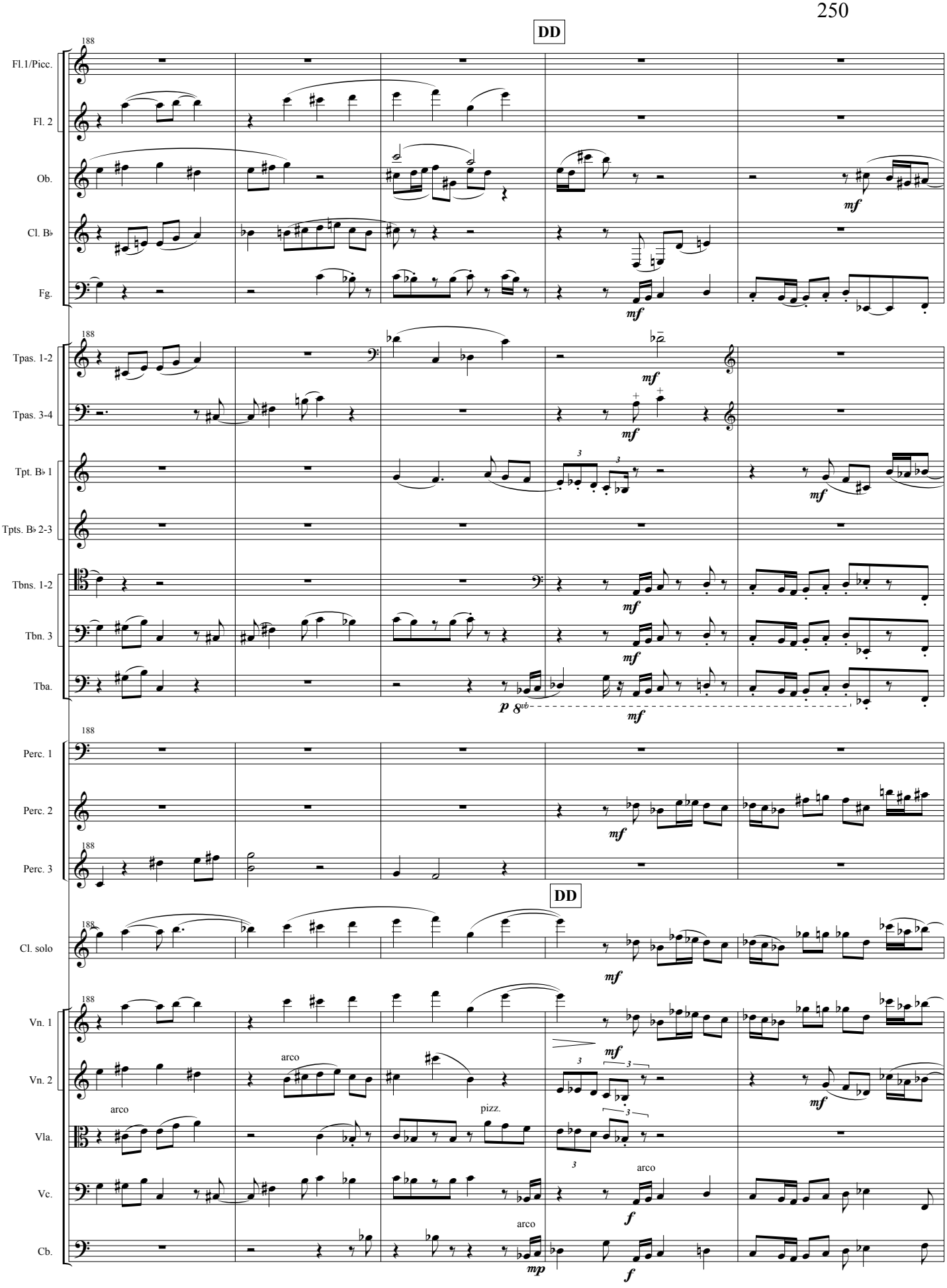

poco rall....
Z
a tempo
157
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
1.
a 2
tutti
ord.
senza sord.
p
mp
mf
f

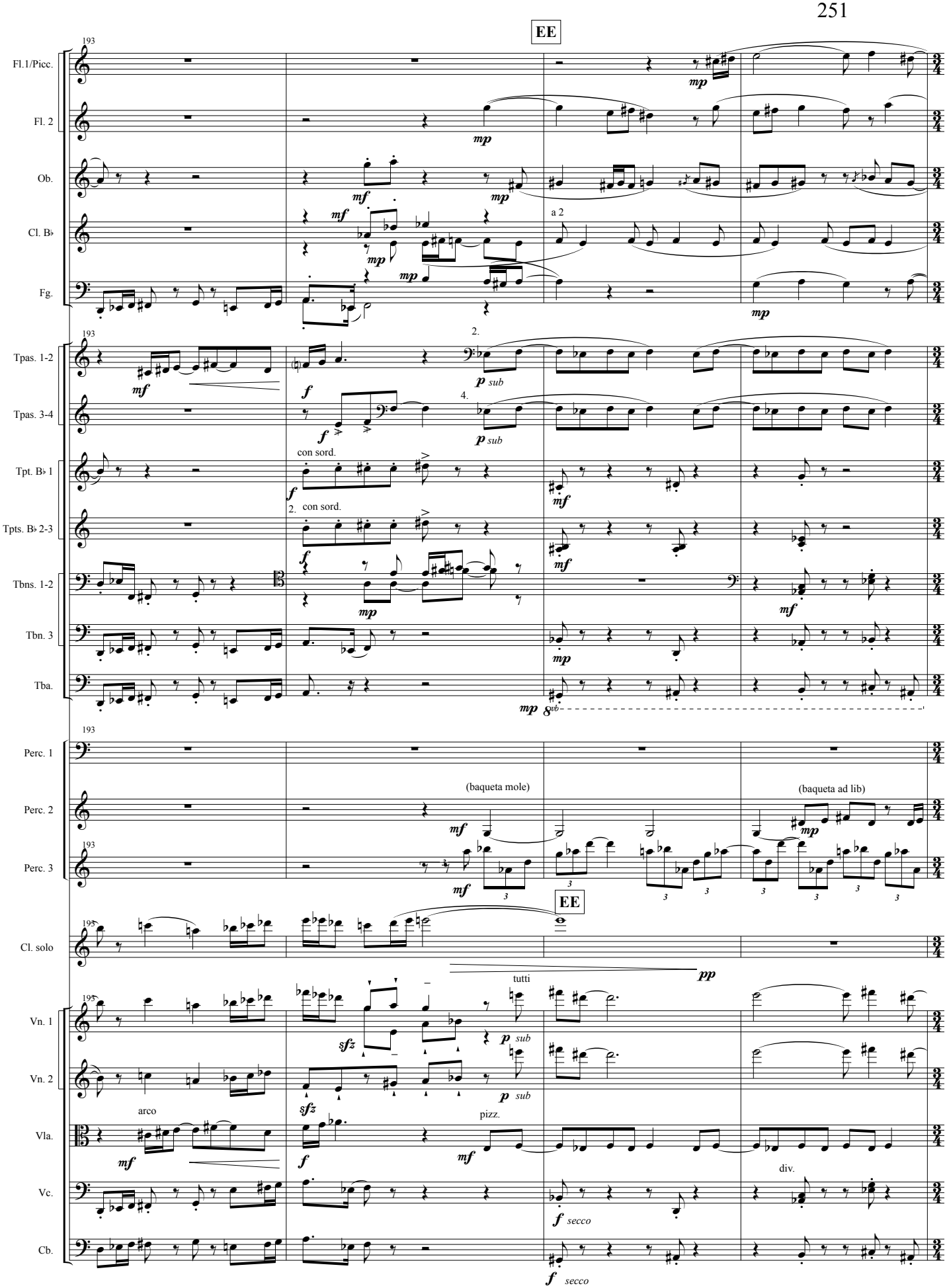

AA
166
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
con sord.
1.
3.

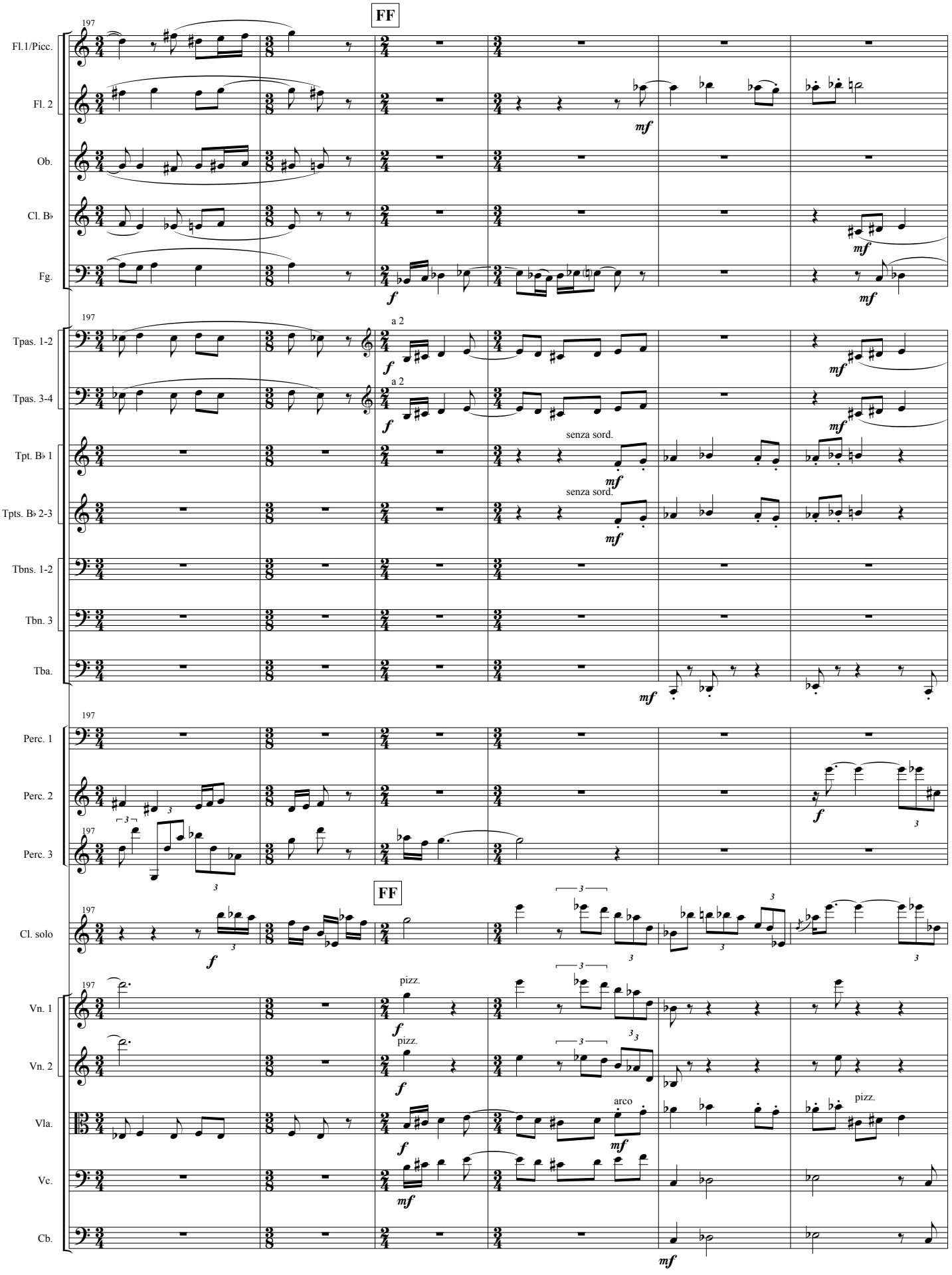

BB
173
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
Sinos tubulares
Prato suspenso (com baqueta de metal)
Marimba
pizz.
arco
a 2
crescendo . . . . .

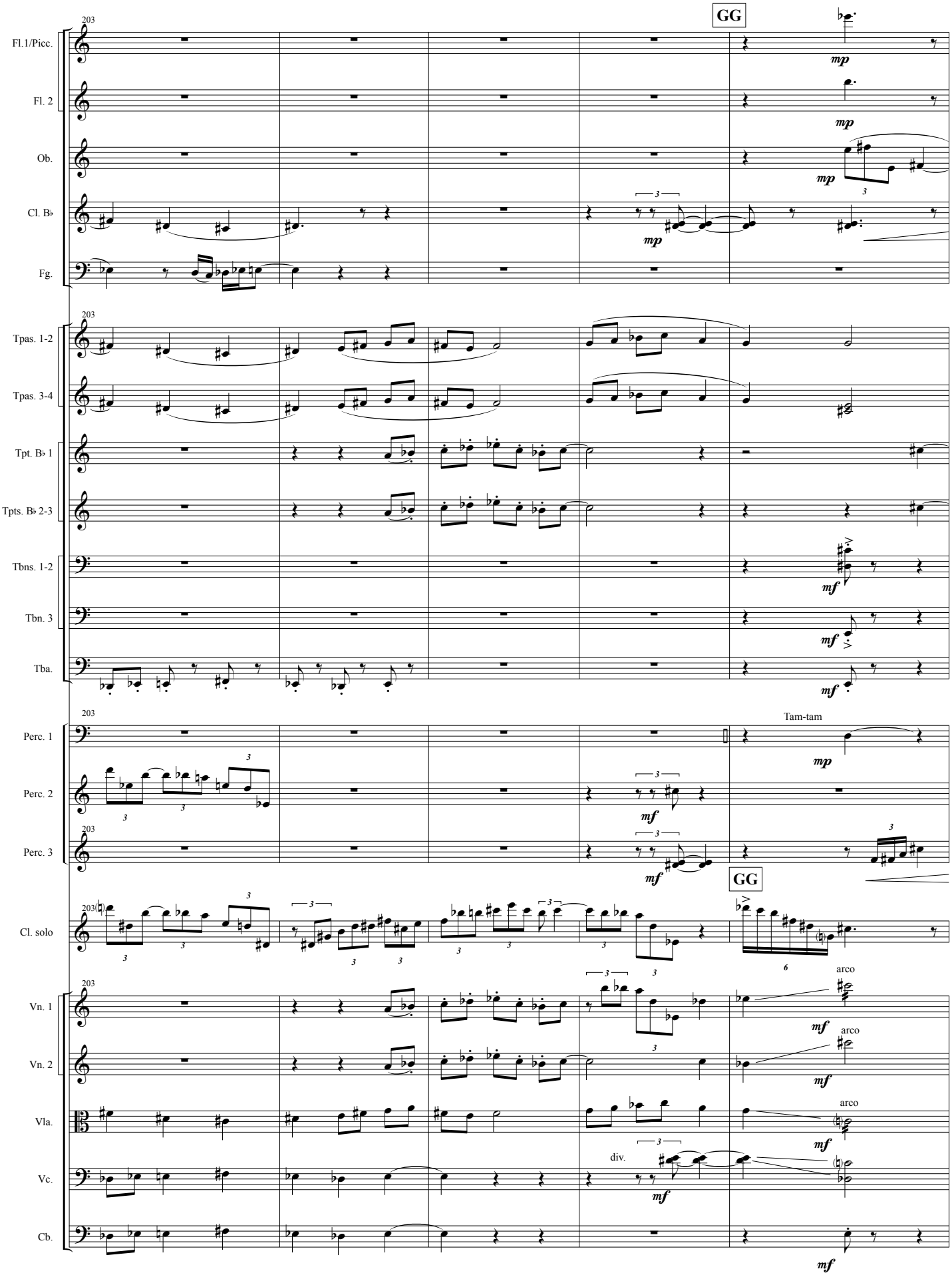

178
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
a 2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Timpano
Perc. 2
Perc. 3
Vibrafone
Cl. solo
Vn. 1
Vn. 2
unis.
Vla.
pizz.
div.
arco
Vc.
unis.
div.
Cb.

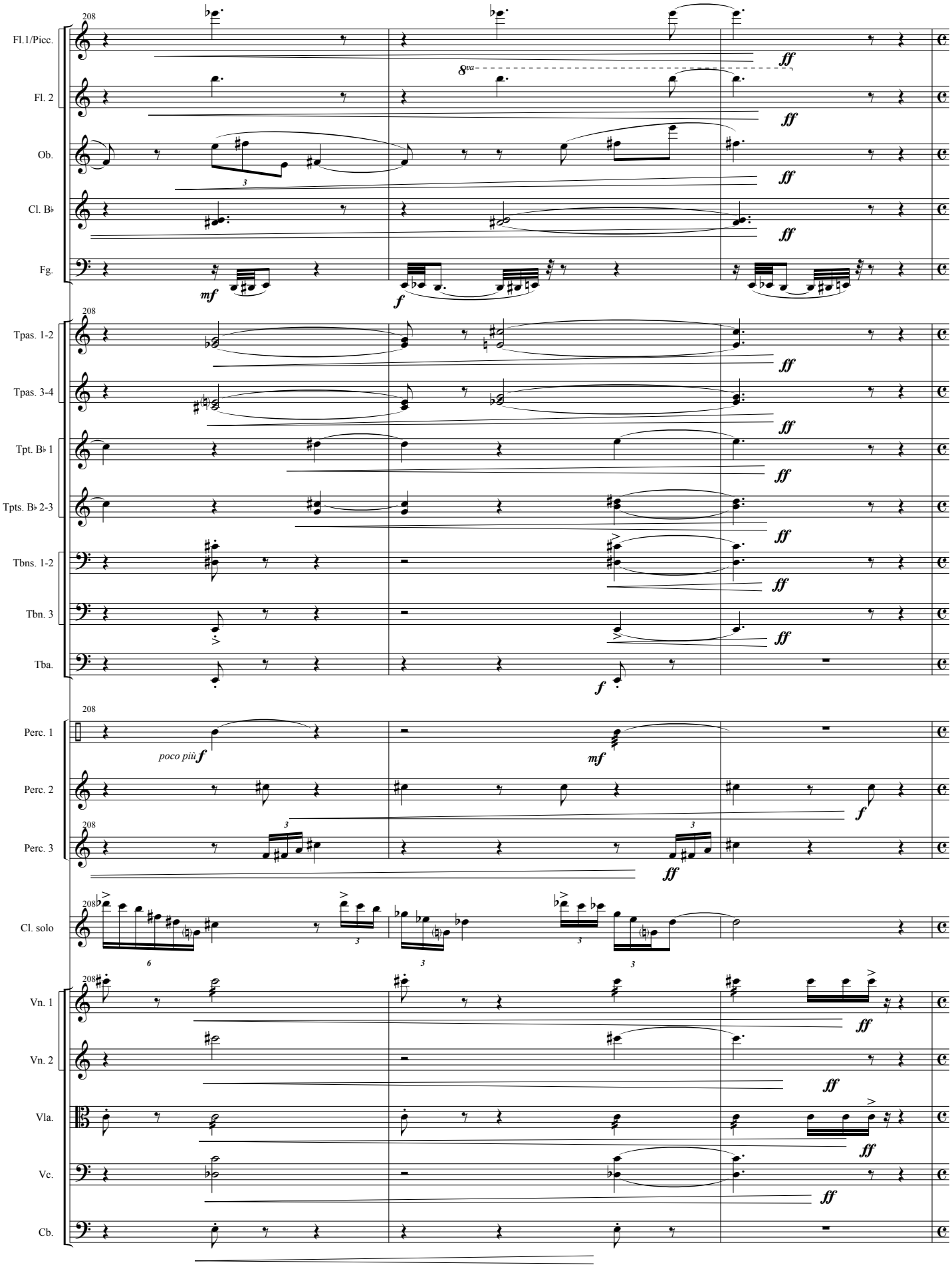

CC
183
Fl.1/Picc.
Fl. 2
a 2
mp
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
p
Tpt. B♭ 1
senza sord.
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
3
Vn. 1
div.
Vn. 2
pizz.
Vla.
arco
Vc.
Cb.

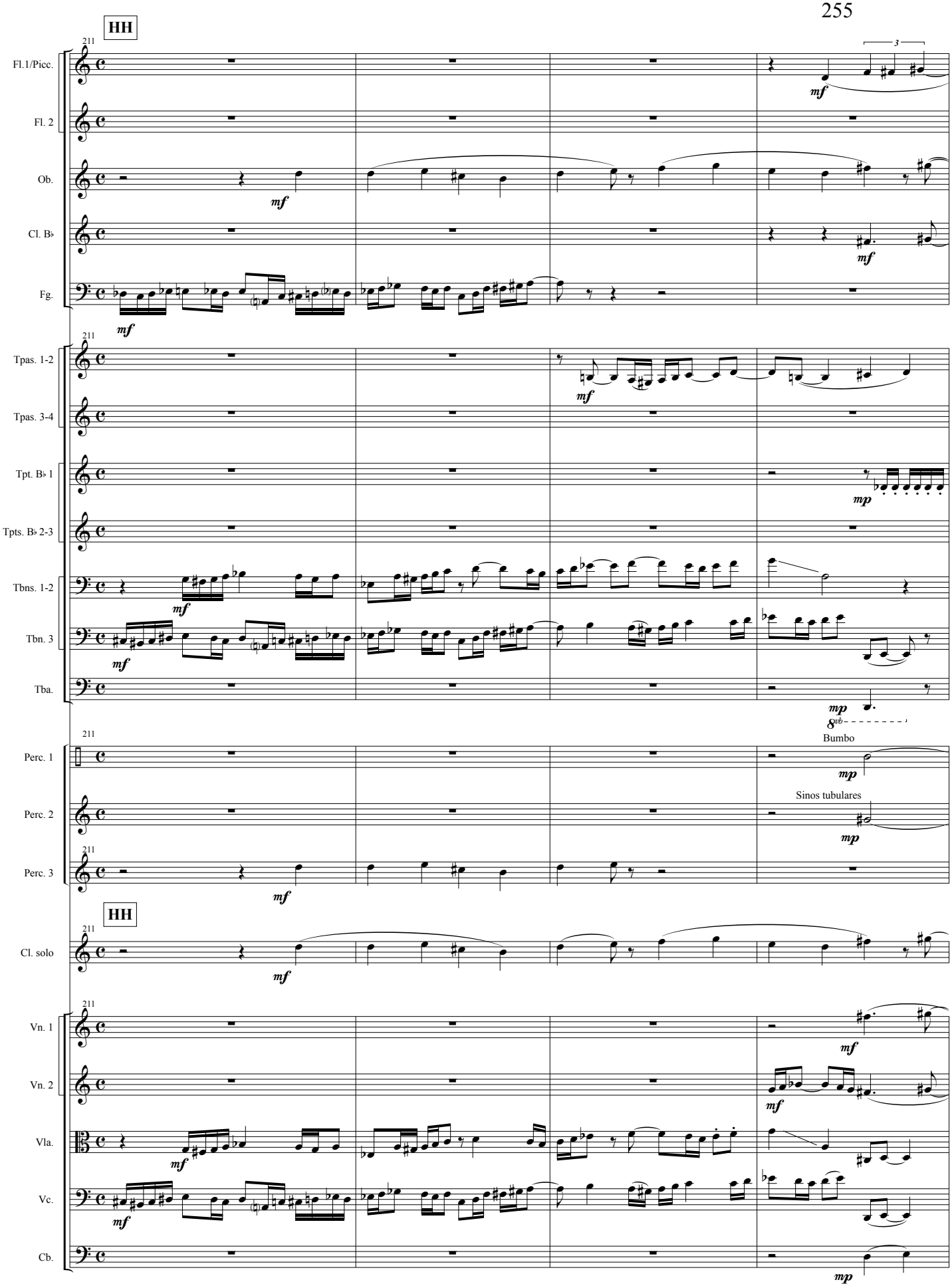

DD
188
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mf
p 8vb
mp
f
arco
pizz.

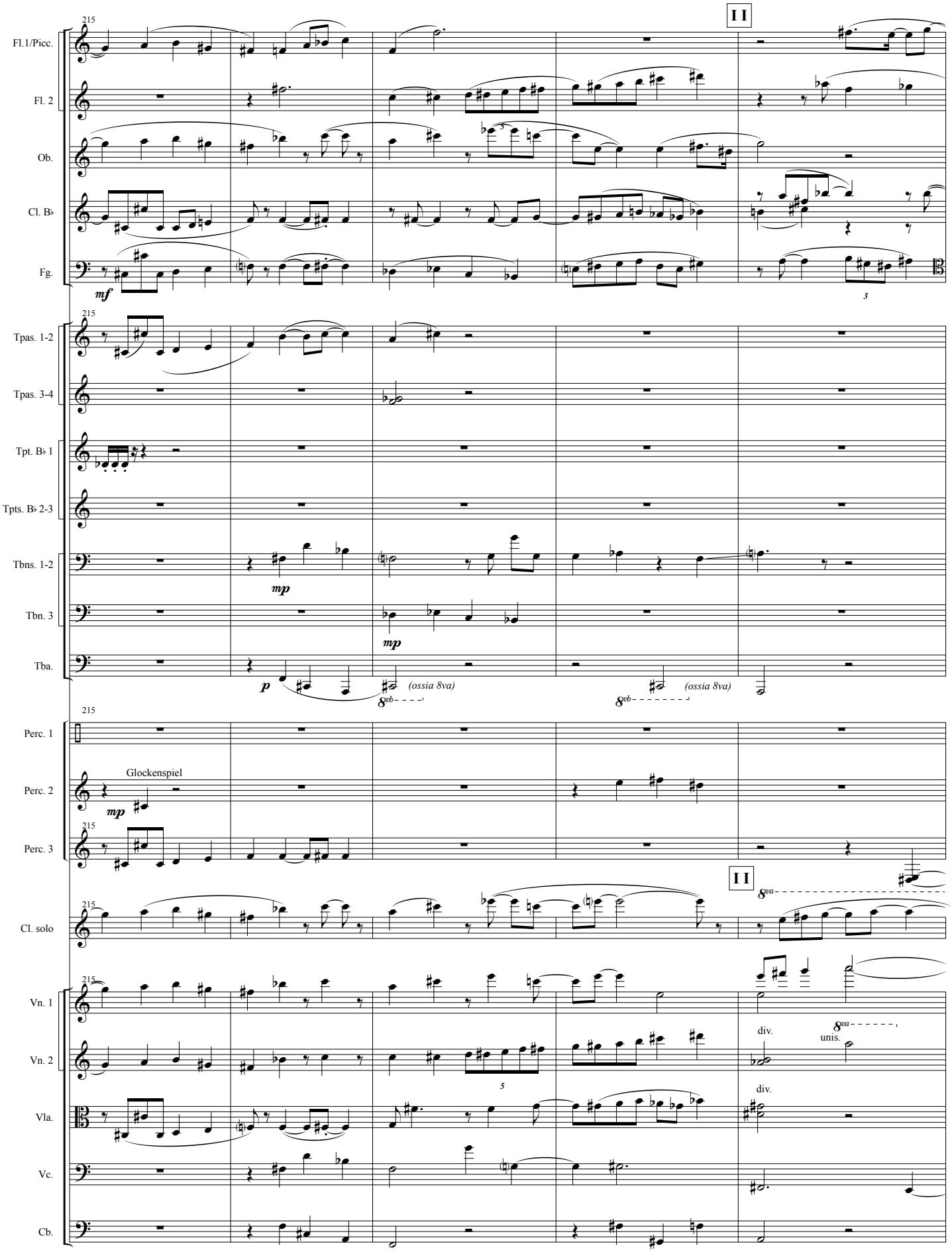

EE
193
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
a 2
Tpas. 1-2
Tpas. 3-4
con sord.
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
8vb
Perc. 1
Perc. 2
Perc. 3
(baqueta mole)
(baqueta ad lib)
Cl. solo
tutti
Vn. 1
Vn. 2
arco
pizz.
Vla.
Vc.
Cb.
div.
secco

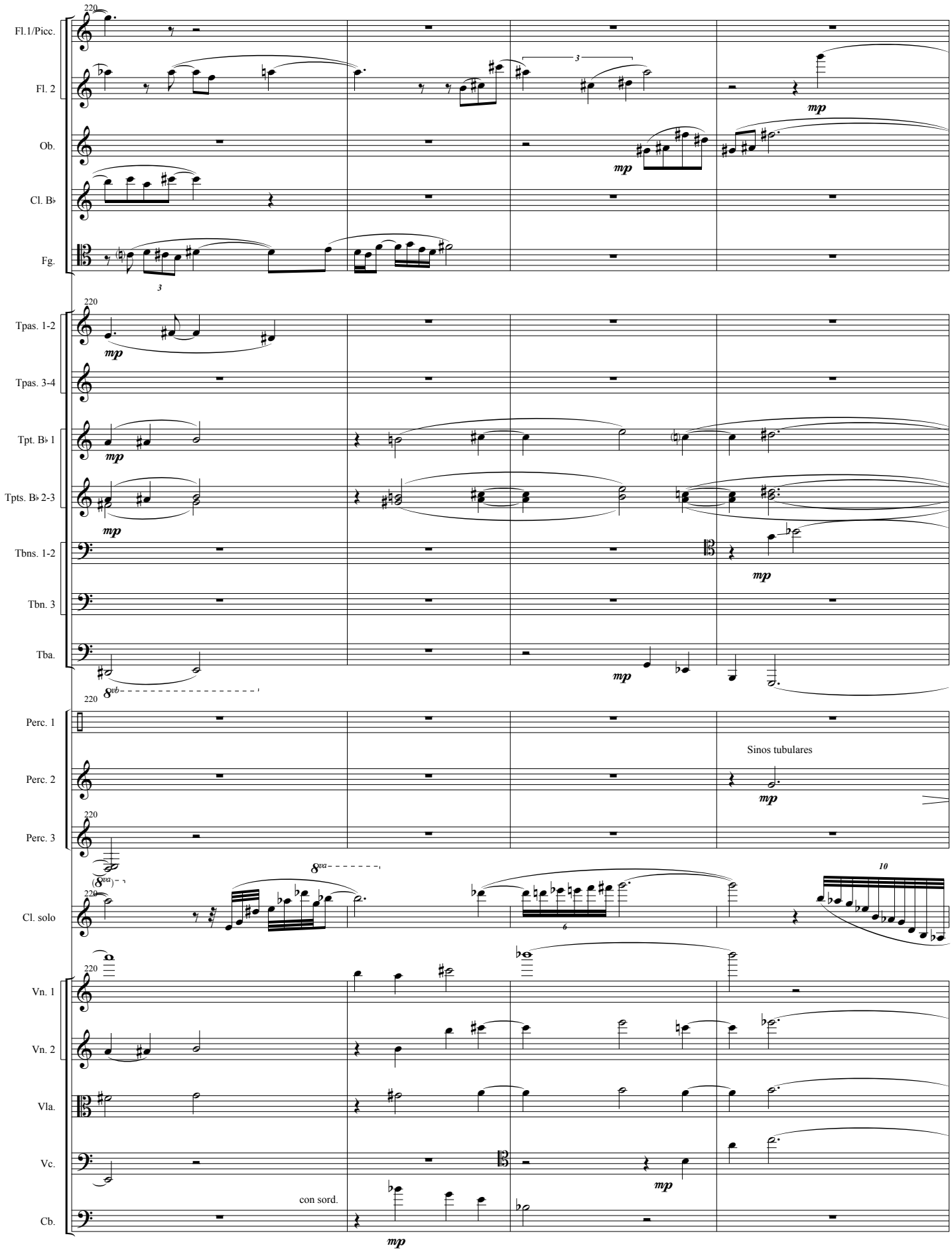

FF
197
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
a 2
senza sord.
pizz.
arco
f
mf

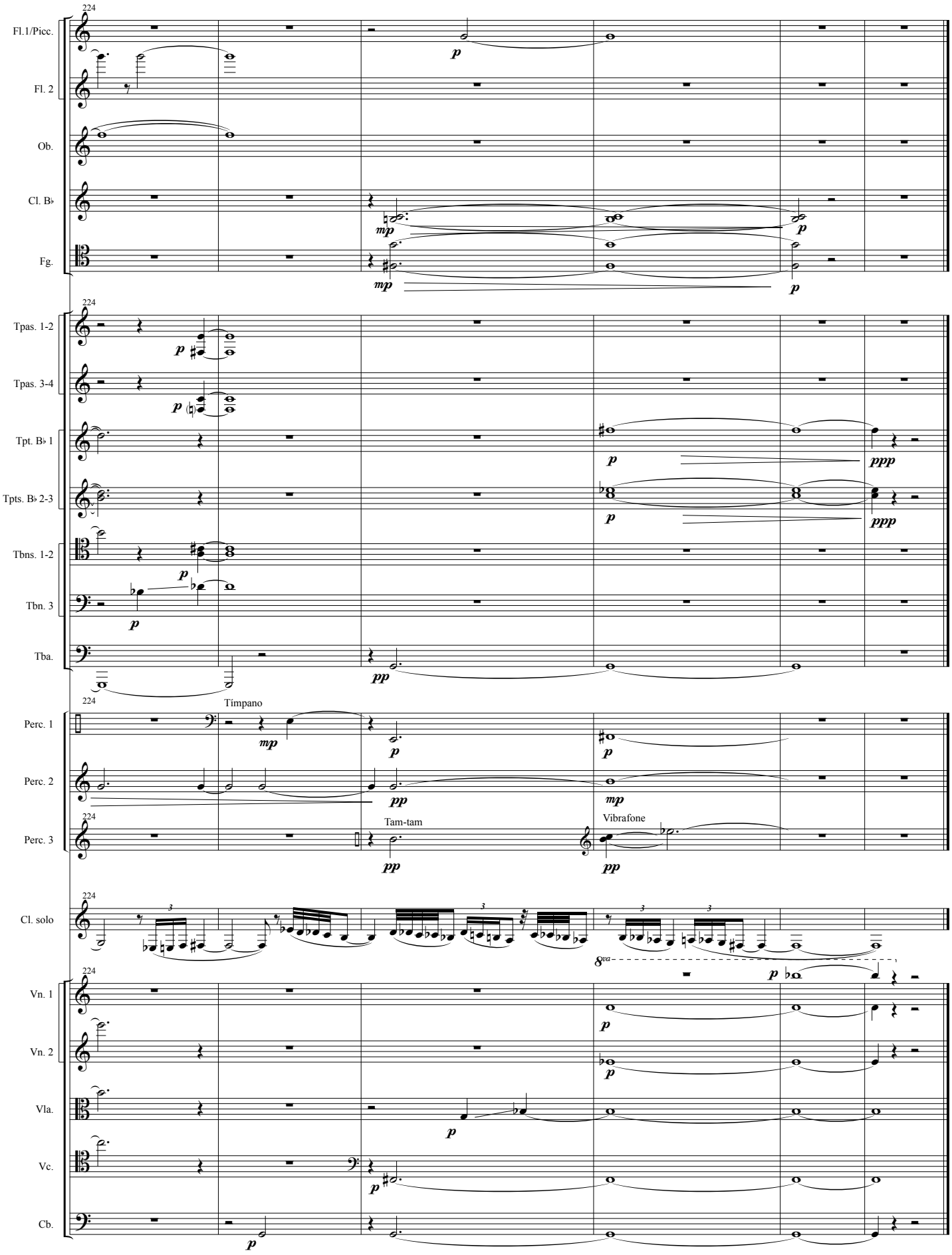

GG
203
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Tam-tam
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mp
mf
arco
div.


208
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
8va
mf
f
ff
poco più f


HH
211
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Bumbo
Sinos tubulares
HH
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
mf
mp
3
8vb


II
215
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
mf
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
mp
p
(ossia 8va)
8vb
Perc. 1
Perc. 2
Perc. 3
Glockenspiel
Cl. solo
8va
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div.
unis.


220
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Sinos tubulares
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
con sord.
mp


224
Fl.1/Picc.
Fl. 2
Ob.
Cl. B♭
Fg.
Tpas. 1-2
Tpas. 3-4
Tpt. B♭ 1
Tpts. B♭ 2-3
Tbns. 1-2
Tbn. 3
Tba.
Timpano
Perc. 1
Perc. 2
Perc. 3
Tam-tam
Vibrafone
Cl. solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

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