

(CLARINETE SOLO)

SORRISO DE CLARINETE" GRAVAÇÃO R.C.A. FREVO DE LOURIVAL OLIVEIRA: ORQ. ZACARIAS

Handwritten musical score for Clarinet Solo. The score consists of ten staves of music. The notation includes various dynamics such as *ff*, *fff*, and *ffz*, and performance markings like *SOLO*, *ORQ.*, and *D.C.*. The music is written in treble clef with a key signature of one flat and a 2/4 time signature. The score features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. The piece concludes with a double bar line and the marking *D.C.* followed by a final chord.

ORQ. E COPIA Autor

(GRAVAÇÃO JÓREMI/SOM)

"ALMA DE CLARINETISTA"

FREVO: DE LOURIVAL OLIVEIRA

The musical score is written on a grand staff with a 2/4 time signature and a key signature of one sharp (F#). It includes several systems of music with various performance markings:

- System 1:** Starts with a dynamic marking of *fff* and includes a *SOLO* section.
- System 2:** Features a *D.C. ORQ.* marking and continues with *fff* dynamics.
- System 3:** Includes a *Solo* marking and *fff* dynamics.
- System 4:** Contains first and second endings, marked *I ORQ.* and *II ORQ.*, with *SOLO* and *fff* markings.
- System 5:** Features *ORQ.* and *SOLO* markings, along with *ff* and *fff* dynamics.
- System 6:** Includes *ORQ.* and *fff* markings.
- System 7:** Contains first and second endings, marked *I ORQ.* and *II ORQ.*, with *fff* dynamics.
- System 8:** A final system with a *ff* dynamic marking.

“CURISCO” “CLARINETES”

FREVO: DE LOURIVAL OLIVEIRA

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a dynamic marking of **FFF** and a **D.C. Tutti** instruction. The second staff includes **CLAR.** and **Tutti** markings. The third staff has **Tutti** and **CLAR.** markings, along with a **FFF** dynamic. The fourth staff contains a first ending bracket labeled **I** and a **FFF** dynamic. The fifth staff starts with a second ending bracket labeled **II**, a **MELAIS** marking, and a **SOLO** marking. The sixth staff has a **Tutti** marking. The seventh staff is marked **SOLO**. The eighth staff includes first and second ending brackets labeled **I** and **II**, a **D.C.** marking, and a **FF** dynamic. The score concludes with a double bar line and a final note.

ORA. E COPIA **AUTOR**

MARIA BONITA" CLARINETES

FREVO: DE LOURIVAL OLIVEIRA

DC.

FFF TUTI PISTIS

SAXSTENOR

TUTI

SAXSTENOR TUTI

PISTIS

FFF

SAXS

PISTONS ETENORS

FF

SOLO:

TENOR

TUTI

FFF

TUTI

SAXS

SAXS

TUTI

DC.

ORA. E COPIA

AUTOR

FFF

“COCAJA” “CLARINETES”

PREVO: DE LOURIVAL OLIVEIRA

Tutti DC. CRESC...

FFF

Tutti

FFF

FFF

SOLO

FFF

Tutti

Solo

FFF

FFF

FFF

DC.

ORQ. E COPIA AUTOR

(FREVO CAMPEÃO)

«BARÃO NO FREVO» «CLARINETES»
FREVO DE LOURIVAL OLIVEIRA

D.C. CRESC.....

CLARINETES

SAXS

SAXS.

Tuli

FFF

SOLO GALERIA

FF

FF

BREK METAIS

SAXS

SOLO

FFF

FFF

Passon ou Tenor

FFF

Tuli

FFF

SOLO

FFF

FFF

FFF

ORQ. E COPIA A AUTOR

FFF

~~CLARINETE~~
SABO

"CLARINETE" ALEGRE

ARIL DUBA

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). Various performance markings are present throughout, including accents, slurs, and dynamic markings. The word "CLARINETE" is written above several staves. Roman numerals "IV." and "II V." are used to indicate specific sections or measures. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

| | | |
|---------------|----------|--------|
| PREÇO DE ZITO | COPILADO | EM 12- |
| | PREÇO | 11 |
| | 48540 | 93 |

ELIEL, SOPRO DE MEL!

Frevo concertante em homenagem ao eminente clarinetista Eliel Correia da Silva, composto na manhã de 16 de junho de 2001

Arranjo do autor

Inaldo Lima Moreira

Clarinete solo

$\text{♩} = 135$

3

11

To Coda

1.

2.

14

1.

2. D.S. al Coda

Coda

AGOSTINHO SOPRANDO NO PAU PRETO. 1

Frevo dedicado ao insigne professor de clarinete Manoel Agostinho da Silva. Recife 31 de agosto de 2002(manhã)

Arranjo do autor

Inaldo Lima Moreira

$\text{♩} = 140$



Clarinete
solo

5

9 *To Coda* 1.

13 2.

17

22

26

30 1. 2. *D.S. al Coda* Coda

Mestre Louro!

(frevo)

À memória do grande clarinetista Lourival Oliveira

Edson Rodrigues

Clarineto (Solo)

3

3

To Coda 1.

2.

3

1. 2. Coda

Lágrimas de Clarinete

Clarinete (Bb) Solo

Lourival Oliveira

Musical score for Clarinet (Bb) Solo, titled "Lágrimas de Clarinete" by Lourival Oliveira. The score is in G major and 2/4 time, consisting of 47 measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Measure 1: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter note G4, followed by a repeat sign with a first ending bracket.

Measure 6: Continues the melodic line with eighth and sixteenth notes.

Measure 11: Features a series of eighth notes with accents.

Measure 16: Includes a second ending bracket and a repeat sign.

Measure 21: Contains two first endings, labeled "1." and "2.", with a repeat sign.

Measure 27: Continues the melodic development.

Measure 32: Features a series of eighth notes with accents.

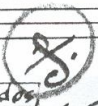
Measure 38: Includes a series of eighth notes with accents.

Measure 44: Contains a first ending bracket.

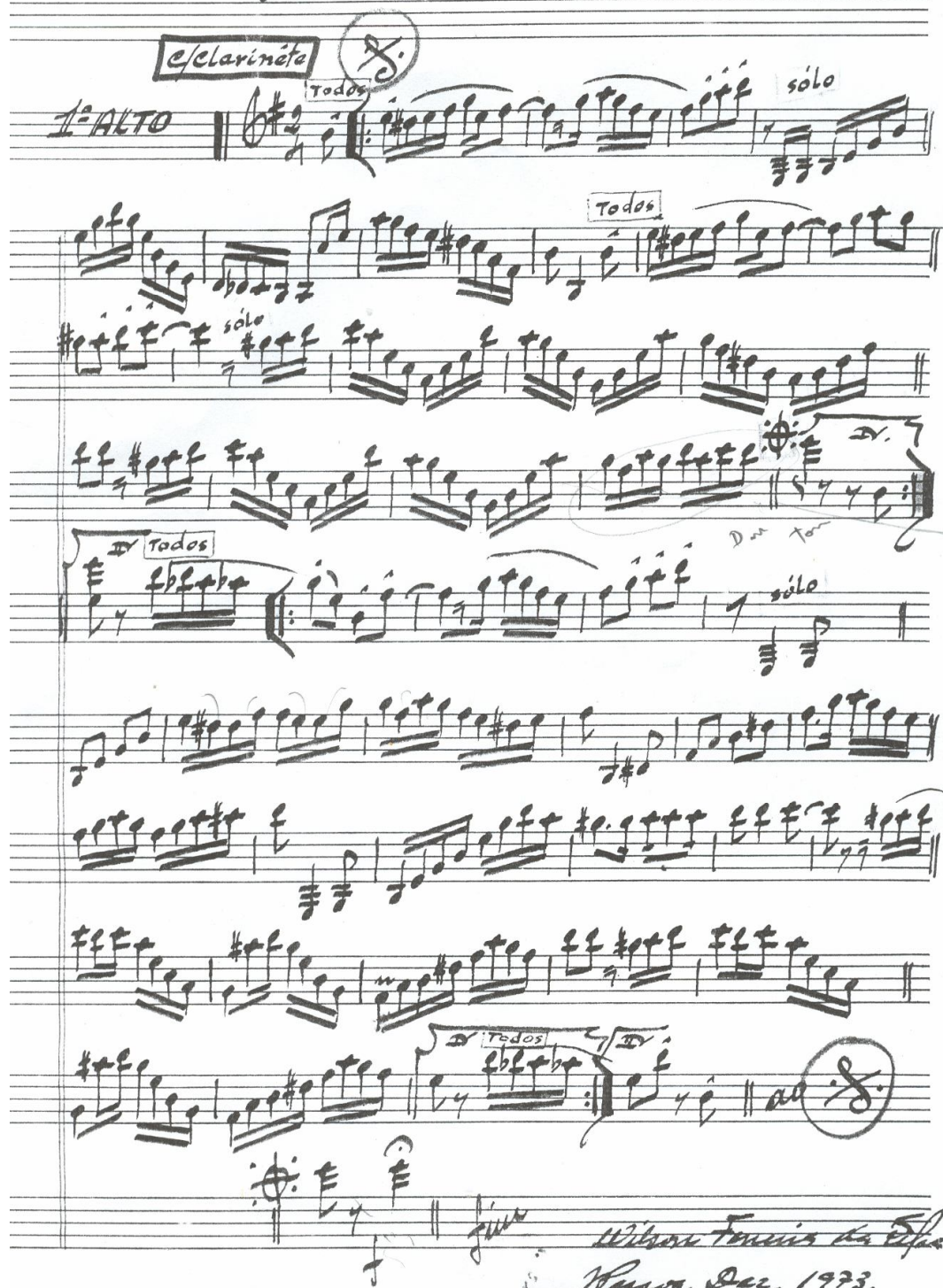
Measure 47: Includes a second ending bracket and a final cadence. The score concludes with the dynamic marking *Allegro* and a repeat sign.

- Lágrimas de Clarinete -

= frêvo = de: Lamiral de Oliveira

clarinete 

ALTO **Todos** *solo*



Todos *solo*

Todos *solo*

Todos *solo*

Todos *solo*

Todos *solo*

Todos *solo*

Todos *solo*

Todos *solo*

Todos *solo*

Todos *solo*

Wilson Farias da Silva
Havon, Dec. 1973.