

*Anexo 8*

**Transcrição dos cinco choros, conforme a interpretação do Clarinetista  
Antonio Amâncio**

# Com Zé Neves em Campina

(Choro)

## Clarinete Bb

Antonio Amancio

1. 2.

To Coda

1. 2.

D.C. al Coda

1. 2.

3

5

10

16

22

28

35

# Conclusão

(Choro)

Clarinete Bb

Antonio Amâncio

37

6

11

18

25

31

37

To Coda

D.S. al Coda

1. 2.

1. 2.

# Que tempo!

(Choro) interpretação de Amancio

Antonio Amâncio

Clarinete Bb

The musical score is written for Clarinet Bb in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and slurs. A repeat sign with a double bar line and a first ending bracket is present at the end of the first staff. The second staff continues the melody. The third staff includes a first ending bracket labeled '1.' and the instruction 'To Coda' above it. The fourth staff starts with a second ending bracket labeled '2.'. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the instruction 'D.S. al Coda' above it. The seventh staff begins with a Coda symbol (a circle with a cross) and the number '39', followed by a few notes and a double bar line.

# Rua Velha

Clarinete Bb

(Choro)

Antonio Amâncio

6

12 *To Coda* 1. 2.

19

24

30 1. 2. *D.S. al Coda*

37

# Luvas de Seda

(Choro meio lento)

Clarinete Bb

Antonio Amâncio

6

12 *To Coda* 1. 2.

18

25

31 1. 2.

35